THE NUMBER-ONE MAGAZINE FOR LEARNING AND TEACHING ENGLISH!

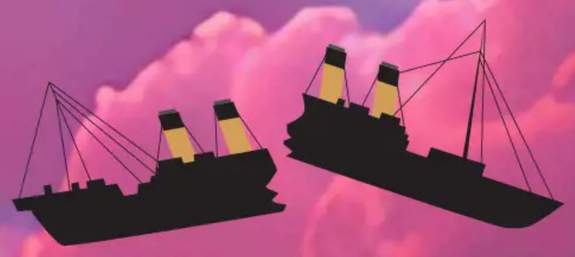
@LEARNHOTENGLISH

Learn hot english magazine

No.264

WWW.LEARNHOTENGLISH.COM

LEARN ENGLISH WITH SOME USEFUL ADVICE FOR A BETTER LIFE!



DISASTERS!

ROBIN HOOD

AUSTRALIA SPECIAL!

DAVID BECKHAM QUOTES

ISSN 15777898 00264
9 771577 789001

PLUS... PHRASAL VERBS, GRAMMAR, IDIOMS, VOCABULARY, USEFUL EXPRESSIONS... AND MUCH, MUCH MORE.

English Classes

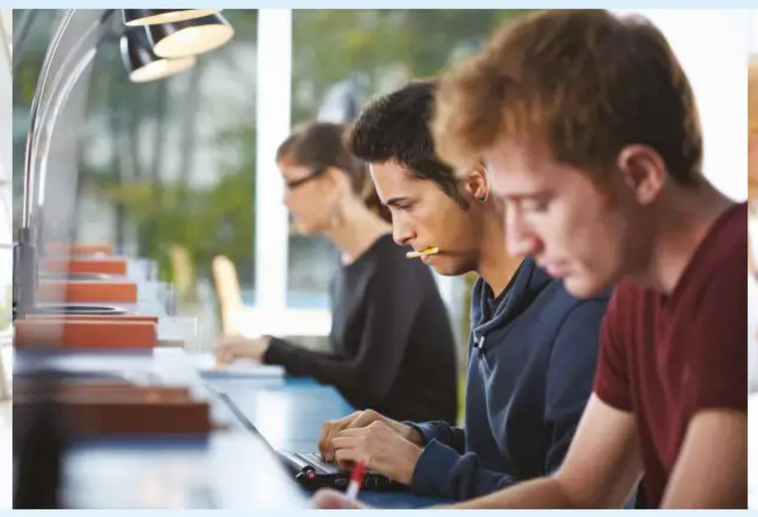
...for your employees!

Learn hot english

Language classes for companies!

FREE one-hour trial class for your company! Click here to get your FREE class or for more details!

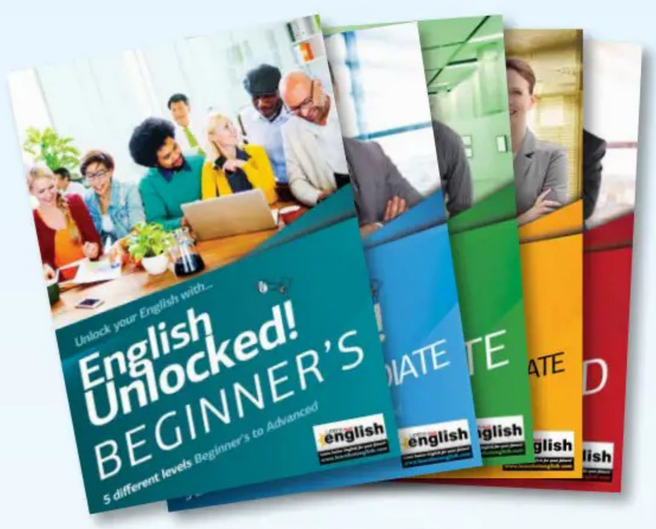
Are you looking for English classes for your company?
Finding an academy that can keep students motivated, provide excellent materials, and offer a professional service isn't easy. But Learn Hot English has the solution!

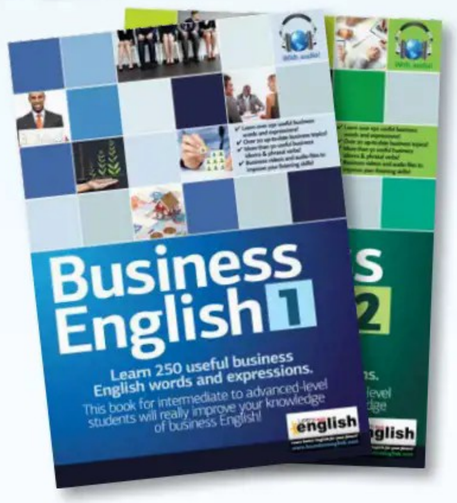


- **Our dynamic courses and materials will give employees the language they need at work!**
- **Face-to-face classes in Spain and online classes all over the world.**
- **Why not try us for FREE? We'll give you a FREE one-hour trial class (with no obligation) with one of our English teachers.**

TAP HERE
for your free trial class

If you love our materials, why don't you sign up for company classes and get them for **FREE**?





"The classes we've had with Hot English have been really effective. With their innovative learning system, our students have both progressed and enjoyed themselves."
David - Financial Director. Cambridge University Press. Iberia

Wherever your company is based, we can help.
Contact us NOW and put us to the test!

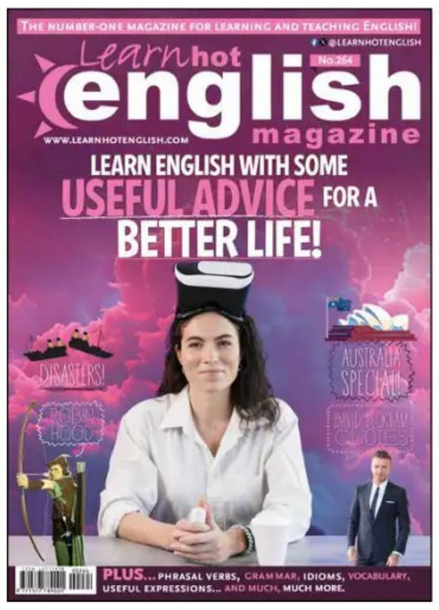
(00 34) 91 421 7886
business@learnhotenglish.com
www.learnhotenglishcorp.com

EDITOR'S INTRO

How you learn English with Hot English magazine

WHY ARE YOU LEARNING ENGLISH? TO GET A BETTER JOB, TO PASS AN OFFICIAL ENGLISH EXAM, TO TRAVEL, OR JUST TO COMMUNICATE IN ENGLISH? HOT ENGLISH MAGAZINE HELPS WITH ALL THIS.

1. **Increase your vocabulary.** In every issue of Hot English you'll learn over 350 English words and expressions! Plus you'll learn lots of idioms, phrasal verbs, grammar and more.
2. **Improve your listening.** Every magazine has 60 minutes of spoken English audio. You'll learn to understand English, plus you can hear lots of different accents!
3. **Exam English.** Hot English helps prepare you for official English exams (First Certificate, IELTS, TOEFL, etc.). How? Exams test your ability to speak and your range of vocabulary. Hot English improves your communication skills and your knowledge of words and expressions.
4. **Business English.** Practical English for the office, for meetings, for talking to clients – it's all in Hot English. Plus, read business tips from entrepreneurs.
5. **Travel English.** Want to travel to English-speaking countries? With Hot English you'll learn the words and expressions you need for international travel!
6. **Social English.** How do native English speakers really talk? Learn with our natural English conversations. Also, learn English slang. Plus, in Hot English you'll read about current events (news, culture, music, films) so you can make conversation with native English speakers.
7. **Want to learn even more?** Get an English Unlocked book. You'll learn extra vocabulary, grammar, social English and business English. The English Unlocked books are linked to the topics in Hot English magazine. Visit our website for more details.



Hi, and welcome to another issue of *Learn Hot English* – the fun magazine for learning English. In this month's issue, we're looking at some really useful advice for a happy, healthy life. However, as well as enjoying the ideas, you'll also learn lots of useful language that you can use when speaking. We're sure you'll love it! But of course, that's not all and we're also looking at pets, Sydney (Australia), drive-in movies, pronunciation, disasters, trivia, grammar, classic songs, rednecks (from the US), accidents, Robin Hood, phrasal verbs, idioms, slang, vocabulary, and lots, lots more. Well, we hope you enjoy reading and listening to this issue of Learn Hot English. Have fun, learn lots of English and see you all next month!

Andy

PS Remember to sign up for our newsletter so you can receive lots of FREE language lessons, and find out what we're doing. Just visit our website **(www.learnhotenglish.com)** and enter your name and e-mail address in the box on the right-hand side of the page. Don't forget to check out the blog on our website: **www.learnhotenglish.com/blog** for free lessons and articles on how to learn English. Or "like" us on Facebook or Twitter (**@LearnHotEnglish**) so you can keep up with our latest news.

18

20

42

56

COMPANY CLASSES ☎ (00 34) 91 421 7886

LearnHotEnglish | learnhoteng | HotEnglishMagazine

All material in this publication is strictly copyright, and all rights are reserved. Reproduction without permission is prohibited. The views expressed in Hot English Magazine do not necessarily represent the views of Hot English Publishing SL, although we do do think that Beckham's pony tail is lovely (if he still has it) and that Robin looked very sexy in his tights.

Magazine Index

Pre-Intermediate (CEF level: A2)

3 Editorial
4 Word Booster
6 Natural English
8 Favourite Food
10 Listening: Have you ever had an unlucky day?
12 Listening: Is it a good idea to get a pet?
14 Dr Fingers' Pronunciation

Intermediate (CEF level: B1)

16 Dr Fingers' Grammar Clinic
18 Man-Made Disasters - Transport
20 Learn English with some useful advice for a better life!
22 Learn English with some useful advice for a better life! Excercises
23 Trivia - Accidents
24 Sing-Along With Hot English

Upper Intermediate (CEF level: B2)

26 Functional Language - Accidents
28 Crossword
30 Wordsearch & Matching
32 Air Idioms
34 Those Damn Yanks - Drive-In Movies
36 Film - Midnight Cowboy
38 Urban Tribes - The Redneck
40 In The News

Advanced (CEF level: C1)

42 Historical Hysterics - Robin Hood
46 Strange But True - Kangaroo
48 Amazing World - Sydney
50 Living Abroad - Sam in Australia
52 Aussie Language
54 Language Learning in Australia
56 Quotes - David Beckham
58 British Bar Chat
59 US Bar Chat
60 Dictionary of Slang
61 Answers & Scripts
62 Hot Staff

WORD BOOSTER

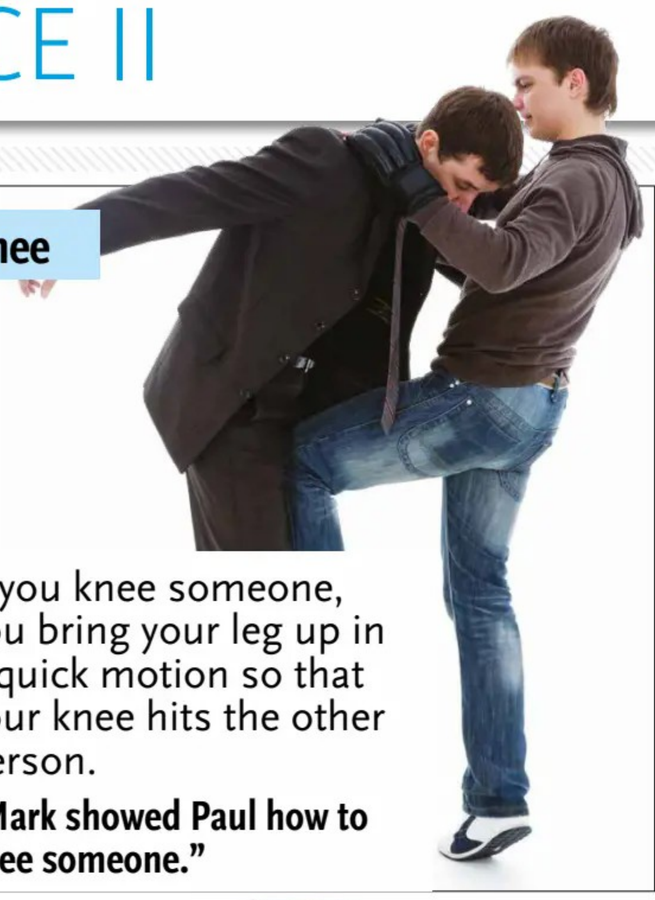
ACTS OF VIOLENCE II

Push / shove

If you "shove" someone, you use force to move them.

"I had to push and shove to get on the train."

Knee



If you knee someone, you bring your leg up in a quick motion so that your knee hits the other person.

"Mark showed Paul how to knee someone."

Elbow

To "elbow" someone means to use your elbows to hit someone or push them away from you.

"She elbowed the woman out of the way."

Bully

If strong people "bully" a weaker person, the strong people hurt the weaker person emotionally or physically.

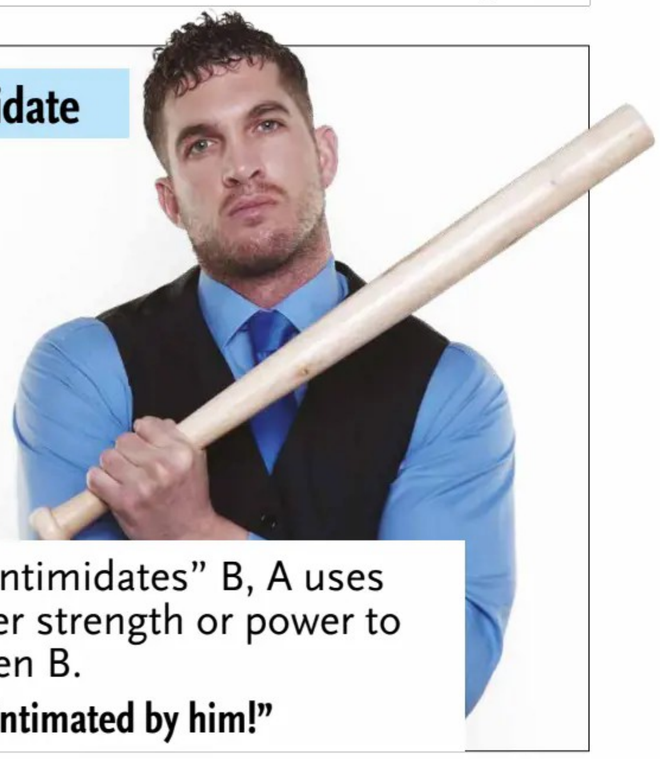
"They were bullying the new girl at school."

Break arm / leg

If you "break" an arm or leg, the bone splits (divides) into two different pieces. It can be very painful.

"I broke my arm when I was skiing."

Intimidate



If A "intimidates" B, A uses his/her strength or power to frighten B.

"I felt intimated by him!"

Strangle

If A "strangles" B, A puts their hands around B's neck and applies pressure.

"She strangled me."

Choke

If A "chokes" B, A tries to stop B from breathing by applying pressure to B's windpipe (the tube that takes air from your mouth into your body when you breathe).

"She was so angry that she started to choke him!"

Stab

If A "stabs" B, A puts a knife into B.

"My friend was stabbed in the leg."

Whip

If A "whips" B, A hits B with a strip of material such as leather (a material made from animal skin).

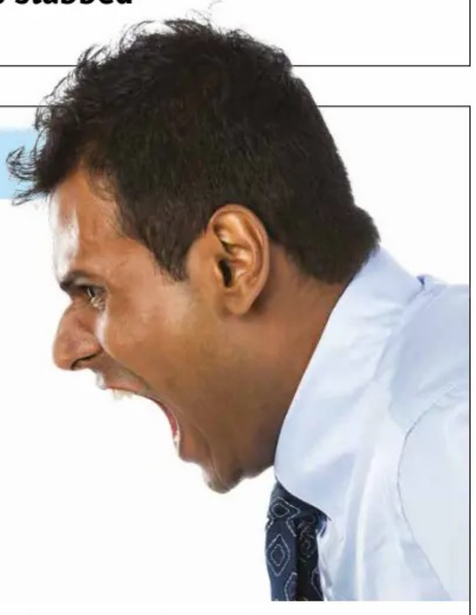
"He whipped himself."

Poke (in the eye)

If A "pokes" B in the eye, A puts a finger in B's eye.

"He accidently poked me in the eye."

Shout abuse



If someone "shouts abuse" at you, they speak loudly and angrily and say rude words.

"He was shouting abuse at us."

Learn hot english

THE COMPLETE ENGLISH COURSE!

~~€99~~
Special offer!
ONLY
€69
for one level!

Are you looking for an English study plan to improve your English level quickly? One that allows you to study wherever and whenever you want?

If so, you need the Complete English Course!
Your very own online teacher at home or work!
OUR 3-LEVEL COURSE WILL ENSURE YOU...

...make real progress as quickly as you want!
...improve all areas of English at the same time!
...increase your English level!

GREAT DISCOUNTS!
1 level = €69
2 levels = €130
3 levels = €165
Contact
business@learnhotenglish.com
to buy or for a FREE demo code!

The course is online so you can study wherever and whenever you want! Each level comes with videos, listening activities, quizzes, tests and lots more! Choose your level:

Each level will improve your Speaking, Pronunciation, Listening, Reading, Vocabulary & Writing... guaranteed!

And you'll progress quickly and easily so can speak fluently and naturally!
Complete the course with a video-phone teacher for even faster learning!

www.learnhotenglish.com

Tap here to buy!

AUDIO

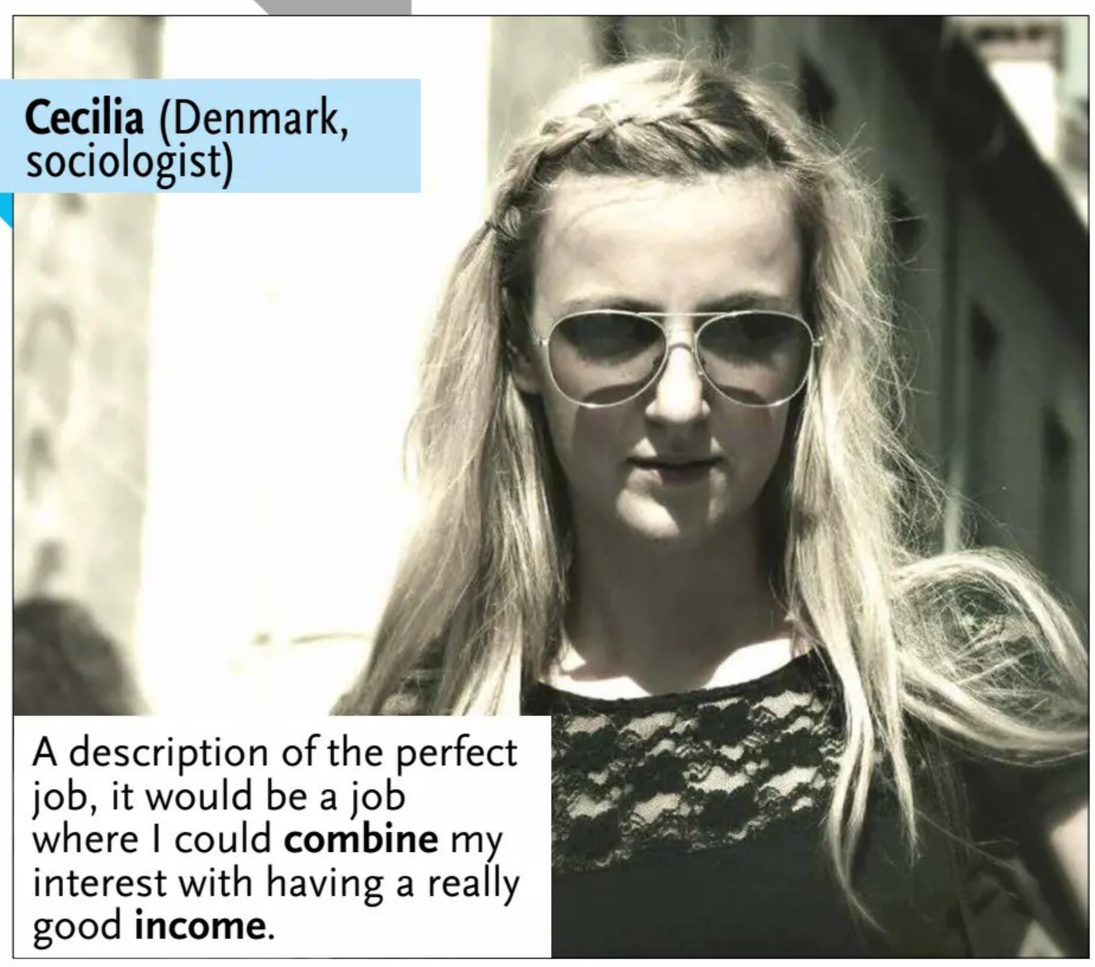
NATURAL ENGLISH

What's your idea of the perfect job?

Photos and interviews by Georgie & Danielle

Remember!
When people talk informally, they often use non-standard English.

Cecilia (Denmark, sociologist)



A description of the perfect job, it would be a job where I could **combine** my interest with having a really good **income**.

Jack (USA, actor)

My perfect job would be working with all of my friends and all of my family whenever I wanted to, and very little.

Jerneja (Slovenia, occupational therapist)

My perfect job would be, like, to have a full-time job and with, it will be **good paid [sic[1]]*** as well. That I **would not to have worry about [sic[2]]***, er, to, if I have money or no, for example

Megan (England, fashion sales adviser)

I don't really mind what job I do, or what sector I work in, as long as I'm using languages and seeing as much of the world as I can, that's perfect to me. Just something different every day. There's always new **challenges** to **overcome**. That's my idea of the perfect job.

Jorge (Spain, freelance translator)

My idea of the perfect job is the one that is, erm, well-paid and corresponds to something that you like. In my case, I like languages so I like translating, teaching and that would be the perfect job – a job where I could develop my **strengths**, and a job where I would be well-paid.

Indre (Lithuania, photographer)

The idea of perfect job is that you're enjoying working and the main motivational thing for you is not to earn money, but is to do your work and it's, it's like your hobby and I'm really **jealous for [sic[3]]*** people who have found their perfect job, which is also their hobby.

*SIC

"sic" is used to indicate that the words have appeared exactly the way someone said them, often when those words are non-standard or incorrect. Literally, "sic" is Latin for "thus". "Sic" often appears in square brackets [sic]. Here are the corrections for the non-standard phrases on this page:

sic[1] = good paid = well paid

sic[2] = would not to have worry about = would not have to worry about

sic[3] = jealous for = jealous of

GLOSSARY

to combine *vb*
if you "combine" two or more things, you join them or put them together

income *n*
a person's "income" is the money they earn from their job

a challenge *n*
a "challenge" is something new and difficult which needs a lot of effort

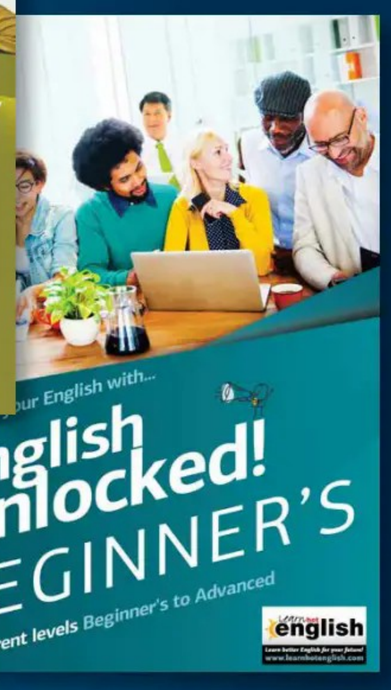
to overcome *vb*
if you "overcome" a problem, you find a solution to it

a strength *n*
your "strengths" are the qualities and abilities that you have

Learn hot english

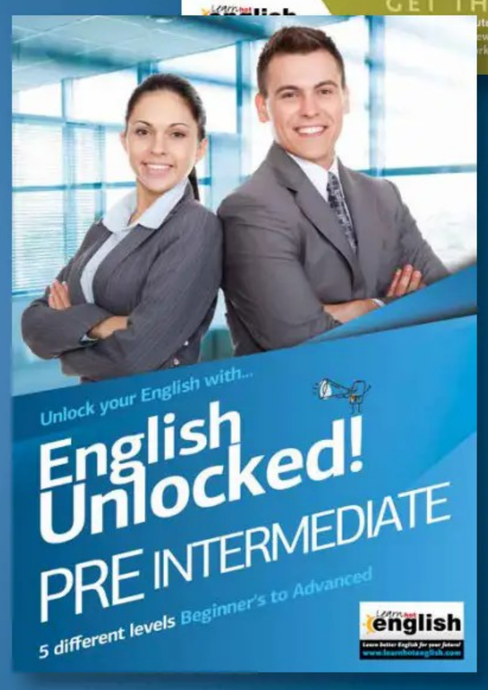
Unlock your English with...

English Unlocked!

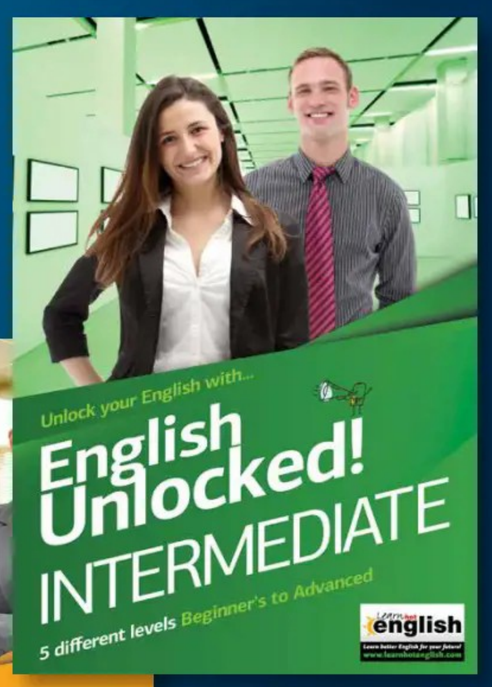


Learn over 500 words and move up a level with the course book English Unlocked! Your complete, self-study English learning pack. Learning guaranteed!

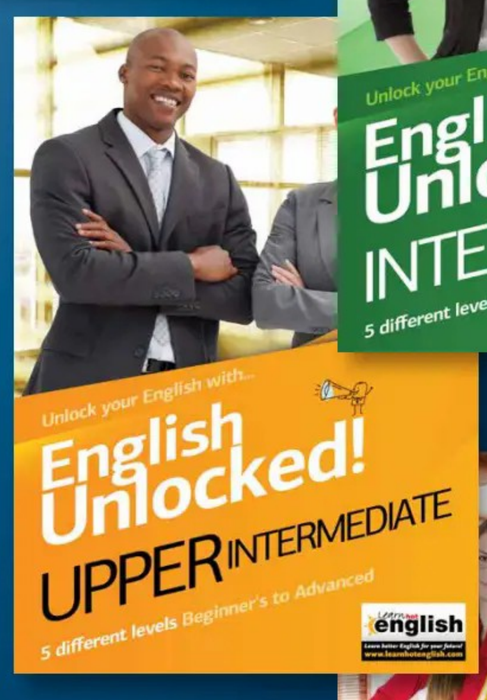
Reading, listening, pronunciation, vocabulary, grammar, progress tests, listen-and-repeat and much, much more.



- Increase your range of vocabulary!
- Improve your listening skills!
- Perfect your pronunciation!
- Develop your reading skills!



***English Unlocked!* will give you the English you need for travel, work, exams (FCE, IELTS, TOEFL...) and life!**



- 6 books to choose from!
- More than 50 hours of learning material!
- Over 100 pages divided into 8 units!
- 3 hours of listening material!
- Videos with exercises!
- A variety of English accents!

Read and listen to this product on an iPad, iPhone, smartphone, tablet computer, PC, Mac...TOEFL...) and life!

"Best money I ever spent on an English course. My English is so much better now because of this English Unlocked. Thanks Hot English!" - Daniel K (Cologne, Germany)

www.learnhotenglish.com

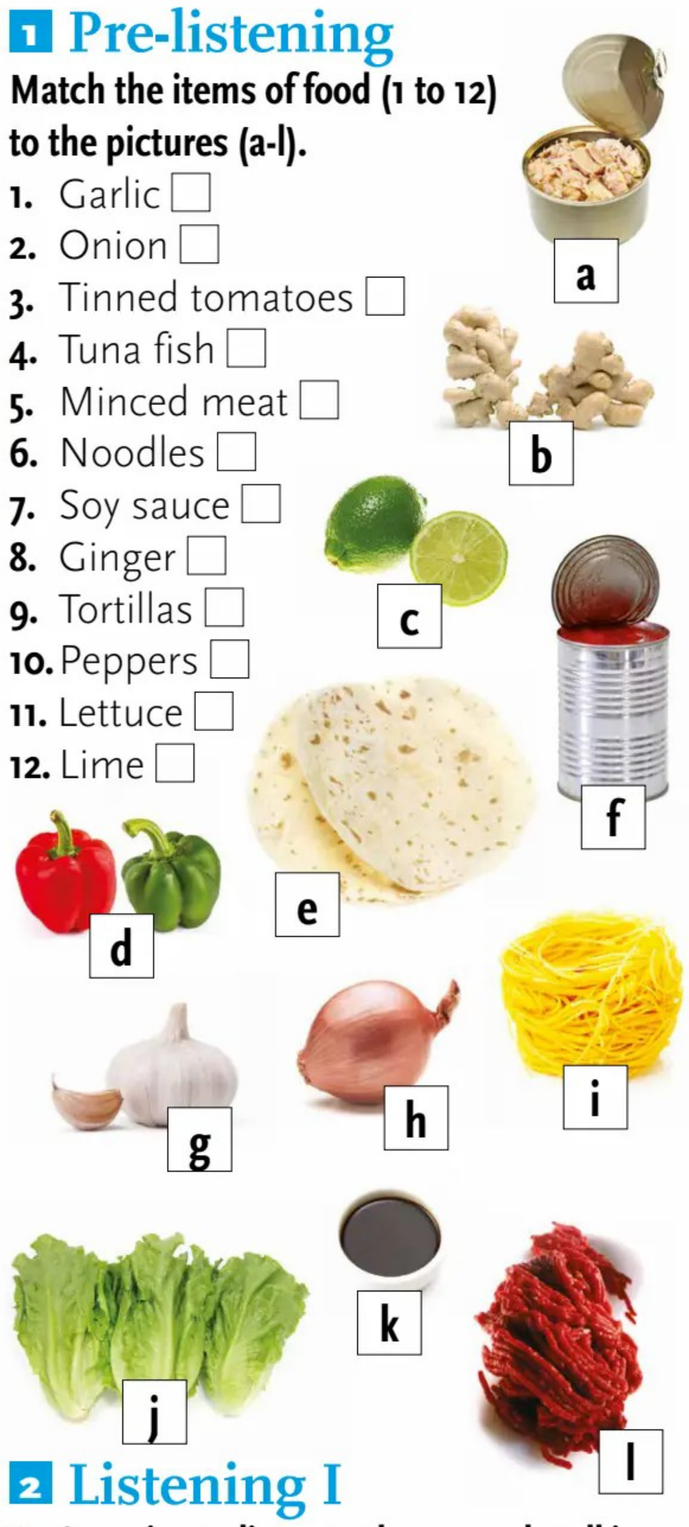
Tap here to buy!

Answers on page 61

1 Pre-listening

Match the items of food (1 to 12) to the pictures (a-l).

1. Garlic ☐
2. Onion ☐
3. Tinned tomatoes ☐
4. Tuna fish ☐
5. Minced meat ☐
6. Noodles ☐
7. Soy sauce ☐
8. Ginger ☐
9. Tortillas ☐
10. Peppers ☐
11. Lettuce ☐
12. Lime ☐



2 Listening I

You're going to listen to three people talking about their favourite international food. Listen once. Which dish sounds the best? Which one would be the easiest to make?

3 Listening II

Listen again. Then, write the items of food from the Pre-listening activity next to the name of each international style of food.

1. Italian:
2. Chinese:
3. Mexican:

4 Language focus
Quantifiers

Look at this extract from the audio script of the recording Food Fun: "...a basic sauce with some garlic, onion and tinned tomatoes..."
The speaker has used a quantifier ("some"). Complete the following sentences with the correct quantifiers / articles, etc.

1. She's eating _____ apple.
2. Are there _____ eggs in the fridge?
3. We haven't got _____ sugar.

5 Listening III

Complete the audio script with the correct verbs.

Audio script

What's your favourite type of food?

Italian

I really like Italian food, and my all-time favourite is probably lasagne. The best thing about it is that it's quite easy to **(1)** _____ . When I was at university, a friend taught me how to make a basic sauce with some garlic, onion and tinned tomatoes. Simply **(2)** _____ this to some pasta or spaghetti and you've got yourself a delicious meal in about 15 minutes! You can also add in some tuna fish, minced meat or vegetables to the sauce for a different type of pasta dish!

Chinese

I love Chinese food and became a real fan when I was living in Hong Kong. I often **(3)** _____ to the Chinese restaurant near my house as it serves authentic Cantonese food. I quite like cooking Chinese-style food too. If I **(4)** _____ something quick and tasty, I often make a stir fry. All you need is some noodles, soy sauce and any vegetables or meat of your choice. Just **(5)** _____ up the vegetables and meat into little pieces and fry it all with some garlic and ginger. Then, simply add some soy sauce and you've got yourself a great meal. I often add some chillies too, to make it hot and spicy.

Mexican

I love Mexican and Tex-Mex food. My parents used to **(6)** _____ in Texas so we ate a lot of it there. I love making burritos or tacos myself too. It's really easy. Get some of those ready-made tortillas, then **(7)** _____ up a bit of chicken or beef and some peppers and onion, add this to the tortillas, along with some cheese, lettuce and tomato and squeeze some lime over it. You can make some guacamole to **(8)** _____ with it too. That's also really easy. You just get some avocadoes and mash them up with some tomato or just alone. Yummy!

Aprende inglés de manera fácil

¿Quieres hablar mejor inglés? Estos 8 libros, escritos por el editor de Learn Hot English, te ayudarán a aprender inglés fácilmente. Hay ejercicios para practicar y audios para que puedas mejorar tu comprensión oral. Haz clic en el libro que te interese para comprarlo o saber más. ¡A qué esperes!

¡Haz clic aquí!

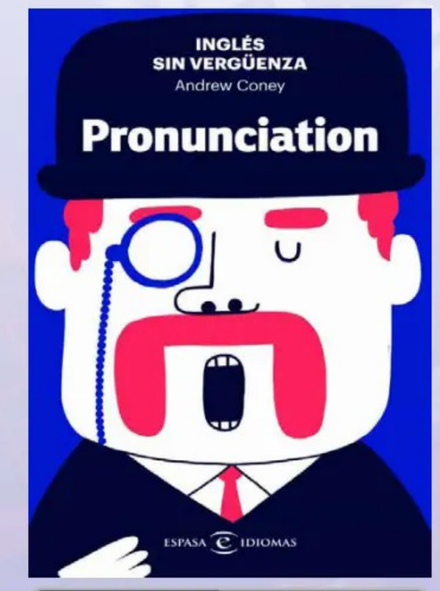
Todo sobre la gramática inglesa de manera sencilla y amena. Aprende sobre la estructura sintáctica de la oración, modelos de conjugación, y la función de las frases verbales, entre muchas otras cosas.

¡Haz clic aquí!

¿Quieres hablar mejor inglés? Este libro, te enseñará a saber qué decir en situaciones habituales, expresar lo que quieres decir fácilmente y mantener una conversación, entre otras cosas.

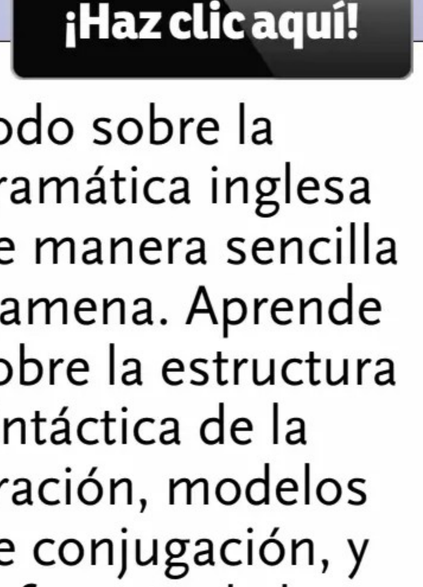
¡Haz clic aquí!

La comprensión auditiva es la clave para dominar un idioma. Una vez que entiendas lo hablado, aprenderás nuevos términos con rapidez. En este libro aprenderás trucos para poder entender mucho mejor.



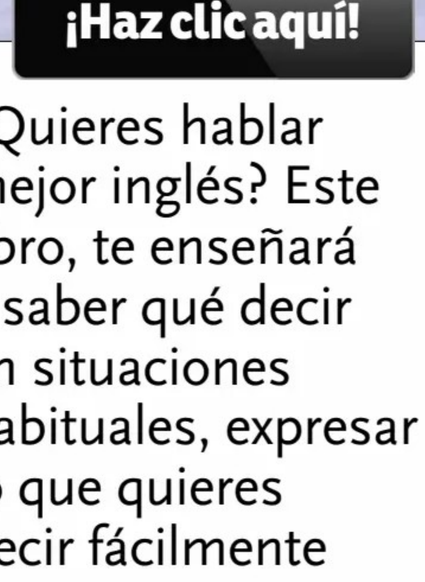
¡Haz clic aquí!

Este libro te ayudará a sonar más natural y pronunciar mejor las palabras Aprenderás los sonidos vocales y consonantes, la acentuación de las palabras y frases, y la entonación entre otras cosas.



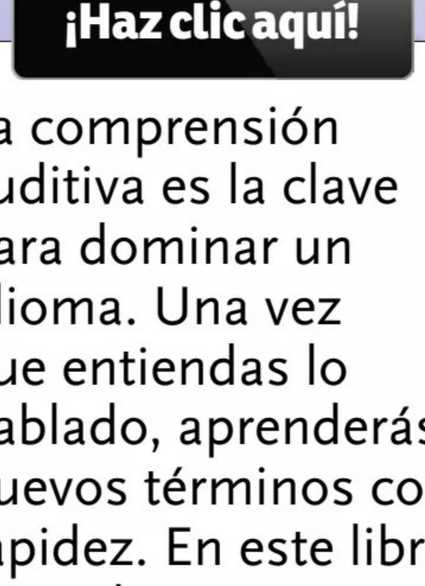
¡Haz clic aquí!

Con este libro, aprenderás las 1000 palabras más importantes y útiles en inglés, clasificadas en 25 áreas temáticas. Esto te ayudará a entender mejor el inglés hablado, y expresarse con más fluidez.



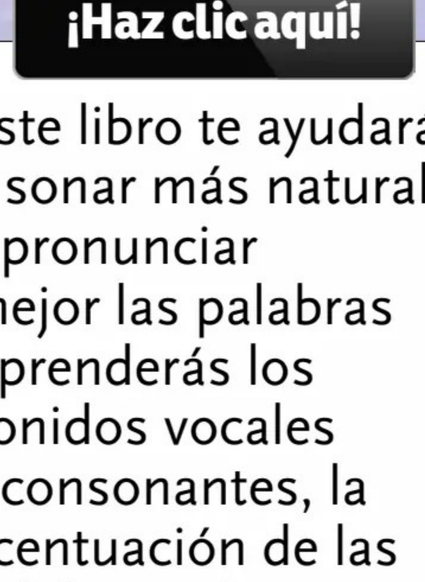
¡Haz clic aquí!

Este libro te ayudará a desenvolverte en reuniones, negociaciones, entrevistas, presentaciones y llamadas telefónicas de trabajo. Todo el vocabulario que necesitas para comunicarte con fluidez en contextos profesionales.



¡Haz clic aquí!

Este libro es ideal si quieres iniciarse en inglés. Te ayudará a desenvolverse en todo tipo de situaciones: en el hotel, en un banco, en el taxi, en la peluquería, en el restaurante, en el cine, con el médico...



¡Haz clic aquí!

Aprende a utilizar los verbos ingleses con soltura. Te explica sobre los tiempos, modos, usos y modelos de conjugación de verbos regulares e irregulares. Además, aprenderás de los phrasal verbs más utilizados.

www.learnhotenglish.com

LISTENING ACTIVITY

AUDIO

HAVE YOU EVER HAD AN UNLUCKY DAY?

You're going to listen to two people talking about their days. You'll learn some useful words and expressions for talking about this. Plus, you'll improve your speaking and listening skills.

1 Discussion: Lucky & unlucky things!

Ask and answer any of these questions with a colleague, friend, teacher or yourself.

When was the last time...

- ...you had a great day? What happened?
- ...you had a lucky day? What happened?
- ...everything went well for you? What happened?
- ...you had a great time with your friends? What happened?
- ...you said "Good luck!" to someone? What were you talking about?
- ...you had a bad day? What happened?
- ...it rained and you didn't have an umbrella?
- ...you dropped something? What happened?
- ...you fell down? What happened?
- ...you spilt something: coffee, milk, wine...?
- ...your car broke down?
- ...the printer wouldn't work when you needed it?
- ...your phone battery was at 0% when you needed it? What happened?

2 First listening

You're going to listen to two people talking about unlucky days. Listen once. Have any of the things they talked about happened to you?

3 Second listening

Listen again. Then, write T (true) or F (false) next to each statement.

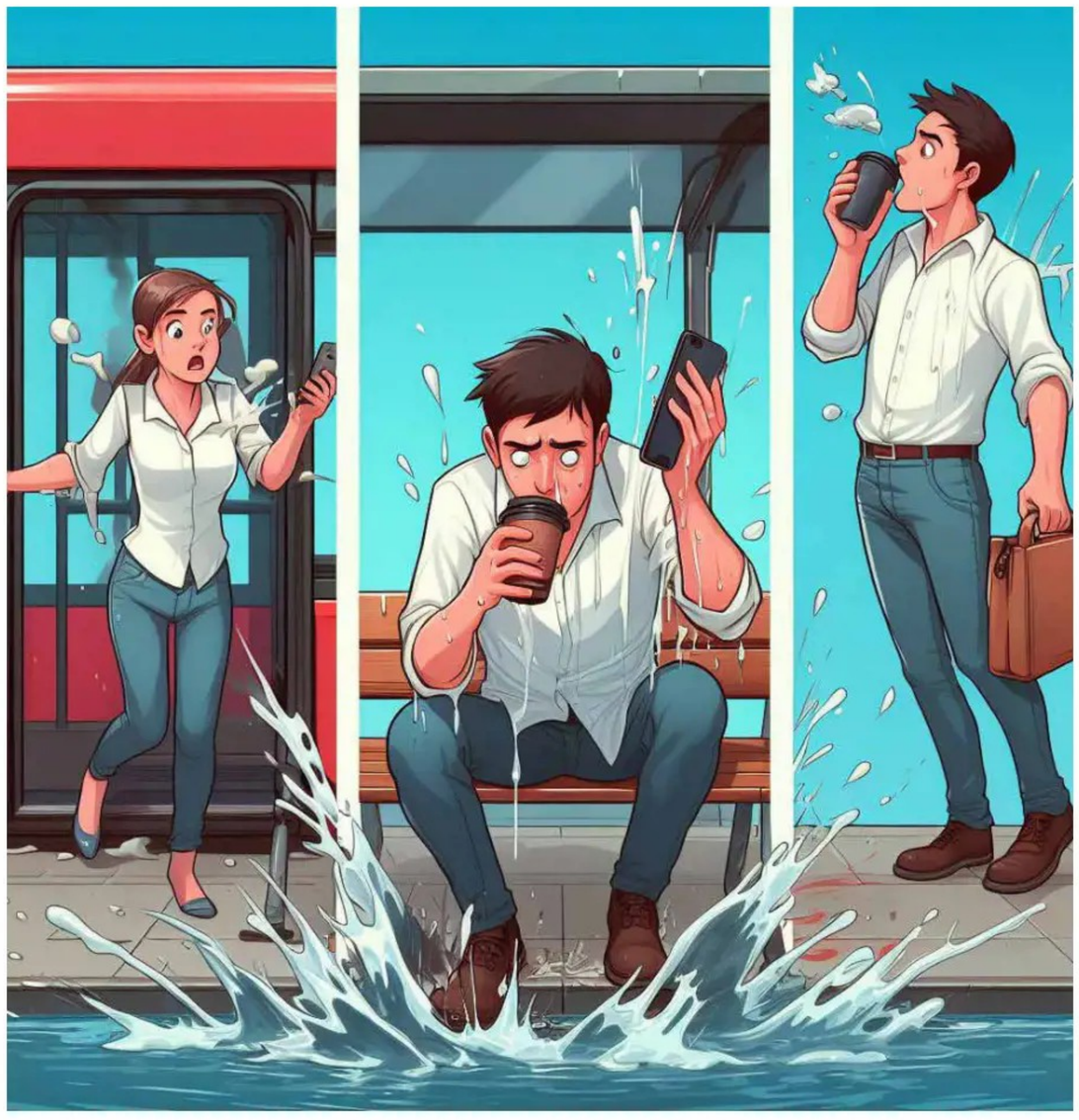
1. Josh forgot to charge his phone last night. ☐
2. He made a cup of tea. ☐
3. He spilt the drink on his shirt. ☐
4. A car splashed water on him. ☐
5. Samantha's tablet computer wouldn't turn on. ☐
6. She won €200 on the lottery. ☐
7. The film starts in one hour. ☐

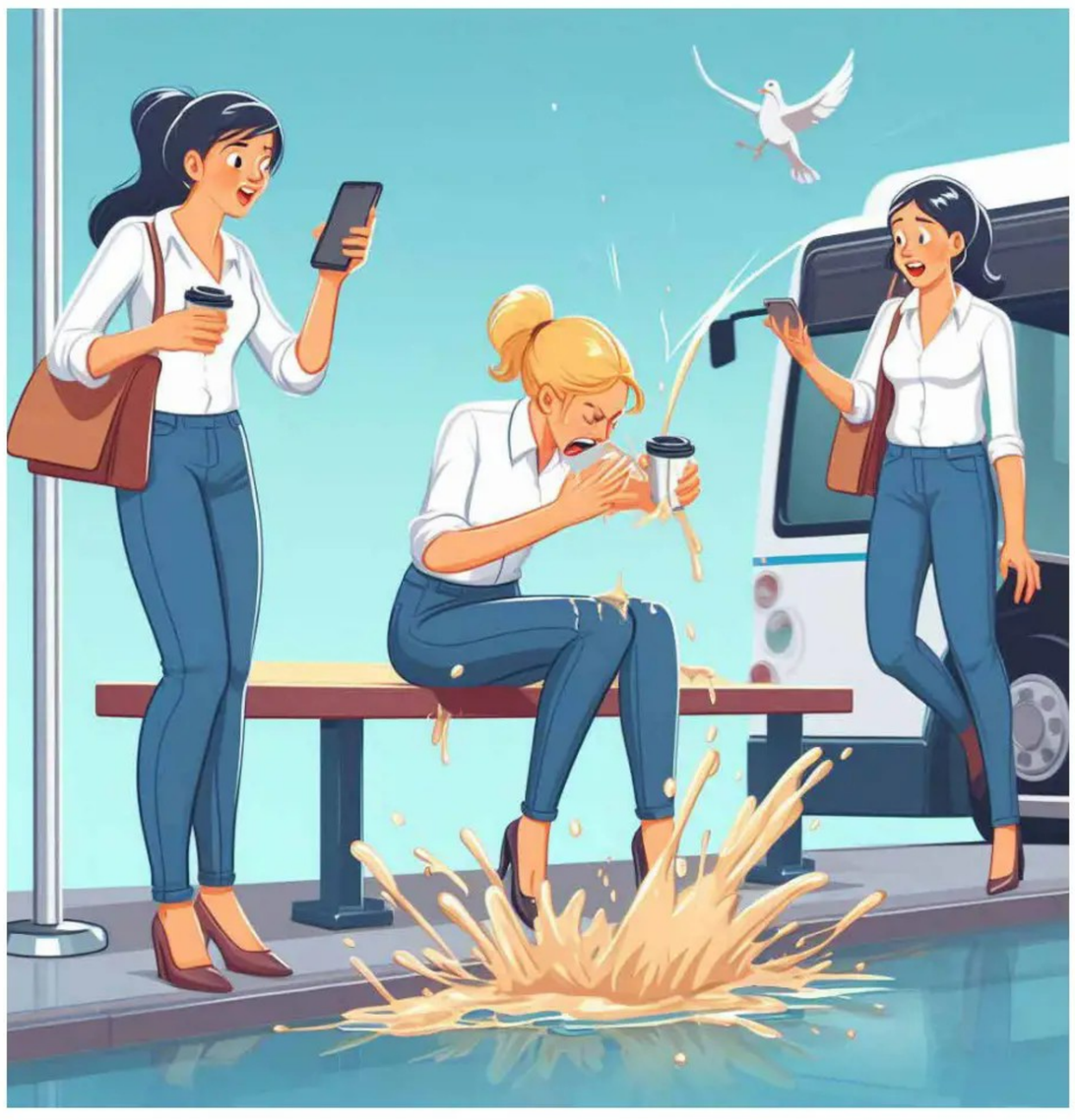
4 Third listening

Read over the script and make sure you understand everything. Then, listen again while you read the script at the same time. This is great for developing your listening skills. (See the answers page for the script.)

5 Speaking

Give a short summary of what they said on the recording. Use as many of the new words and expressions as you can. Talk to a friend, your teacher or even yourself (yes, that's good practice too!).





Clases de inglés...

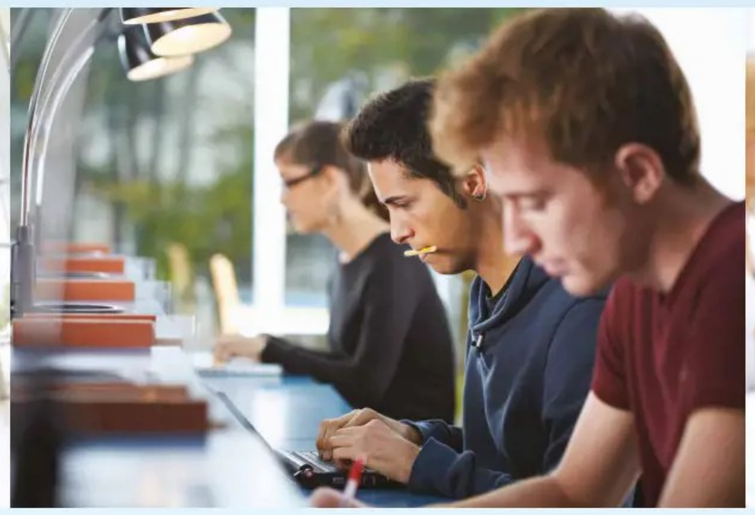
¡para sus empleados!

Learn hot english

Language classes for companies!

GRATIS
¡una hora de prueba para su empresa!
Para obtener su clase gratis, contacte:
business@learnhotenglish.com

¿Está buscando clases de inglés para su empresa? Encontrar una academia que mantenga a sus estudiantes motivados, que provea excelentes materiales, y que ofrezca un servicio profesional no es tarea fácil. Sin embargo, ¡Learn Hot English tiene la solución!



- **¡Nuestros dinámicos cursos al igual que nuestros materiales le darán a sus empleados el lenguaje necesario para comunicar en inglés!**
- **¡Clases presenciales en España y clases virtuales en todo el mundo!**
- **¿Por qué no intentarlo con nosotros? Le daremos una hora de prueba GRATIS (sin obligación) con uno de nuestros profesores de inglés.**

PULSE AQUÍ

¡para su clase gratis¡

Si le gustan nuestros materiales, ¿por qué no se registra con nosotros para obtenerlas **GRATIS** para su empresa?

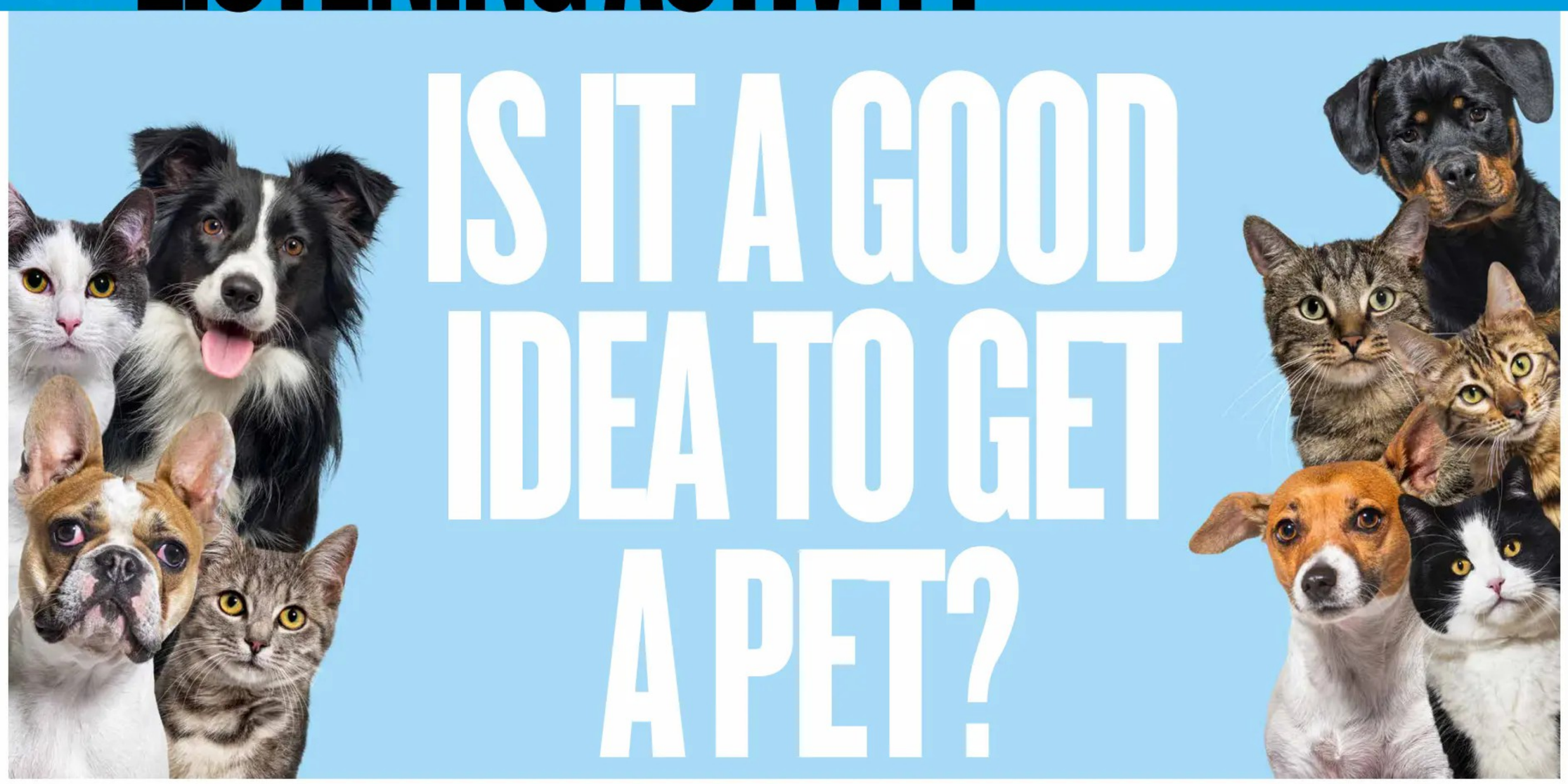
"Las clases que hemos cursado con Hot English han sido muy efectivas. Con su sistema de aprendizaje tan innovador, nuestros estudiantes han progresado y disfrutado la experiencia."
David - director financiero, Cambridge University Press, Iberia

Donde sea que se encuentre tu empresa, nosotros te podemos ayudar. ¡Contáctanos ahora y ponnos a prueba!

(00 34) 91 421 7886
business@learnhotenglish.com
www.learnhotenglishcorp.com

AUDIO

LISTENING ACTIVITY



IS IT A GOOD IDEA TO GET A PET?

You're going to listen to two people talking about pets. You'll learn some useful words and expressions for talking about this. Plus, you'll improve your speaking and listening skills.

1 Discussion: Pets!

Ask and answer any of these questions with a colleague, friend, teacher or yourself.

- What pet/s do you have?
- What do you do with him/her?
- What pets have you had in the past?
- Which pet would you like to have? Why?
- What are the pros and cons of having a pet?
- Which pets are the easiest to look after?
- Which pets are the hardest to look after?
- What's better: a dog or cat? Why?
- If you had a pet parrot, what would you teach it to say?
- Would you like to have a horse? Why? Why not?
- What's better: to buy a pet or adopt one? Why?
- Have you ever been to an animal shelter (where they look after abandoned animals)? What did you see there?

2 First listening

You're going to listen to two people talking about pets. Listen once. What happens in the end?

3 Second listening

Listen again. Then, choose the correct options.

1. What is Brian thinking about adopting?
   a a dog b a cat c a rabbit
2. When did Georgia adopt a dog?
   a 6 months ago b 1 year ago c 2 years ago
3. What's the name of her dog?
   a Monster b Trouble c Pest
4. Where did she get him? From...
   a a shop b a friend c a dog shelter
5. Who did Brian talk to about getting the dog?
   a his sister b his parents c his uncle
6. How well does Georgia look after her pet?
   a not very well b it isn't clear c very well
7. Where does Brian decide to go in the end?
   a the dog shelter b home c Georgia's house

4 Third listening

Read over the script and make sure you understand everything. Then, listen again while you read the script at the same time. This is great for developing your listening skills. (See the answers page for the script.)

5 Speaking

Give a short summary of what they said on the recording. Use as many of the new words and expressions as you can. Talk to a friend, your teacher or even yourself (yes, that's good practice too!).

PHRASAL VERB CONVERSATIONS!

Do you find it hard to understand native English speakers when they're talking? This is because they often use phrasal verbs!

With our **Phrasal Verb Conversations!** course, you'll learn 250 phrasal verbs quickly and easily so you can:

- **Speak more naturally**
- **Understand native speakers!**
- **Pass exams such as IELTS, CAE or TOEFL.**

Are you ready to learn 100s of English phrasal verbs quickly and easily?

Tap here to buy

Learn better English for your future... **FAST!**

www.learnhotenglish.com

DR FINGERS' PRONUNCIATION

AUDIO

Part I

Last month we looked at the pronunciation of the most popular first names for girls. This month we are looking at the most popular first names for boys. Below, there are three lists: the six most popular boys' names from the UK in the 19th century; the six most popular boys' names from the US in 2003; and the six most popular boys' names in the UK in 2003. Knowing how to pronounce people's names is very important, especially if you have some form of contact with native English speakers. Listen and repeat: (source – The British Council)

Top 6 boys' names in the UK (1856)
Reginald
Frederick
Rupert
Ronald
Roger
Charles

Top 6 US boys' names (2023)
Jacob
Michael
Joshua
Matthew
Ethan
Joseph

Top 6 UK boys' names (2023)
Jack
Tom
Dan
Harry
Sam
Max

By the way, the five names that women most like are: John, Thomas, Roger, Dick and Willy. (Source: "Cosmopolitan")

Exercise – Part I

Now listen to the following sentences. They all have some of the names in them. See if you can say how many words there are in each sentence. Remember, this is a difficult exercise as there are many weak sounds and a lot of words are connected to one another. Good luck:

1. Words_____
2. Words_____
3. Words_____
4. Words_____
5. Words_____
6. Words_____

Part II – Connected Speech

This month we are continuing to look at weak sounds and connected speech. Let's try an activity. Look at the following sentences. They all have some missing words. See if you can put one of the following words in the spaces. After you've tried that, listen and see if your answers were correct. Alternatively, just listen and put in the word you hear:

Wasn't, can, the, for, you, about, of, to, do, to, she'd, been, rather, you, that,

1 **A:** _____ you get that done _____ me by three pm?
B: Yes, _____ course I can.
2 **A:** Who's _____ looking through my papers?
B: It _____ me.
3 **A:** Did _____ get that e-mail I sent _____ last night?
B: No, I didn't.
4 **A:** What time _____ you think she'll be here?
B: She said _____ be here before lunch.
5 **A:** Did you see what _____ man was doing in _____ street?
B: Yes I did, but I prefer not _____ watch.
6 **A:** Would you like _____ go somewhere quiet to talk _____ this?
B: No, I'd _____ stay here.

Well, that's all for now. Goodbye and happy talking!

HAVE YOU GOT ALL THE COPIES OF LEARN HOT ENGLISH MAGAZINE?

You can get backissues and some fantastic offers with packs of magazines!

Buy packs of 12 or 24 magazines with great discounts!

These packs, complete with lots of audio files and great learning material that will really improve your English!

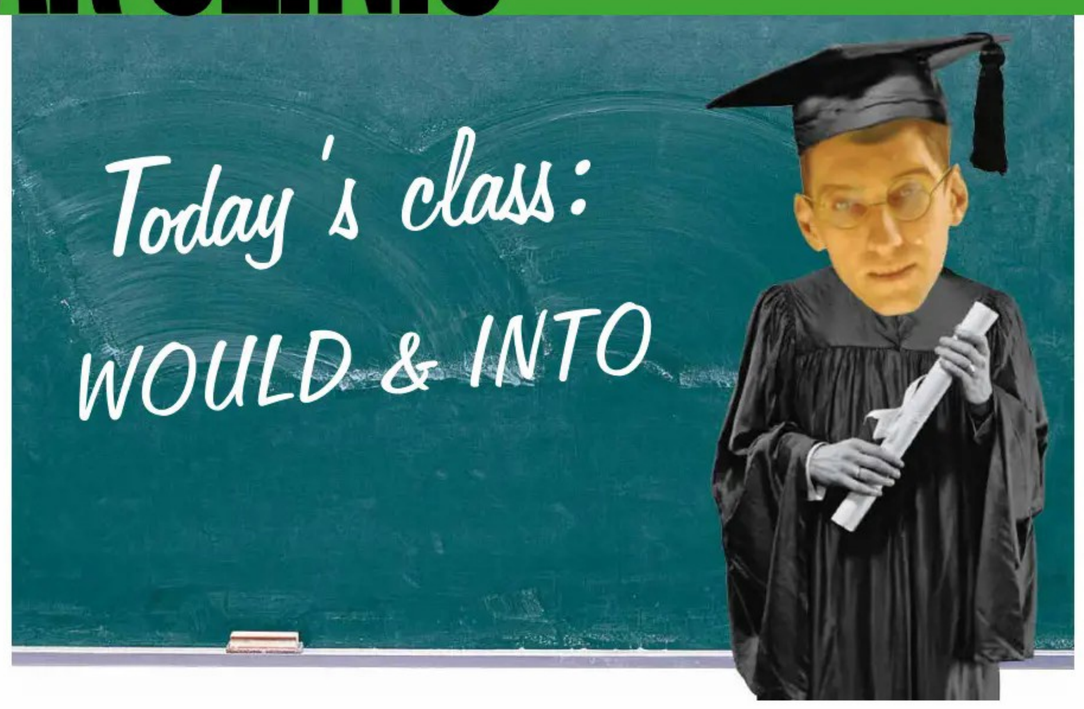
Tap here for the 12-pack!

Tap here for the 24-pack!

Happy learning!

www.learnhotenglish.com

DR FINGERS' GRAMMAR CLINIC



Dear Dr Fingers,
You recently explained the meaning of "would" to talk about activities in the past. I was wondering what the difference was between "would" and "used to", which is also used to talk about repeated activities in the past.
Simone (by e-mail)

Dear Simone,
Thank you very much for your e-mail. As you may remember, I was talking about using "would" to talk about repeated activities in the past. For example:

"When I was younger I **would** go swimming every day in the summer."
"She **would** always jump on my bed to wake me up."
"I **would** go to the cinema regularly."

Remember, we usually contract "would" to "d" in conversational English:

"She'**d** always jump on my bed to wake me up."
"I'**d** go to the cinema regularly."

As you rightly point out, "used to" can also be used to talk about repeated activities in the past:

"I **used to** go swimming every day in the summer."
"She **used to** jump on my bed to wake me up."
"I **used to** go to the cinema regularly."

So what's the difference?
Well, "used to" can be used to talk about something that doesn't exist any longer, and for describing people and things if they have changed. For example:

"There used to be a building here, but now it's just a park."
"I used to be fat, but now I'm quite thin."
"He used to be a nice boy, but now he's aggressive and violent."

"Would" is not possible in these cases, and you cannot say, "She **would** be serious, but now she's quite funny." The correct version is:
"She **used to** be serious, but now she's quite funny."

So, remember, use "used to" and "would" to talk about repeated activities in the past:
"I **used to** go here every day."
"I **would** go here every day."

And just use "used to" to talk about past states that no longer exist:
"They **used to** live in this street, but now they live in the centre of town."
I hope that has answered your question,
Yours,
Fingers.

Please send your questions and stories to:
clinic@hotenglishmagazine.com

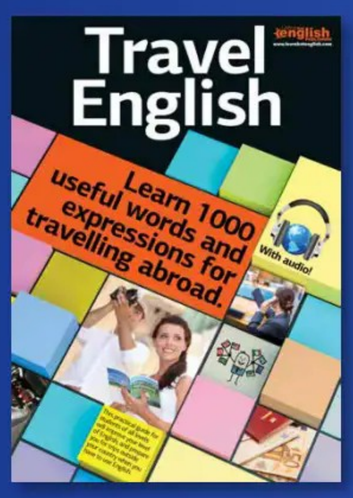
THE COMPLETE Learn hot english METHOD

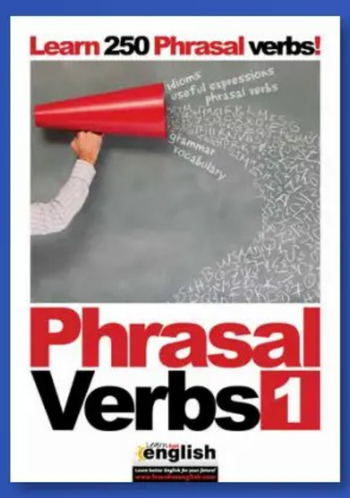
SAVE UP TO 34%!

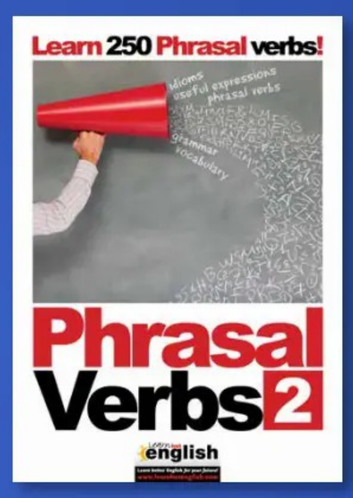
16 books to really improve your English!

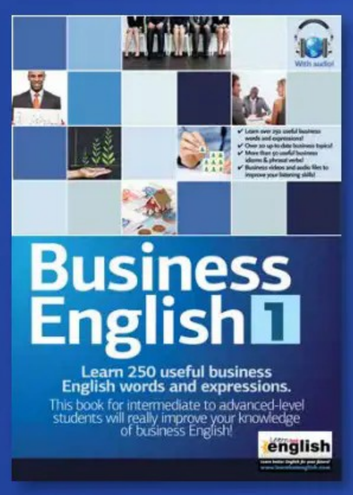
If you're serious about improving your English,
this is the **BEST** option for you!

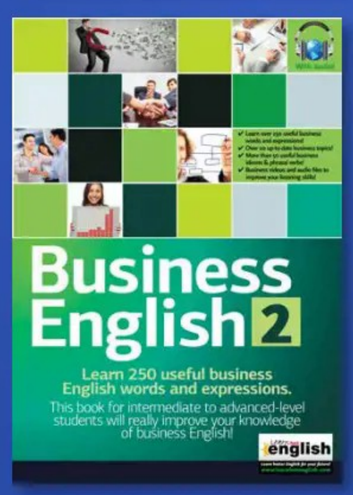
The Complete Learn Hot English Method includes the following books:

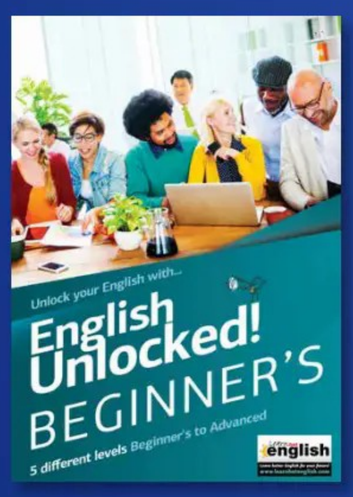


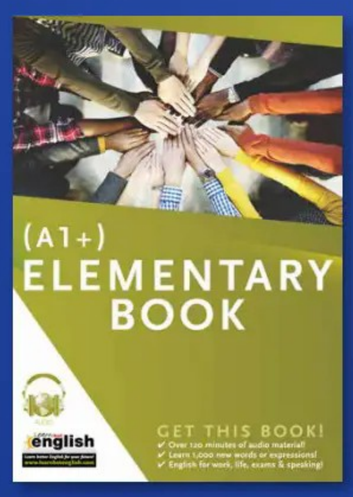


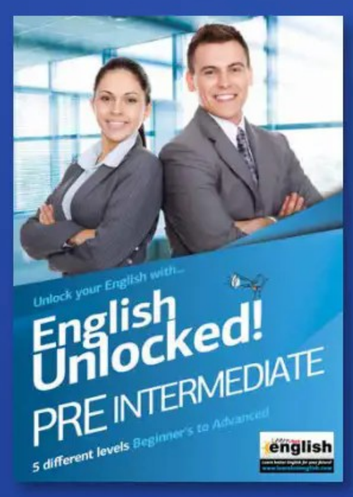


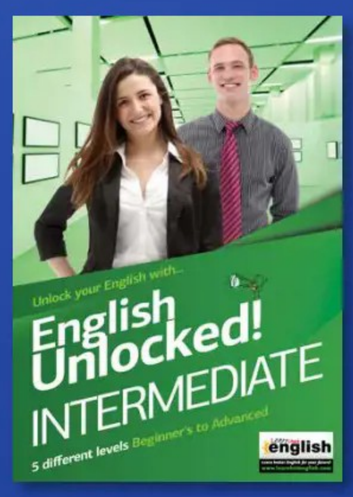


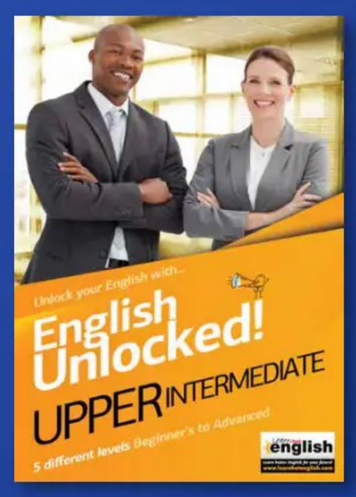


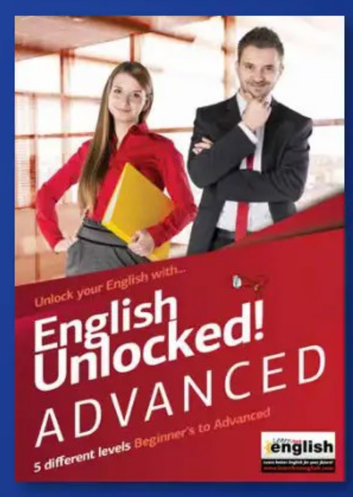












THIS IS A GREAT INVESTMENT IN YOUR ENGLISH LEARNING FUTURE!

TAP HERE TO BUY!

www.learnhotenglish.com

AUDIO

MAN-MADE DISASTERS
TRANSPORT

In previous issues of Hot English we've looked at man-made disasters involving fire. This month we are continuing with the series and looking at tragedies involving means of transport. Let's see what happens when the wrong people are put in charge of the world's finest ships, boats and vehicles.
By David Ergas

Drunk Captains & Inept Politicians

One of the worst **oil-spills** was the Exxon Valdez disaster in 1989. Many people think of this as one of the biggest, but it isn't even among the top 50 in terms of quantity. However, it is number one as far as **wildlife** destruction goes. When it **ran aground**, it let out 42 million litres of crude oil that contaminated just over 1500 km of environmentally sensitive coast in Alaska. This accident was **due** largely **to** human error – **namely** a drunk captain.

Another **oil-tanker** disaster was that of the Prestige in 2003. This one also affected wildlife, but what's really annoying is that the pollution could have been avoided. Instead of bringing the tanker to shore where the oil could have been **pumped out** and the **spill** taken care of, politicians decided it would be **wiser** to send the ship back to sea during a big **storm**. Perhaps they hoped it would **drift** into Portuguese waters, or **sink** to the freezing depths where the oil would solidify. As we know they couldn't have been more wrong, any other option would have been better; and to this day several tons of fuel are **leaking out** of the Prestige on a daily basis.

Arrogant Captains

One shipping disaster that always comes to mind is the Titanic. It **set sail** from England on its **maiden voyage** on the 10th April 1912 and was supposed to reach New York five days later. According to the owners, it was **unsinkable**.

Instead it sank after a series of unbelievable **blunders**. On that fateful journey, the Titanic received six iceberg **warnings** from other ships; but for some unknown reason no-one really took them seriously. At 11pm one night the ship struck an iceberg and started to sink. Incredibly, all the passengers could have been saved by the Californian, a ship that was close by; however, the crew of the Californian thought that the **distress rockets** in the sky were just **fireworks**. Worst of all, it appears that the engineers who built the

Titanic couldn't count as there were only enough **lifeboats** on board for half the crew and passengers. To make matters worse the crew didn't really know how to get the lifeboats off the Titanic as they had never received the proper training. As a result, many of the lifeboats were half-full. The combination of all these terrible errors left a cost in human lives that speaks for itself: out of 2,200 aboard only 705 survived.

No Smoking

The Hindenburg passenger airship was known as the "Titanic of the skies" even before it met its tragic end. It was over 300 metres long and was the largest aircraft ever built, even to this day. In 1937, as the Hindenburg was about to **land** in New York from England, it **burst into flames** killing 35 people instantly.

So what caused this fire? At first many thought it was the hydrogen inside the airship. But years later, NASA experts concluded that it was due to a protective **coating** of paint that had been applied on the **outer skin**. This extra element of security was so highly inflammable that a single **spark** was enough to **light it up**. In effect, the German engineers had built a flying firebomb just waiting to **go off**. And on top of that, they forgot to put any "No Smoking" signs aboard.

Worst Airplane Disaster

You might have wondered what the safest way to travel is. Many people think it's probably the car, but in fact they're wrong: it's the aircraft. Of course, when an airplane crashes, it's so spectacular that everybody hears about it. Most of the time accidents are due to technical errors, but the biggest loss of life in the airline industry was due to human error. It happened when two Boeing 747 Jumbo jets **collided** on the island of Tenerife on 27th March 1977. One of the planes was taking off and the other was **taxiing** on the **runway**. Somehow they didn't see each other, probably due to poor weather or badly communicated messages from the **control-tower**. The collision left 583 dead and many serious safety questions to answer.

The Most Dangerous of Them All

So what is the most dangerous form of transport, you may be asking? Well, it's the car, and the fact is that worldwide over half a million people are killed in car accidents a year. That's an average of just about 1 person every minute. So, by the time you've read this article, ten to fifteen more will have died. In fact, over the past 90 years more people have died from car accidents than from all the wars over the same period (we're talking about WW1, WW2, Rwanda, Vietnam, etc,). As well as that, more than fifteen million people a year are injured, and exhaust fumes are warming up the atmosphere **at an alarming rate**.

Well, that's it for now, and remember, getting there is half the fun, so have a nice, safe journey!

GLOSSARY

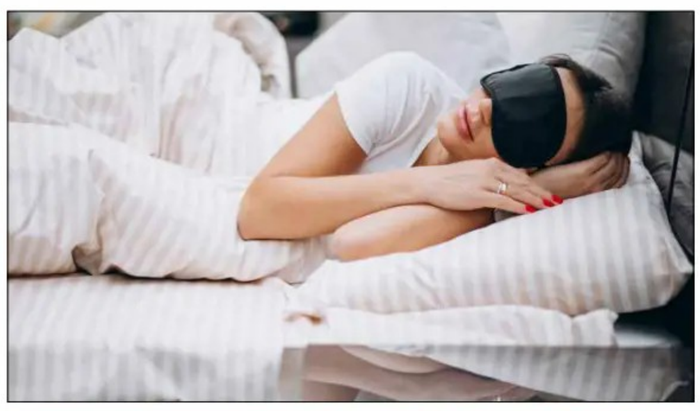
oil-spill *n*
when oil comes out of a ship and pollutes the area
wildlife *n*
animals and plants
to run aground *exp*
if a ship "runs aground", it hits rocks and can't move
due to *exp*
because of
namely *exp*
we use "namely" to introduce more detailed information about a subject
an oil-tanker *n*
a large ship for transporting oil
to pump out *phr vb*
to force out by using a pump (a machine used to take liquid out of an area)
a spill *n*
oil that goes into the water
wise *adj*
intelligent
a storm *n*
violent weather
to drift *vb*
if a ship "drifts", it moves slowly with the current
to sink vb
if a ship "sinks", it goes under the water and to the bottom of the ocean
to leak out *phr vb*
if a liquid "leaks out", it comes out slowly
to set sail *exp*
to start a journey by ship
a maiden voyage *n*
the first journey
unsinkable *adj*
that cannot sink (go under water and to the bottom of the sea)
a blunder *n*
a mistake, an error
a warning *n*
the action of telling someone about a danger
a distress rocket *n*
a missile that goes into the air and explodes to inform others that you have problems
fireworks *n*
small objects that contain chemicals that burn brightly and make noise when you light them. Often used in celebrations
a lifeboat *n*
a small boat on a ship that is used when there is an accident of disaster at sea
to land *vb*
if a plane "lands", it comes to the ground in a controlled way
to burst into flames *exp* to start to burn suddenly
a coating *n*
a thin layer of paint or varnish that you put on the surface to protect that surface
an outer skin *n*
the surface on the outside of an object
a spark *n*
a small bit of fire that comes out of a fire
to light up *phr vb*
to burn
to go off *phr vb*
to explode
to collide *vb*
to crash
to taxi *vb*
when a plane moves slowly over an area
a runway *n*
the long road in an airport where a plane arrives
a control-tower *n*
the building in an airport where they control the air traffic
at an alarming rate *exp*
very quickly

LEARN ENGLISH WITH SOME USEFUL ADVICE FOR A BETTER LIFE!

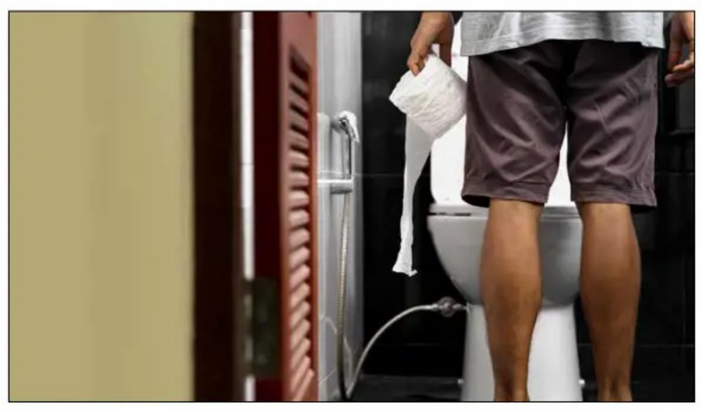
Do you want to lead a happy, healthy life? The following is some advice that will help you do just that. However, as well as enjoying the useful ideas, you'll also learn lots of useful language that you can use when speaking. First, read over the advice. Then, do the exercises on the following pages to help you learn the language and the ideas. Good luck! 😊

1 If it looks stupid but it works, it isn't stupid.

2 Sleep until lunchtime and save your breakfast money.



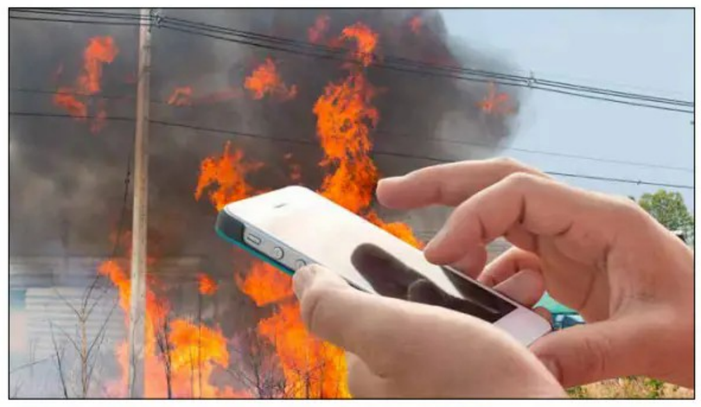
3 Never use a toilet that you find it in your dream.



4 If you aren't happy where you are, move. You aren't a tree.

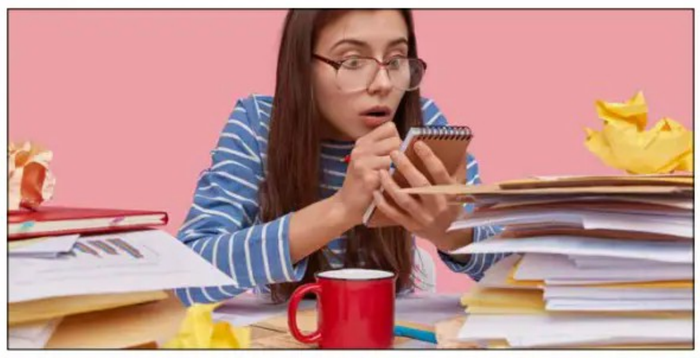
5 The easiest way to organise your **stuff** is to **throw** it **out**.

6 In case of fire, leave the building *before* **Tweeting** about it.



7 Never use your favourite song as an alarm or you'll soon start to hate it.

8 Wait until the last minute before doing something. That way, it only takes a minute to do.



9 Your **chances** of getting eaten by a shark decrease by 50% if you swim with a friend.

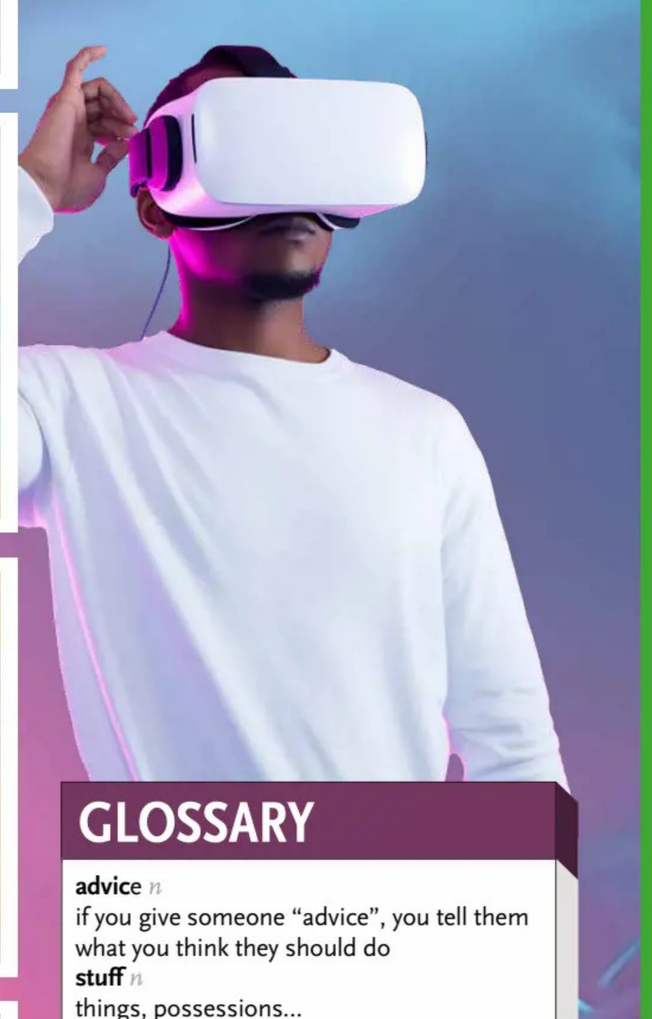
10 Never do a whole job when a half job **will do**.

11 Don't **give up** your dreams, just **keep on** sleeping.

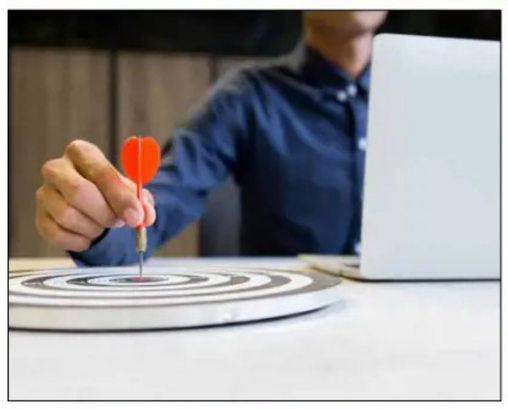
12 Having a bad day? No worries! Wear sunglasses. Now you're having a bad evening.

13 **Silence is golden**. Unless you have kids. Then silence is suspicious.

14 If you can't afford a virtual reality **headset**, close your eyes and imagine everything you want.



15 To be sure of hitting the **target**, shoot first, then call whatever you hit 'the target'.



16 During a meeting, **blow** on the wine in your **mug** to convince the other participants that it's hot coffee.

17 No matter how nice the soap is, never leave a public toilet while **sniffing** your fingers.

18 If no one comes from the future to stop you doing something, how bad can it really be?

19 Always marry someone who has a different favourite cereal to you. That way, they won't eat all of yours.

20 If you don't know where your kids are in the house, turn off the internet and watch them magically appear.

21 If you break your bone in two **places**, don't go to those places again.

22 Whenever you're about to do something, think, 'Would an idiot do that?' If they would, then don't do it.

23 *Writing. Like. This. Doesn't. Make. Your. Point. Any. Stronger. AND NEITHER DOES THIS!*

24 If you hear any **weird** noises during the night, make even weirder sounds to frighten the **intruder**.

25 If you're about to do something that could **go wrong**, make sure there's someone else **around** to **blame**.

26 For $1, you can buy a chocolate bar from a **vending machine**. For $2, you can buy a **brick**, and get all the chocolate you want.

GLOSSARY

advice *n*
if you give someone "advice", you tell them what you think they should do
stuff *n*
things, possessions...
to throw out *phr vb*
if you "throw something out", you put it in a rubbish bin because you don't want it any more
to Tweet *vb*
if you "Tweet" a message, you write it on the social media platform Twitter (now known as X)
chances *n*
the "chances" of something happening, are the possibilities and probabilities that it could occur
to do *vb*
if something "will do", it is sufficient or good enough for what you need or want
to give up *phr vb*
if you "give up" doing something, you stop doing that thing
silence is golden *idiom*
being silent and not speaking is the perfect state or situation
a headset *n*
a piece of equipment you wear on your head so you can see computer images from a camera in front of your eyes
a target *n*
your "target" is the thing you're trying to hit or the objective you want to reach
to sniff *vb*
if you "sniff" something, you use your nose to smell it
a place *n*
1. if you got to a "place", you go to a building, area, town, country...; 2. if you hit a "place" on your body (for example), you hit an area of your body (your arm, for example)
weird *adj*
strange or unusual
an intruder *n*
a person who enters a house or building illegally, often in order to steal something
to go wrong *exp*
if things "go wrong", they go badly and not well
to be around *exp*
if someone is "around", they're near you, or in the area where you are
to blame *vb*
if you "blame" someone for something bad, you say that person did that bad thing
a vending machine *n*
a machine that sells food or drinks. You put money into it and the food or drink comes out
a brick *n*
a red or brown rectangular object that's used to build walls, houses, etc.

LEARN ENGLISH WITH SOME USEFUL ADVICE FOR A BETTER LIFE! EXERCISES

Complete the exercises to help you learn the language and improve your English!

Answers on page 61

1 Sentence completion

Complete the sentences with the words from below.

friend	throw	hate	half	tree	sleeping
building	money				

1. Never do a whole job when a _____ job will do.
2. Don't give up your dreams, just keep on _____ .
3. Sleep until lunchtime and save your breakfast _____ .
4. The easiest way to organise your stuff is to _____ it out.
5. In case of fire, leave the _____ before Tweeting about it.
6. If you aren't happy where you are, move. You aren't a _____ .
7. Never use your favourite song as an alarm or you'll soon start to _____ it.
8. Your chances of getting eaten by a shark decrease by 50% if you swim with a _____ .

2 Word completion

Complete the words in the sentences.

1. Always marry someone who has a different favourite cereal to you. That way, they won't **e**_____ all of yours.
2. If you don't know where your kids are in the house, turn off the internet and watch them magically **ap**_____ .
3. If you break your bone in two places, don't go to those places **ag**_____ .
4. Whenever you're about to do something, think, 'Would an **id**_____ do that?' If they would, then don't do it.
5. If you hear any weird noises during the night, make even weirder sounds to **fri**_____ the intruder.
6. If you're about to do something that could go **wr**_____ , make sure there's someone else around to blame.
7. Wait until the last minute before doing something. That way, it only **ta**_____ a minute to do.
8. Having a bad day? No worries! Wear sunglasses. Now you're having a bad **ev**_____ .
9. For $1, you can buy a chocolate bar from a vending machine. For $2, you can buy a brick, and get all the chocolate you **w**_____ .

3 Sentence completion

Complete the sentences with the words from below.

shoot	imagine	works	bad	dream	coffee
fingers	suspicious				

1. If it looks stupid but it _____ , it isn't stupid.
2. Never use a toilet that you find it in your _____ .
3. Silence is golden. Unless you have kids. Then silence is _____ .
4. To be sure of hitting the target, _____ first, then call whatever you hit 'the target'.
5. No matter how nice the soap is, never leave a public toilet while sniffing your _____ .
6. If no one comes from the future to stop you doing something, how _____ can it really be?
7. If you can't afford a virtual reality headset, close your eyes and _____ everything you want.
8. During a meeting, blow on the wine in your mug to convince the other participants that it's hot _____ .

AUDIO

ACCIDENT TRIVIA

Every year thousands of people are injured in accidents. Some of them are quite typical: touching an electrical wire that's connected to the mains, picking up a plate that's been in the oven for three hours or running over an area of ice. But some accidents are for even stupider reasons. Here is a a collection of the most ridiculous accidents that occurred in Britain. These statistics are compiled every year by the British Department Of Trade & Industry.

1 18 Brits had serious burns after putting on a **jumper** with a cigarette in their mouth

2 543 Brits were admitted to hospital after opening bottles of beer with their teeth

3 3 Britons died testing to see if their 9v battery was working by **licking** it with their tongue

4 142 Brits were injured trying on new shirts with all the **pins** still in them

5 91 people were injured while opening **bread bins**

6 58 Brits were injured after using **sharp** knives to take out **screws**. The traditional **screwdriver** is usually safer!

7 19 Brits died after consuming Christmas decorations they believed were made of chocolate

8 31 Brits died by **watering** their Christmas tree when the Christmas lights were **plugged in**

9 British Hospitals reported 458 broken fingers after accidents involving **hammers**

10 5 Brits were injured in accidents involving out-of-control Scalextric toy cars

11 Eight Brits were admitted to hospital with head injuries after **throwing up** into the toilet

12 43 people were injured by **tea-cosies** – and who would have thought that having a civilized cup of tea in the afternoon could be so dangerous

13 There were an incredible 65 accidents involving **glossy magazines** – more than the number of accidents involving **chainsaws**. Just be careful when you open your copy of Hot English – we wouldn't want you **ending up** in hospital!

GLOSSARY

mains *n*
the main electrical supply

an oven *n*
an electrical object in a kitchen for cooking things. You put the food inside the oven

a jumper *n*
clothing you wear on the top half of your body to keep you warm

to lick *vb*
to move your tongue across a surface

a pin *n*
a thin, sharp, metal object. They are used to hold pieces of material together

a bread bin *n*
an object in the kitchen where you can keep bread

sharp *adj*
with a point at the end

a screw *n*
a small metal object. You turn the screw so it goes into wood in order to join this piece of wood to something else

a screwdriver *n*
an object you use for putting in screws or taking them out

to water *vb*
to give water to a plant so it grows

to plug in *phr vb*
to connect an electrical appliance so that it works

a hammer *n*
a large tool for hitting things

to throw up *phr vb*
to vomit

a tea-cosy *n*
an object made of cloth that you put on a tea pot to keep the tea warm

a glossy magazine *n*
an attractive, high-quality magazine

a chainsaw *n*
an electrical object for cutting trees

to end up *phr vb*
if you "end up" somewhere, you arrive in that place eventually

SING ALONG

Here are some more classic songs from the world of pop and rock. Have fun singing along with them.

"Highway to Hell" – ACDC

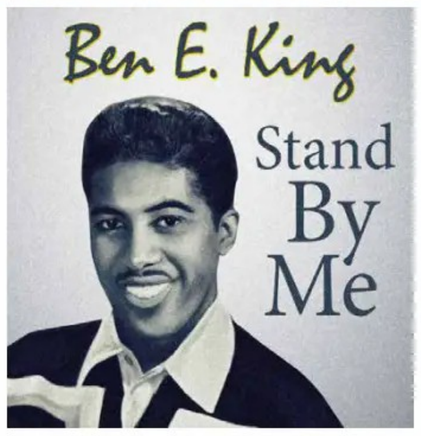
(Australian group)
Living easy, loving free,
Season ticket on a **one-way ride**,
Asking nothing, **leave me be**,
Taking everything in my stride,
Don't need reason, don't need rhyme,
Ain't nothing I would rather do,
Going down, for a time,
My friends are **gonna** be there too.

I'm on the **highway to hell**,
On the highway to hell,
Highway to hell,
I'm on the highway to hell.

No more **stop signs**, **speed limit**,
Nobody's gonna **slow me down**,
Like a **wheel** gonna **spin** it,
Nobody's gonna **mess me around**,
Hey Satan, **paid my dues**,
I'm playing in a rocking band,
Hey Mamma, look at me,
I'm on the way to the promised land.

GLOSSARY

the moon *n*
the object like a planet that you can see in the sky at night
afraid *adj*
frightened
stand by me *exp*
stay close to me; support me; help me in difficult times
to tumble *vb*
to fall
to crumble *vb*
to break into small pieces
to shed a tear *exp*
to cry



"Stand By Me" – B. E. King

(US singer)
When the night has come, and the land is dark,
And the **moon**, is the only light we'll see.
No I won't be **afraid**, no I won't be afraid,
Just as long, as you stand, **stand by me**.

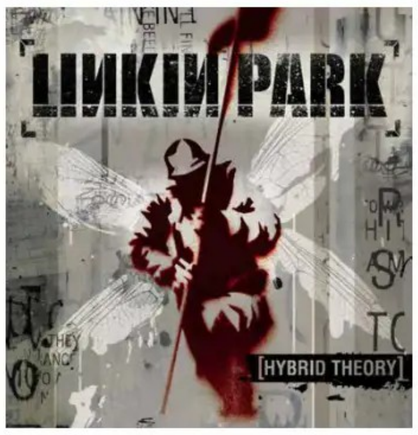
So darling, darling, stand by me,
Oh, stand by me, oh stand,
Stand by me, stand by me.

If the sky that we look upon,
Should **tumble** and fall,
Or the mountains, should **crumble** in the sea,
I won't cry, I won't cry,
No I won't **shed a tear**,
Just as long as you stand, stand by me.

GLOSSARY

the moon *n*
the object like a planet that you can see in the sky at night
afraid *adj*
frightened
stand by me *exp*
stay close to me; support me; help me in difficult times
to tumble *vb*
to fall
to crumble *vb*
to break into small pieces
to shed a tear *exp*
to cry

THE BAND



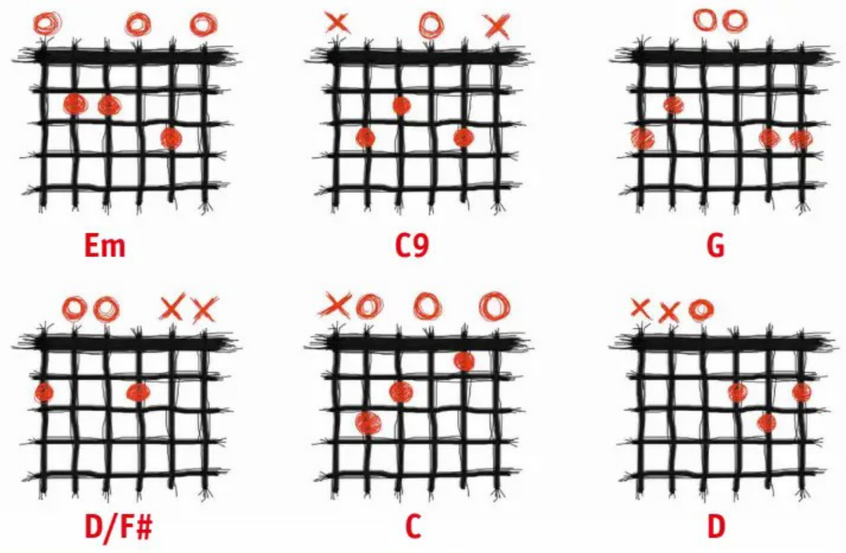
"Somewhere I Belong" - Linkin Park
(US group)
When this began I had nothing to say,
And I get lost in the nothing that's inside of me (I was confused),
I let it all out to find that I'm not the only person,
With these things in mind (inside of me),
Well I don't think they can see the words reveal,
This is the only real thing I got left to feel (nothing to lose),
Just luck, **hollow** and alone,
And the fault is my own, and the **fall** is just my own.

I **wanna heal**, I wanna feel, what I thought was never real,
I wanna **let go** of the pain I felt so (**release** all the pain **till** it's gone),
I wanna heal, I wanna feel, like I'm close to something real,
I wanna find something I wanted all along,
Somewhere I **belong**.

GLOSSARY

I let it all out exp
I permit all my emotions to come out
hollow *adj*
empty
a fall *n*
a bad experience
wanna *abbr*
want to
to heal *vb*
to get better, to improve in health
to let go *phr vb*
to permit something to escape
to release *vb*
to free something
till *vb*
until
to belong *vb*
to be a part of something

This month the most famous cover band in the universe, the "Band", reveals the mystery behind the guitar tabs for the song "Disarm" by the Smashing Pumpkins.



Disarm

Intro (play 2 times)
Em C9 G D/F#

Verse 1
Em Disarm you with a C9 smile
and G cut you like you D/F# want me to,
Em cut that little C9 child
G inside of me and such a D/F# part of Em you,
C9 ooh, the years G burn, D/F#
C9 ooh, the years G burn. D/F#

Chorus 1
C I used to be a little Em boy
so D old in my C shoes,
and what I choose is my Em choice
what's a D boy supposed to do?
C The killer in me is the killer in Em you D my love,
C I send this smile over to you.

Em D Em D Em D C

Verse 2
Em Disarm you with a C9 smile
and G leave you like they D/F# left me here
Em to wither in C9 denial
G the bitterness of one D/F# who's left Em alone,
C9 ooh, the years G burn, D/F#
Em ooh C9, the years G burn, D/F# burn, burn

Chorus 2
C I used to be a little Em boy
so D old in my C shoes,
and what I choose is my Em voice
what's a D boy supposed to do?
C The killer in me is the killer in Em you D my love,
C I send this smile over to you D

Chorus 3 (play 3 times)
The killer in Em me is the killer in you C,
I send this smile over to you D

End
D Em D Em D Em C Em

AUDIO

FUNCTIONAL LANGUAGE

ACCIDENTS

Here is a dialogue with lots of useful expressions for talking about accidents.

Robert: Hey, look at that guy. He looks like he's had an accident.
Nigel: Do you think he's **hurt**?
Robert: I don't know. I'll check his **pulse**. He's still **breathing**.
Nigel: Is he **bleeding**?
Robert: No, I can't see any blood anywhere.
Nigel: What about a broken **limb**?
Robert: He seems to be OK. We can't really tell till he wakes up.
Nigel: What do you think happened?
Robert: I don't know. Maybe he was **run over** by a car. Or maybe he just fell and **banged** his head on the **pavement**. Who knows?
Nigel: What shall we do?
Robert: Well, he's probably **in shock** so we need to keep him warm and I think we're supposed to talk to him too, you know, to reassure him.
Nigel: What shall I say?
Robert: Oh, I don't know, just anything, tell him that the ambulance is coming, you know, things like that.
Nigel: Wait a minute. I think he's trying to say something.
Man: Get me... get me a... get me a (**mumbling**)...
Robert: What's he saying?
Nigel: I don't know, he seems to be asking for something.
Man: Get me a beer... get me a beer...
Nigel: A beer? What does he want a beer for?
Robert: I think you'll find that he's drunk. Smell his breath.
Nigel: Wow! **That's strong stuff**.

HOME ACCIDENTS JOKE

Paul and Jeremy were sitting in a bar one day reading the newspaper.
All of a sudden Jeremy said:
"My God! Have you seen this?"
"What?" asked Paul.
"This article on accidents - it says that more than 90% of all accidents occur within three kilometres of home."
"What kind of accidents?" Paul asked.
"All sorts of stupid things. It says here that last year three thousand people got injured trying to do simple things like repairing **plugs** or **putting up shelves**."
"That's terrible. It seems like the home is the most dangerous place to be. So what are you going to do about it?" Paul asked again.
"I don't know. I don't really do much **DIY**. What about you? What are you going to do?" Jeremy asked Paul.
"Oh that's easy. It says that most accidents happen within three kilometres of home so I'll just move seven kilometres away from home."
authorities was what to do with the Statue of Liberty, which was built in France and later given to the US.

GLOSSARY

to be hurt *exp*
if you are hurt, you have cut yourself or you are in pain
a pulse *n*
your pulse is the regular move-ment of your blood through your body
to breathe *vb*
to take air into your body
to bleed *vb*
to lose blood (the red liquid inside your body)
a limb *n*
an arm or leg
to run over *phr vb*
to hit someone with a car
to bang *vb*
if you "bang" your head, you hit it against something
the pavement *n*
the side of the road where people walk
in shock *exp*
when someone has an accident they are in shock and their face goes very pale and they can't talk or think
to mumble *vb*
to speak very softly and not clearly
that's strong stuff *exp inform*
this is a typical expression that people say when they smell alcohol on someone's breath
a plug *n*
there is a plug at the end of an electrical cable. You put the plug in the wall in order to connect an electrical appliance to the electricity
to put up *phr vb*
to erect, to construct
a shelf *n*
a piece of wood, plastic or metal that you can put books on
DIY *abbr*
Do It Yourself – repairs that you do in the house

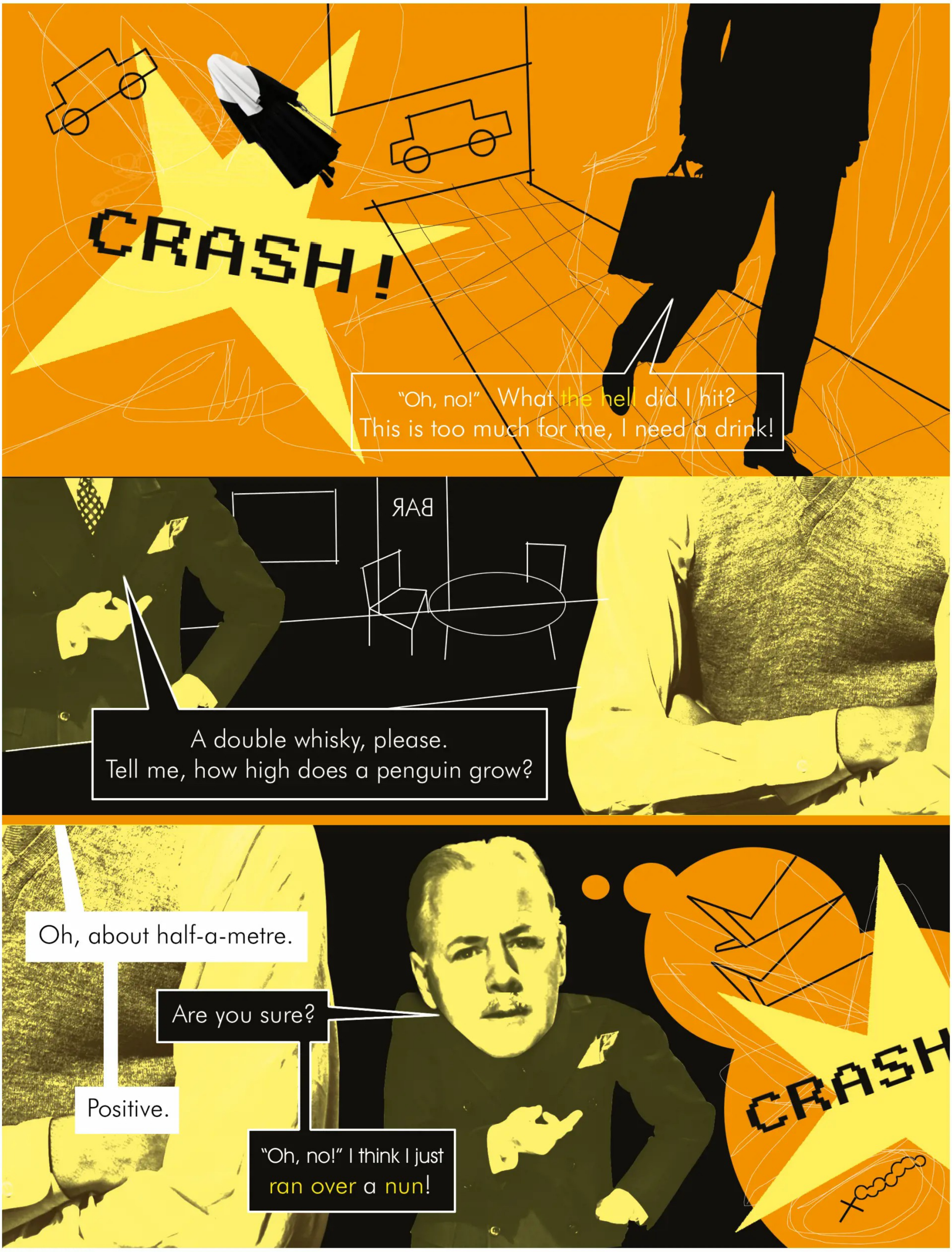
GLOSSARY FOR CARTOON

the hell *exp offens*
this expression shows you are angry
to run over *phr vb*
to hit someone with a car
a nun *n*
a woman who dedicates her life to religion

FUNCTIONAL LANGUAGE IN ACTION

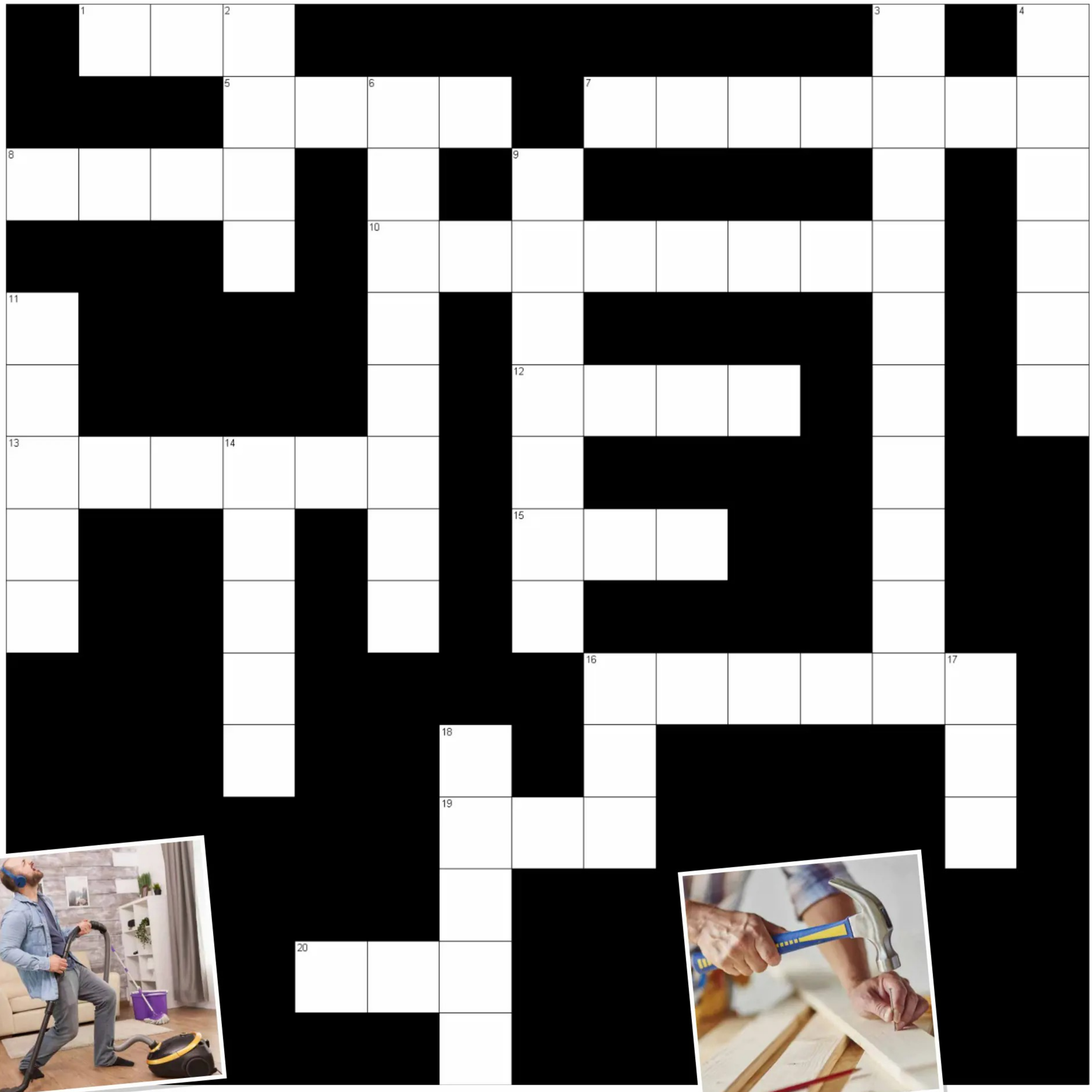
learn hot english

Here's a cartoon about an accident. In this scene, Bruce has had an accident. He rushes into a bar to get a drink. What has he hit?



CROSSWORD

ANSWERS ON PAGE 61



Across

1: To explode. To go _____
5: To move your tongue over something
7: An electrical object for cleaning the floor in the house. A vacuum _____
8: A short piece of text that an actor says in a film or theatre play
10: Precise
12: A piece of hard skin on the end of your finger
13: Clothing that people wear on their legs. They are tight and transparent. Robin Hood wears some green ones
15: To escape from a place. To _____ off
16: A tool for hitting things – usually nails in the wall
19: If you have nothing more of a product in the house, you have run ____ of this thing
20: You have five of these on the end of each foot

Down

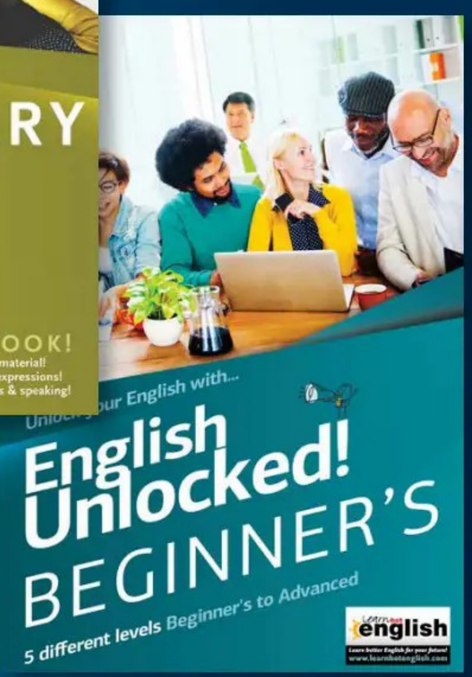
2: To escape and run away from a place
3: Something that you cannot stand. It is terrible for you
4: A person who steals money from others by tricking them. A con _____
6: An electrical object for cutting trees
9: The objects that decorate a theatre play such as trees, furniture, etc
11: To give water to a plant or flower
14: To catch someone in order to punish them. To get your _____ on someone
16: Something that is very successful
18: A person who is not successful in life

Learn hot english

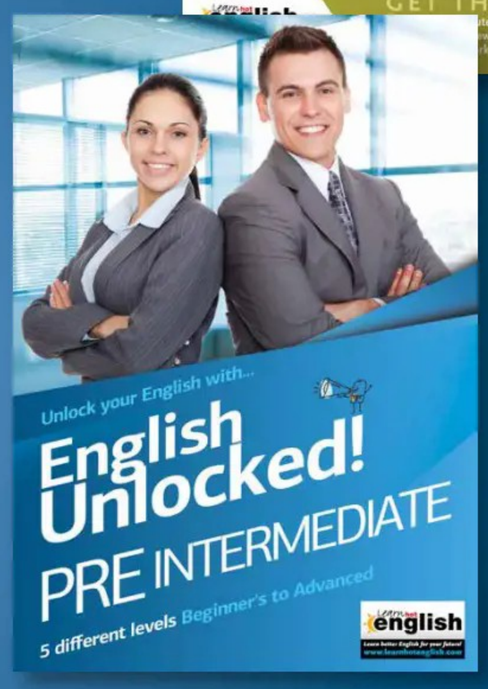
Unlock your English with...

English Unlocked!

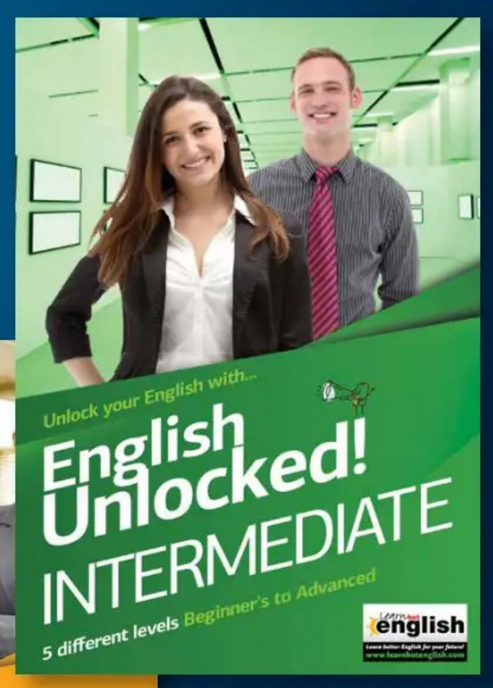
Learn over 500 words and move up a level with the course book English Unlocked! Your complete, self-study English learning pack. Learning guaranteed!



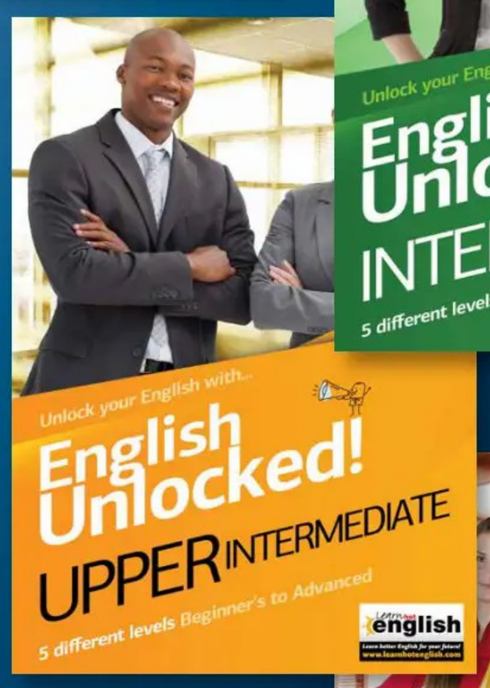
Reading, listening, pronunciation, vocabulary, grammar, progress tests, listen-and-repeat and much, much more.



- Increase your range of vocabulary!
- Improve your listening skills!
- Perfect your pronunciation!
- Develop your reading skills!



***English Unlocked!* will give you the English you need for travel, work, exams (FCE, IELTS, TOEFL...) and life!**



- 6 books to choose from!
- More than 50 hours of learning material!
- Over 100 pages divided into 8 units!
- 3 hours of listening material!
- Videos with exercises!
- A variety of English accents!

Read and listen to this product on an iPad, iPhone, smartphone, tablet computer, PC, Mac...TOEFL...) and life!

"Best money I ever spent on an English course. My English is so much better now because of this English Unlocked. Thanks Hot English!" - Daniel K (Cologne, Germany)

www.learnhotenglish.com

Tap here to buy!

WORDSEARCH

See if you can identify the word below. Then, try to find these words (here on the right) in the Wordsearch. Good luck! Answers on page 61.

K	Y	Y	P	V	A	E	I	R	G	S	H	S	X
C	O	C	Y	T	W	I	L	D	L	I	F	E	P
X	X	E	N	A	Y	B	L	E	N	D	E	R	L
M	P	R	S	D	L	T	U	P	M	X	C	P	M
M	D	S	N	S	E	A	I	N	Z	M	R	N	R
O	O	H	Y	Y	K	O	Y	V	D	E	O	P	I
B	T	A	Z	R	I	B	O	X	J	R	W	V	D
H	B	V	L	A	L	E	V	O	H	G	E	W	X
C	E	E	Z	L	N	F	X	F	H	G	B	S	X
T	S	R	N	A	U	I	R	U	N	W	A	Y	S
I	R	U	X	S	E	L	H	A	R	S	H	B	L
P	R	P	O	R	S	I	S	P	K	J	T	M	N
W	E	K	O	Y	I	H	N	N	G	B	F	I	F
L	T	K	M	X	W	K	U	B	H	U	F	L	H

SALARY
SHAVE
PITCH
HARSH
UNDRESS
LIMB
CROW
FOX
UNLIKELY
BLENDER
WILDLIFE
WISE
LIFEBOAT
RUNWAY

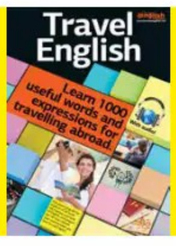
MATCHING

See if you can match the two columns. Answers on page 49.

A: A salary
B: To shave
C: A pitch
D: Harsh
E: To undress
F: A limb
G: A crow
H: A fox
I: Unlikely
J: A blender
K: Wildlife
L: Wise
M: A lifeboat
N: A runway

1. An animal with red fur that looks like a dog and has a large tail
2. Animals in general
3. The long road where airplanes arrive on, or leave the ground
4. Clever and intelligent
5. A little boat on a ship that is used in case of emergencies
6. Not probable
7. An electrical appliance that mixes food and makes it liquid
8. A large, black bird
9. An arm or leg
10. To take off clothes
11. Cruel and unkind
12. To cut the hair from your body using a sharp knife
13. The large, rectangular area where they play a game of football
14. The money you receive for doing your job

Travel English



Travel English eBook
don't leave home without it!
Tap here to buy!

Learn hot english

Learn English...

...with Hot English VIDEO-phone classes!

- **Native English teachers.**
- **FREE materials.**
- **Structured classes with clear objectives.**
- **Choose your timetable from 7am - 10pm (CET).**

TAP here for more information and a FREE trial class!

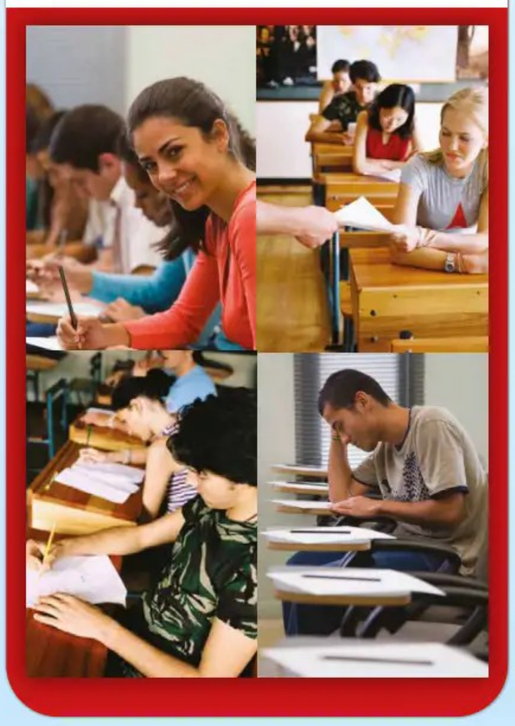
But don't take our word for it, try out a...
...and then choose one of the four courses from below.

1 IMPROVE YOUR SPOKEN ENGLISH

2 LEARN BUSINESS ENGLISH

3 BE SUCCESSFUL AT JOB INTERVIEWS

4 PASS YOUR EXAMS



VISA
MasterCard
PayPal

(00 34) 91 421 7886

www.learnhotenglishcorp.com

AIR IDIOMS

Our monthly look at idioms. Notice how the literal meaning of the complete idiom is often different from the actual meaning of each individual word. This month we are looking at idioms related to air.

Illustrations by Jorge Tarruella

To be hot air

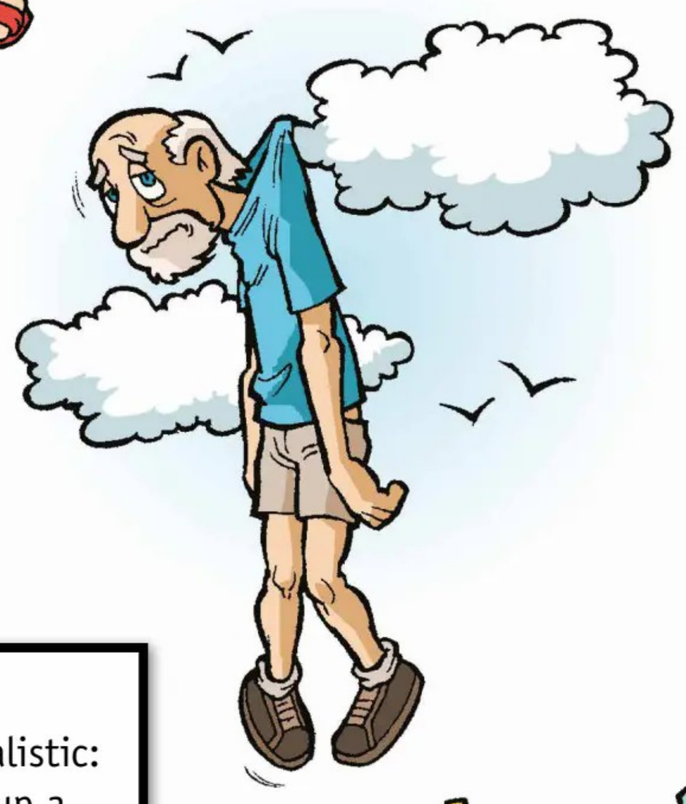
If something is just "hot air", it's a lie, false or untrue:
"They promised us a wage rise, a bigger office and more holidays, but in the end we got nothing. All their talk was just hot air."

To put on airs (and graces)

To act as if you are important and special:
"He works as a **postman**, but when he's at parties he **pretends** he's an aristocrat and he puts on all these airs and graces."

To be left hanging in the air

If a problem or question is "left hanging in the air", no one resolves ir or deals with it:
"The workers at the factory demanded negotiations over pay. In the end they never came to an agreement and the problem was left hanging in the air."



To be castles in the air

To be nothing more than a dream; to be unrealistic:
"She told us about how she was going to set up a centre for abandoned animals, but I think it's all just castles in the air."

To pluck a number out of the air

To invent a number or some figures without making any calculations:
"Your figures are not based on any careful calculations or financial **forecasts** – they have just been **plucked** out of the air."

To be walking/floating on air

To be very excited and happy because something good has happened to you:
"When she found out she was going to be a mother, she was walking on air."

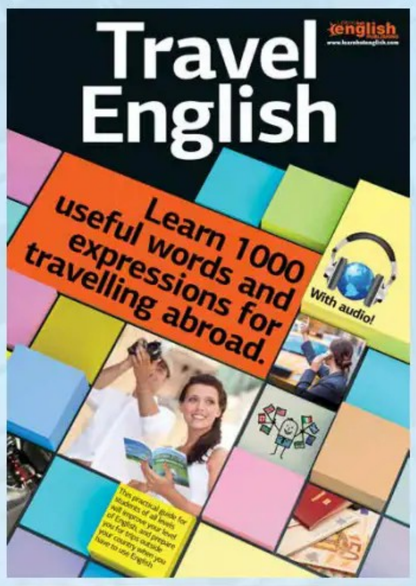
GLOSSARY

a figure *n*
a number
forecasts *n*
predictions based on analysis
to pluck *vb*
to take something in your hand and pull it in order to take it
a postman *n*
a person who takes letters and postcards to people's houses
to pretend *vb*
if you "pretend" to be some-thing, you act as if you are that thing

Learn better English for your future... FAST

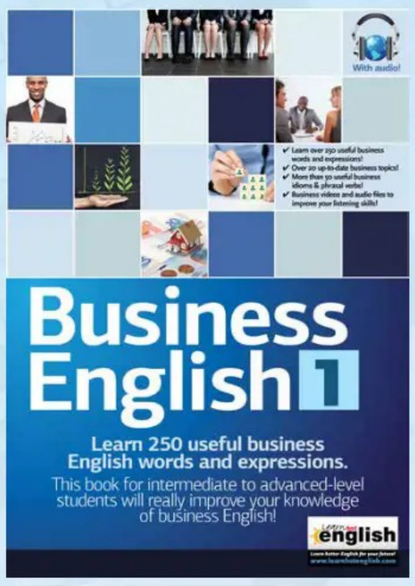
Tap here to buy!

This eBook will make conversations in English so much easier. There are over 30 audio files with typical conversations, and exercises with answers at the back so you can practise what you've learnt.



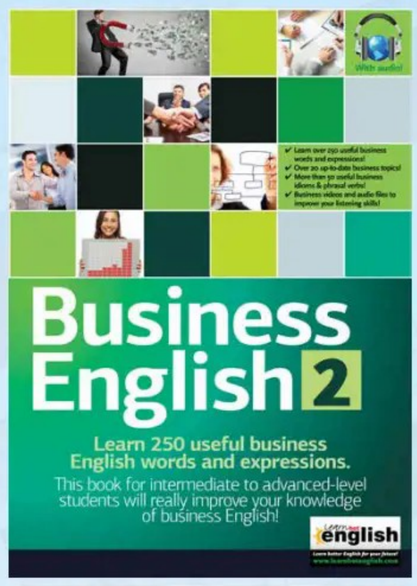
Tap here to buy!

Learn over 1,000 English words and expressions so you can speak English fluently when you travel outside your country! Learn the language for over 30 typical situations and make travelling abroad easy with this eBook!



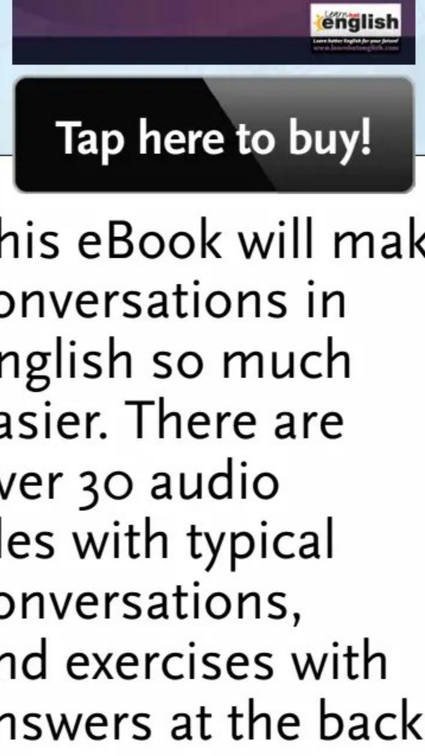
Tap here to buy!

Learn over 500 words and expressions to improve your business English! This eBook comes with audio files and videos so you can learn the language you need to do business in English!



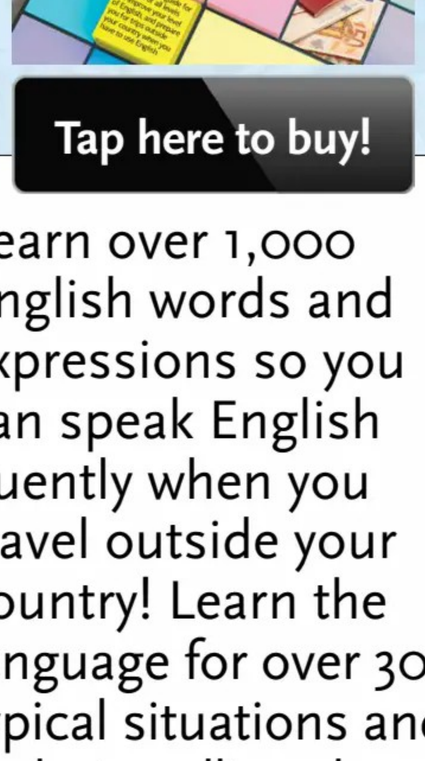
Tap here to buy!

Learn 500 more words and expressions to really improve your business English! The words and expressions you learn in this eBook will help you do business all over the world!



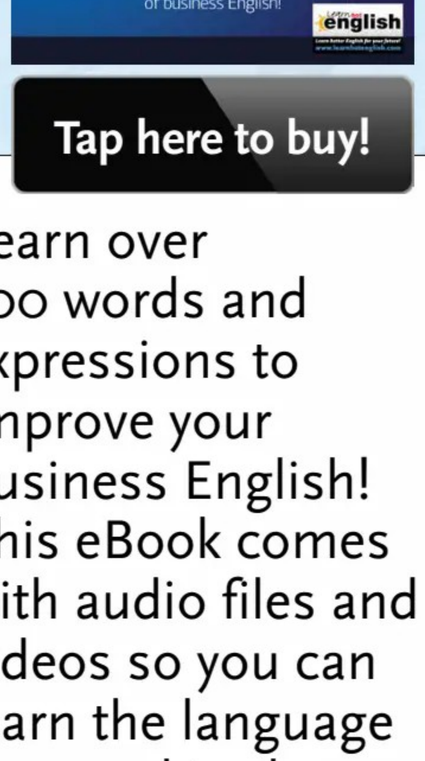
Tap here to buy!

Learn 250 idioms and really improve your speaking and listening skills. This eBook will make learning idioms easy and fast! Start improving this important area of English NOW!



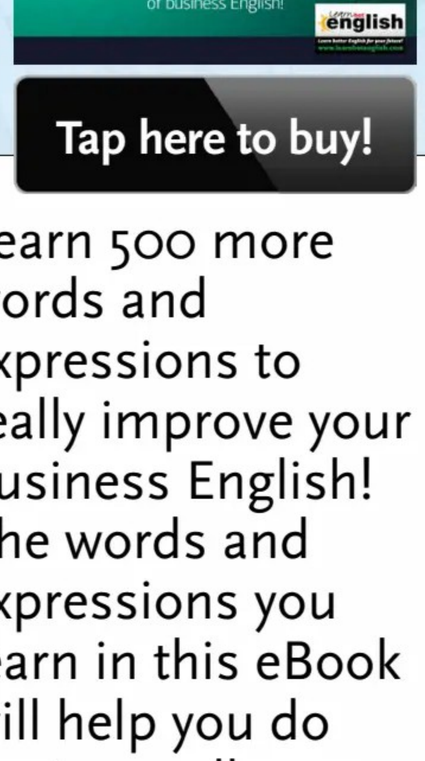
Tap here to buy!

Learn 250 more idioms with audio files, example sentences and images. This eBook will help you understand the meaning of the most useful idioms in English. Learn the language easily and quickly with our fun method.



Tap here to buy!

Learn over 250 phrasal verbs with audio files, example sentences and images. Native English speakers use phrasal verbs all the time, so you need to learn them too. Start improving this important area of English NOW with our fantastic eBook!



Tap here to buy!

Learn 250 more phrasal verbs and learn how to say them with the audio files. This eBook will help you go from being an Intermediate student to an Advanced one. Learn the language easily and quickly with our super effective method.

www.learnhotenglish.com

AUDIO

Those Damn Yanks

DRIVE-IN MOVIES

By Catherine Rice

We've all seen the movie Grease with John Travolta. It gave us a look at life in the US during the 1950s.
Of course, since then, things have changed and these days most American people are **waiting in line** at McDonalds, watching the Simpsons, having **liposuction operations** or invading Middle Eastern countries. However, **you can still see what life used to be like** in the United States in the 1950s by going to a **drive-in movie theater**. What can you expect to find there?

In the Beginning

Drive-in movies center around two important American pastimes: cars and movies. They are basically open-air movie theaters where people watch movies from their cars. They usually consist of a **gravel parking lot** with a giant movie **screen** at one end and a film projector at the other. The idea is simple: you buy a ticket, drive up to one of the **mounted speakers**, **roll down your window**, sit back and enjoy the movie from the comfort of your own vehicle.
At first drive-ins had giant speakers placed next to the screen. But this meant that everyone in the entire neighborhood could hear the movie. Also, quite often **the sound didn't match up to the picture**, which made watching the movie like trying to watch a badly **dubbed** Japanese martial arts film. Now drive-ins avoid all these problems by using radio stations to transmit sound.

Getting Inside

Watching a drive-in movie can be an uncomfortable experience. Most drive-ins charge by the car, not by the person. If your friends are as **cheap** as mine, then you might find yourself in all kinds of uncomfortable positions. Many people will try to **cram** as many people as possible **into** their vehicle, even if this means they have seven friends but drive a Mini. I recommend finding a friend with an **sports utility vehicle**, or at least a car with a spacious **trunk**. However, make sure your friends don't forget that you're **locked inside** once you get into the theater.

Foggy Windows

At the theater you may notice several cars with **foggy** windows. Don't panic or call the **fire chief**. Those cars are not on fire but rather, the people inside are practising the drive-in tradition: the "movie **make-out session**". Ordinary movie theaters are far too public to enjoy a good game of **tonsil hockey**. After all, you might **run into** your high school biology teacher or the local pastor, and nobody wants that kind of humiliation.
At drive-ins you have all the privacy you could ever need; and those foggy windows mean that no one will be able to look in. However, you should be careful of the **stick shift**. It can be a painful reminder that, although more comfortable than movie seats, you're still not at a "Holiday Inn" hotel. You might also want to watch out for the **emergency brake**. You don't want your car **rolling into** the movie screen during the heat of passion, do you?

Food

Don't be alarmed if you see a teenager in a funny looking paper hat knocking at your window during the movie. He's just come to ask if you want more **popcorn**. He works at the **concession stand** and will bring the food directly to your car. This means that you and your family could leave your house, watch two feature length films and have dinner without ever leaving your **van**. Incidentally, during the James Dean era, drive-in restaurants where they served people in their cars were also popular. They usually had

waitresses who moved from car to car on **roller skates**. Many drive-ins experimented with this method but found that the waitresses kept falling down because of the gravel parking lots.

Honking Games

Another unusual aspect of a drive-in movie are the **honking games**. This consists of using your **horn** a lot and it's supposed to be a lot of fun. Before the movie starts people will often honk their horns to the tune of some famous song, or **flicker** their lights on and off to pass the time. Feel free to give it a try, but be careful as you may have a **dead battery** after the movie.

A Dying Tradition

These days there are very few drive-in movies left. The number of drive-ins **skyrocketed** during the 1950s and 60s due to the popularity of cars and the emergence of color films. **At their peak** there were nearly 5,000 drive-in theaters all over the US. Nowadays there are only about 500 left. Most can be found in small rural towns and operate only during the summer months. So why aren't they so popular these days? Many say it's because people have their own color televisions and also because of the **wide-spread** use of home videos. People also drive smaller cars and have less leisure time. In the end most drive-in movie **owners** decided that drive-in just weren't profitable. If you do find yourself visiting a small town in America, ask if there is a drive-in theater nearby. Going to the drive-in is a great way to experience an American tradition and get a glimpse of what people in the US used to do before video games and school shootings.

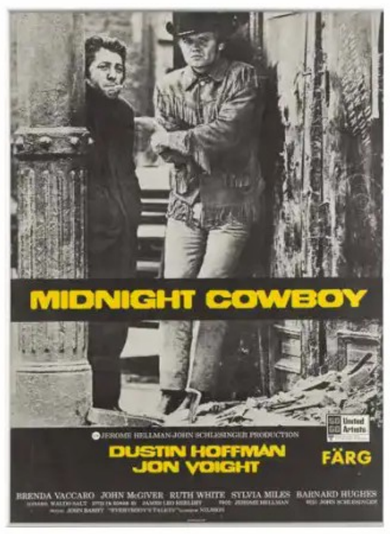
Did You Know?

1. The first drive-in was opened in 1933. The price of admission was 25 cents a car and 25 cents per person.
2. In 1948 a former navy pilot opened the first "Fly-In Drive-In Theater". There was room for 500 cars and 25 air planes. The planes landed at a nearby airfield and went to an area which was reserved for planes.
3. The Northfield drive-in is located half in Northfield, Massachusetts and half in Winchester, New Hampshire. You go in one state and drive out in another.
4. The largest drive-in theater was in Copiague, New York. It had parking spaces for 2,500 cars. It also had a playground, a cafeteria and a restaurant, plus a train that took customers from their cars to the various areas.
5. The two smallest drive-ins were in Harmony, Pennsylvania and Bamberg, South Carolina. Both could hold no more than 50 cars.
6. The most popular names for drive-ins are "Starlite," "Sunset," and "Skyview."

GLOSSARY

to wait in line *exp*
to wait to be served in a shop, etc
a liposuction operation *n*
a surgical operation to eliminate fat from your body
you can still see what life used to be like *exp*
you can still see how life was
a drive-in movie theater *n*
a cinema outside where you sit in your car to watch the film
gravel *n*
small stones
a parking lot *n US*
an area where you park your car
a screen *n*
the large, white area where the film is projected
mounted speakers *n*
sound comes out of the "speakers". If they are "mounted", they have legs to make them higher
to roll down your window *exp*
to use an object on the car door to make the window go down
the sound didn't match up to the picture *exp*
the sound wasn't synchronized with the picture
to dub *vb*
to translate a film into another lan-guage
cheap *adj US*
if you describe someone as "cheap", you are saying that person doesn't like to spend money
to cram in/into *phr vb*
if you "cram people into" a small space, you push as many people into that space as possible
a sports utility vehicle *n US*
a large car for driving in the mountains. Also known as an SUV
a trunk *n US*
the area in the back of a car where you can put bags, etc
to lock inside *phr vb*
to put someone in a place and close it with a key
foggy *adj*
if the windows are "foggy", they have vapour on them
a fire chief *n*
a person who fights fires
a make-out session *n*
an activity that consists of kissing
tonsil hockey *n inform*
passionate kissing
to run into phr vb
to meet by chance
the stick shift *n US*
the object in a car that is used to change the gears (cars usually have five gears and a reverse gear). The "gear lever" in British English
the emergency brake *n* the object in a car that is used to stop the car from rolling. You operate it with your hand
to roll into *phr vb*
if a car "rolls into" something, it moves slowly along the ground and crashes into that thing
popcorn *n*
food that people eat at cinemas. It can be with salt or sugar
the concession stand *n*
the area in a cinema where you can buy food
a van *n*
a large vehicle for transporting things
roller skates *n*
shoes with wheels
honking games *n*
a game where you blow your car horn (see next entry)
a horn *n*
drivers use their "horn" to commu-ni-cate with other drivers. The horn makes a loud noise
to flicker *vb*
when a light goes on and off many times and very quickly
a dead battery *n*
a battery that has no energy
to skyrocket *vb*
to increase very quickly and very much
at their peak *exp*
at the time when they were most popular
wide-spread *adv*
if something is "wide-spread", lots of people are doing it or using it
an owner *n*
the person who possess some-thing

MIDNIGHT COWBOY



Joe

Joe Buck (Jon Voight) is a good-looking young Texan who decides to move to New York City. He's certain that he can make a good living as a "hustler" (a male prostitute with older women as customers). But right from the start it's a complete disaster. His first client **ends up borrowing** money off him and leaves him with nothing.

Then he has to **resort to** male prostitution. But he isn't very successful at that, either. After a quick **session** in a public toilet, a homosexual student admits he has no money to pay Joe for his "work".

Ratso

Eventually, Joe moves into an apartment with a **con artist** and **cripple**, Ratso Rizzo (Dustin Hoffman). Ratso has a bad leg and poor health, and he earns his money tricking people, or stealing food from **street vendors**. He's desperate to get to Miami, where he's sure the change of climate will help cure his sickness.

Joe & Ratso

The relationship between Joe and Ratso is one of the best things about the film. Both of them are full of hopes and dreams. Ratso dreams of having his own apartment in Miami, where he imagines himself as an important person, surrounded by attractive young females. He's desperate not to be like his father, who **shined shoes** for a living. And Joe wants to be something important in the world, loved and respected by everyone. But in reality they are both a couple of **losers**: Ratso is a **petty criminal**, and Joe is just a cowboy **hick** who no one takes seriously.

Partners

But Ratso has a great idea for them both. He plans to become Joe's **pimp** and guarantees him lots of work. Joe agrees and the two of them go out looking for clients. Will their new partnership work? You'll have to see the film to find out.

Our Opinion

"Midnight Cowboy" is an excellent film that gives you a good idea of what New York City was like in the late 1960s. At the time it was seen as a **landmark film** because of its explicit treatment of sexual behavior, especially homosexuality.

Scene 1

In this scene, Joe Buck is with his first client, Cass (a woman). They've just finished and Joe is wondering how to approach the subject of money.

Cass: (angry) **Darn**! I didn't get to the bank. Tex, could you let me have a **little coin** for the **taxi-waxi**? (Joe stands there wondering what to say) You're such a **doll**. I hate money, don't you? God, it's been fun.

Joe: (surprised) Funny thing, you mentioning money. I was just about to ask you for some...

Cass: (furious) You **bastard**! You **son of a bitch**! You think you're dealing with some old **slut**? Look at me! You think just cause you're a **longhorn bull** you can **get away with** this **crap**? Well, **you're out of your mind**. I am a **gorgeous chick**, thirty-one, that's right, you said it! (she starts crying and throws herself on the bed)

Joe: (confused & sorry) Hey! Hey! Cass. Did you think I meant that? Christ, would I be asking you for money with a **wad** like that **riding on my hip**?
(Joe points to his **wallet**)
Hey. You are a gorgeous-looking **piece**, Cass. **Guy** gets **horny**, just looking at you. It's a fact. How much you need for that taxi? Ten? Twenty? There you go.
(Joe gives her a twenty-dollar **bill** – now he has no

money left)

Scene 2

Ratso has invited Joe to sleep at his apartment. Joe decides to explain a few "rules".

Joe: (serious) Well now, Ratso, I'm gonna tell you something for your own good, only first **gimme** a cigarette.
(Ratso offers him a cigarette) You want me to stay here tonight, is that the idea?

Ratso: (surprised) I **ain't** forcing you, **like**, I mean, who's forcing you?

Joe: (ironic) Oh. **Guess** I got the wrong impression.

Ratso: (serious) I want you to stay, okay? I **goddam** invited you, didn't I?

Joe: (ironic) Well, **I hope you know what you're in for**. I'm a very dangerous person. Someone does me bad like you. If I caught up with you that night, there'd be one dead Ratso long about now. Hear?

Ratso: (serious) I'm impressed. You're a killer.

Joe: (ironic) So, if you want me to **hang around** for a few days, I thought you should know.
(Joe looks at the blanket)

Joe: (ironic) Property of the **YMCA**. **You make me wanna puke sometimes**, Ratso.

Ratso: (serious) Joe, do me one favour. This is my place, am I wrong? You know, in my own place my name **ain't** Ratso. I mean it so happens my name is Enrico Salvatore Rizzo.

Joe: (ironic) **Shit**, man. I can't say all that.

Ratso: (serious) Rico then, at least call me Rico in my own goddam place.

Joe: (joking) Rico! Rico! Rico! Is that enough?
(they go to sleep)

FILM FACTS

Starring: Dustin Hoffman, Jon Voight
Director: John Schlesinger
Rated: R
Release Date: January 1969
Genre: Drama

INFORMATION BOX

Director John Schlesinger won an Oscar for "Best Director" for this film.
The producers originally wanted Elvis Presley for the role of Joe Buck.
Most cinema critics agree that either Dustin Hoffman or Jon Voight should have won the Oscar for best actor. In the end it was given to John Wayne, as a kind of tribute to his long cinema career – that's Oscar politics for you!
Dustin Hoffman was almost hit by a taxi cab during the shooting of the film.

GLOSSARY

to end up *phr vb*
if you "end up" doing something, you do that thing in the end
to borrow *vb*
to take something for a limited period of time
to resort to *exp*
if you "resort to" doing something, you are forced to do that thing in the end
a session *n*
an activity that happens during a period of time
a con artist *n*
a person who gets money from people by tricking them
a cripple *n*
a person with a physical defect such as a bad leg
a street vendor *n*
a person who sells things in the street
to shine shoes *exp*
to clean shoes
a loser *n*
a person who is not successful in life
a petty criminal *n*
a criminal who steals small amounts of money
a hick *n*
this is an insult to refer to people from the country who know nothing about city life
a pimp *n*
a person who controls prostitutes
a landmark film *n*
a film that is different and full of new ideas
darn *excl offens*
an exclamation of anger
a little coin *n*
a bit of money. A "coin" is a metal piece of money
a taxi-waxi *n*
a taxi
a doll *n*
a beautiful woman
a bastard *n offens*
an insult to refer to a man when you are angry
a son of a bitch *n offens*
an insult to refer to someone when you are angry
a slut *n offens*
an insult to refer to a woman. The insult suggests that the woman sleeps with many men
a longhorn bull *n*
a type of big cow from Texas. The woman is comparing Joe to this animal
to get away with something *exp*
to do something bad and not suffer the consequences
crap *n offens*
this word can be used to refer to things you don't like
you're out of your mind *exp*
you are crazy
gorgeous *adj*
beautiful, lovely
a chick *n inform*
a woman
a wad *n*
a large number of notes (paper money)
riding on my hip *exp* in my pocket. Your "hip" is the joint between the top part of your body and your legs
a piece *n*
in this case, a woman
a guy *n*
a man
horny *adj*
sexually excited
a bill *n*
paper money
gimme *abbr*
give me
ain't *abbr*
am not
like *exp*
people often use this when they are thinking about what to say next. It is used to fill space in a conver-sation and doesn't mean anything
to guess *vb*
to imagine
goddam *adv offens*
an exclamation of anger
I hope you know what you're in for *exp* I hope you understand what is going to happen
to hang around *exp* to stay in one place for a period of time without doing anything
YMCA *abbr* Young Man's Christian Association – an organisation that helps people with no home
you make me wanna puke sometimes *exp*
you make me really angry sometimes. To "puke" is to vomit
ain't *abbr*
is not
shit *n offens*
an exclamation of anger

AUDIO

Urban Tribes

This month in our "Urban Tribes" section we are looking at a group of people from the US: rednecks.

Poor Whites

The term redneck can be used in two different ways: to refer to poor white people from the southern states of the US who live in rural areas; or to refer to a white person who has a conservative and **bigoted** attitude.

History

There are two theories on the origins of this term. The first one says that the word "redneck" has a Scottish origin. In the 18th century, a religious group called the "Covenanters" came to the United States from Scotland. They **refused** to accept the Church of England as their official state church. They signed a document with their own blood stating this. They also wore pieces of red cloth around their neck to show that they were "Covenanters"; and as a result they became known as "rednecks".

The second theory is less complicated. White farm workers in the southern states of the US were exposed to the sun all day. They wore hats to protect their heads from the sun, but they did not cover their necks, and as a result, they became known as "rednecks".

Language

Rednecks have their own particular form of grammar and language. They rarely use conventional forms of grammar and say things like:

"He don't come on time", which should be, "he doesn't come on time".

"She eat it slow", which should be, "she eats it slowly".

"I **ain't** never seen this before", which should be, "I have never seen this before".

They also have their own particular words that they frequently use, such as:

"Doggone!", which is an expression of surprise or anger

"Dippity dog!, which is an expression of happiness

They also have a very particular form of pronunciation, which is very difficult to understand. Basically, the vowel sounds are very long. Here are some examples of British English and the unofficial "redneck English":

British	Redneck
I will defend my rights	I'll defen my rats
My grandfather retired	My granfa retard
I wash myself	I waash myself
The dog is happy	The dawg is happy

Names

Some typical redneck names for a man are: Bubba, Darryl, and Billy Bob;

And for a woman: Mary Sue, Maybelle and Charlene

Clothes & Accessories

Rednecks usually look like they've spent the previous six months in the mountains or the **swamp**. They often wear **overalls**, **plaid shirts** and carry a **shotgun** and **chew** tobacco. They may wear boots but are usually **barefoot** with long, dirty hair and **crooked teeth**. They drive around in **pick-up trucks**.

Aspirations

The goal of any redneck is to be the **best shot in the county**. Other aspirations include graduating from **8th grade**, catching a **bear** and marrying someone who isn't related to them.

Music

Rednecks love their **banjos** and can often be seen playing them. They enjoy performing on their **porches**. Friends join in the music by hitting metal objects to provide a **beat**. Redneck music usually has a **country twang to it**.

Personality

Most rednecks are suspicious of the modern world and intellectual material such as books (unless they have lots of pictures). They are usually pretty **dumb** and they don't like strangers. If you try to approach a redneck, he or she will chase you away with a shotgun, **yelling** "yer gonna get it if I can catch ya" (translation: "you are going to die if I catch you"). This phrase is not dissimilar to recent **hit** by country and western singer Shania Twain titled, "I'm Gonna Get Ya".

Customs & Habitat

Rednecks can be found in rural areas and small towns in Alabama, Georgia, Mississippi or in the hills of Kentucky. During the day they kill and **skin racoons** and eat them for dinner. After dinner, rednecks love to shoot cans off fences. Sophisticated rednecks enjoy professional car racing and professional **wrestling**.

Redneck Jokes

The American comedian Jeff Foxworthy became famous for his redneck jokes. Here are some of them:

You might be a redneck if:

You've ever won 1st place in a tobacco **spitting** contest.

On Thanksgiving you have to decide what **pet** to eat.

You go to a **family reunion** looking for a **date**.

You can't tell what color your car is because of the dirt.

A Redneck Etiquette Guide

If you are a redneck, you may have developed some bad habits. Here is a useful guide to help you act in a more civilised way.

1. Never take a beer to a job interview.
2. Always identify people in your **yard** before shooting at them.
3. If you have to **vacuum** the bed, it's time to change your sheets.
4. Do NOT allow the dog to eat at the table... no matter how good his **manners** are.
5. Always use your own keys to clean your ears.
6. At cinemas do not talk to characters on the **screen**. Tests have proven they cannot hear you.
7. Cows, pigs and sheep are a poor choice for a wedding **gift**.
8. Although uncomfortable, do wear socks and shoes to weddings.
9. Kissing the **bride** for more than five seconds may get you shot, unless, of course, she is yours.

GLOSSARY

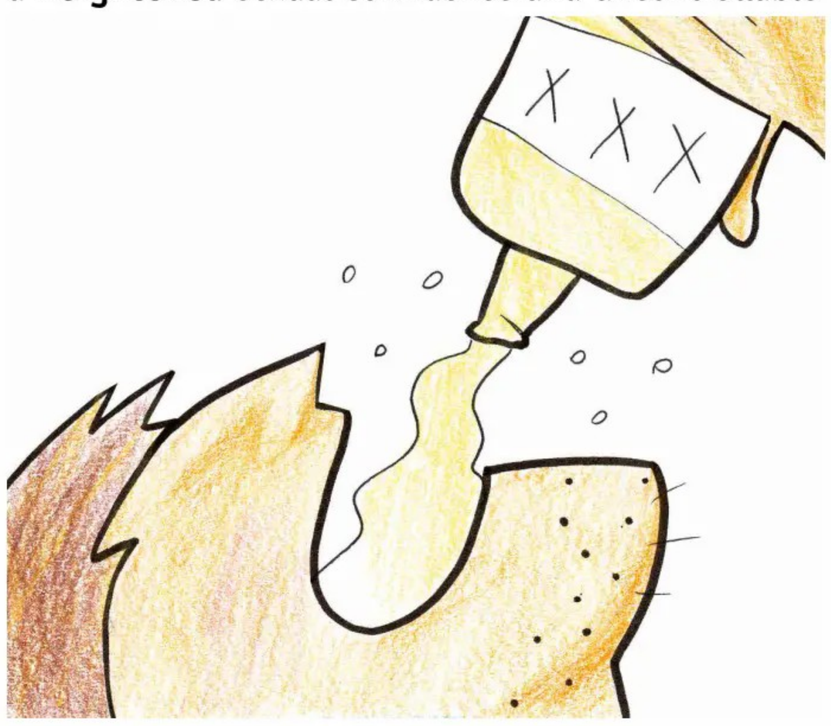
bigoted *adj*
with prejudices and conservative, traditional, fixed ideas
to refuse *vb*
if you "refuse" to accept some-thing, you won't accept it
ain't *abbr*
have not
a swamp *n*
an area of wet ground
overalls *n*
a single piece of clothing that combines trousers and jacket
a plaid shirt *n*
a shirt with small coloured squares on it
a shotgun *n*
a large gun that shoots lots of little metal balls – hunters use them to shoot birds
to chew *vb*
to keep food in your mouth for a long time and "play" with it with your teeth
barefoot *adj*
with no shoes
crooked teeth *n*
teeth that aren't straight
a pick-up truck *n*
a vehicle with a large area at the back for transporting goods
the best shot in the country *exp*
the person who can shoot the best in the country
the 8th grade *n*
a child in 8th grade is about 12 years old
a bear *n*
a large animal that lives in forests and likes to eat honey
a banjo *n*
a musical instrument like a guitar
a porch *n*
the area in front of a house. People in the southern states of the US like to sit out here in the evenings
a beat *n*
a rhythm
a country twang to it *exp* with the typical sounds of a country and western music song
dumb *adj*
stupid
to yell *vb*
to shout
a hit *n*
a record that sells many copies and is very popular
to skin *vb*
to take off the skin of an animal
a racoon *n*
an animal with black fur (hair) and white lines on its face and its long tail
wrestling *n*
a sport where two people fight
to spit *vb*
to force liquid out of your mouth
a pet *n*
an animal you keep at home with you for company
a family reunion *n*
a meeting with many members of your family
a date *n*
a person who you go out with for a romantic evening, etc
a yard *n US*
the area of land next to your house. "Garden" in British English
to vacuum *vb*
to clean the floor in your house using a machine with a tube that "eats" the dirt
manners *n*
the way you behave and talk with other people
the screen *n*
the large, flat, white object you look at in cinemas when you are watching a film
a gift *n*
a present
the bride *n*
the woman who is getting married at a wedding

In The News...

BARS – The New Disease

The "World Health Organisation" (WHO) has just issued an urgent **warning** about a new and **deadly** disease known as BARS (Beer & Alcohol Requirement Syndrome). This newly-identified problem is **spreading** rapidly throughout the world and affects people of many different ages. It is believed to have started in Ireland around 1,500 BC, and mostly seems to affect people who congregate in pubs and taverns or who just congregate anyway. It is not known how the disease is transmitted but approximately three billion people world-wide are affected daily.

Early symptoms of the disease include an **uncontrollable urge** to consume beer at 5pm. This urge is **most keenly felt** on Fridays. More advanced symptoms of the disease include talking loudly, singing **off-key**, wild and erratic dancing and unprovoked arguing. Other symptoms include a loss of memory, a **heightened** sexual confidence and uncontrollable laughter.



In the final stages of the disease, victims often become **cross-eyed**, and speak incoherently both to themselves and anyone nearby. Vomiting, loss of balance, loss of clothing and loss of virginity can also occur. Sometimes death ensues, usually accompanied by the victim shouting:

"Hey! **I bet you can't do this!**" or,

"Do you want to see how fast this goes?"

Side effects for survivors of BARS include **bruising**, broken **limbs**, lost property, **killer headaches** and an urge to consume vast quantities of water. There is not, and probably never will be, a permanent cure.

Escape

London police warned **owners** of small **pets** to **be on the alert** for a large, hungry bird. The bird in question is a European eagle **owl** called Jazz. Apparently, he escaped from his owner while being exercised in a park. "He flew away after some **crows went for him**," a Metropolitan Police spokeswoman explained. Police described Jazz as dark brown and 60 centimetres tall, with a 2-metre **wingspan**.

The European eagle owl is the world's largest species of owl and **hunts foxes** and small **deer**.

Police said that Jazz may even try to catch cats or small dogs; however, they added that it was **unlikely** that he would attempt to hunt small children. "He's very **good-natured**," explained his owner, Mr Eagle, "but when he's hungry there's nothing you can do to calm him down."

GLOSSARY

a warning *n*
something you say to tell people about a danger
deadly *adj*
that can kill you
to spread *vb*
if a disease "spreads", more and more people start to catch it
uncontrollable *adj*
that cannot be controlled
an urge *n*
a desire
most keenly felt *exp*
is felt most intensely
off-key *adv*
if you sing "off-key", you sing badly and not in tune
heightened *adj*
increased
cross-eyed adj
with one eye looking one way and the other eye looking ano-ther way
I bet you can't do this! *exp*
I don't think you can do this – but I can!
bruising *n*
purple marks on your body because you have been hit
a limb *n*
an arm or leg
a killer headache *n*
a "headache" is a pain in the head. A "killer headache" is a really bad one
an owner *n*
the person who possess some-thing
a pet *n*
an animal you keep at home with you for company
to be on the alert *exp*
to be careful because there is something dangerous
an owl *n*
a large night bird that is famous for being intelligent
a crow *n*
a large, black bird
to go for someone *exp*
to attack someone/something
a wingspan *n*
birds use their "wings" to fly. A "wingspan" is the measurement from the end of one wing to the end of the other
to hunt *vb*
to look for an animal or person in order to catch them or kill them
a fox *n*
an animal with red hair and a large tail. It's a bit like a dog
a deer *n*
an animal like Bambi
unlikely *adj*
not probable
good-natured *adj*
kind and nice

Teachers,

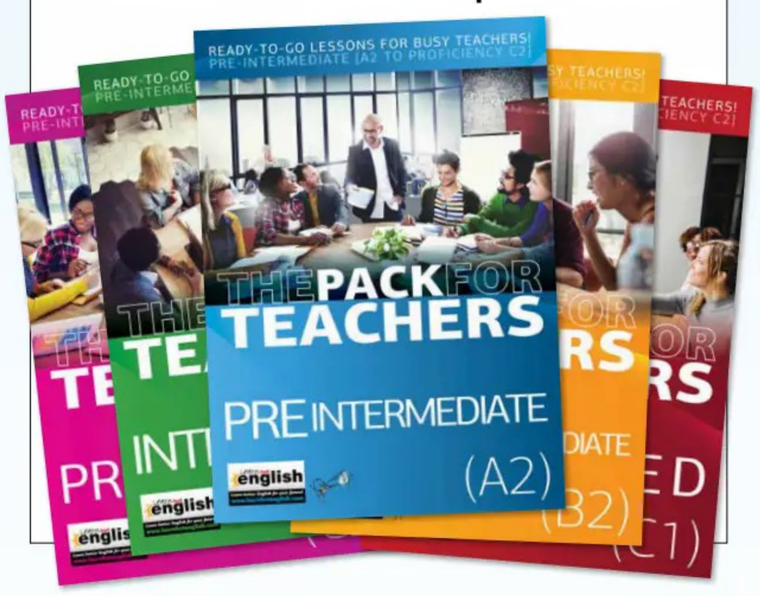
are you looking for some fun, practical activities for your English classes?

We've got 3 fantastic products to make your life as a teacher so much easier!

1

The PACK

Fun, dynamic ready-to-go lessons in **5 levels**. With these classes, your students will use lots of useful language and practise all the essential skills: speaking, listening, reading and writing. Audio and video files. Over 20 lessons per level.

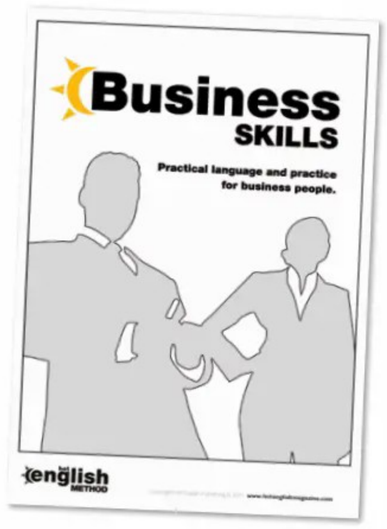


See page 21 for more info.

2

Business Skills

Give your students the Business English they need and prepare them for the world of business with these fantastic lesson ideas. Practical ideas for lessons on e-mail, negotiation, meetings, presentations, socialising....



3

Games Pack

Our fantastic Games Pack comes with some great ideas to motivate your students and provide a new way of learning language. Four levels and hundreds of fantastic games and activities to help your students learn quickly and easily!

Tap here to buy!

Learn hot english

Great ideas for busy teachers!

www.learnhotenglish.com

ROBIN HOOD – THE TRUE STORY!

There have been hundreds of Robin Hood films and you've probably seen at least one. The first one starred Errol Flynn and came out in the 1930s. More recently, there's been another version with Kevin Costner and a **soundtrack** by Sting and Bryan Adams. In these film versions Robin Hood is **portrayed** as a hero who steals from the rich and gives to the poor. But what was Robin really like? And did he really wear those silly green **tights**?

Robin Hood - The True Story

There are many theories on the origin of Robin Hood and there are thousands of books claiming to be the true story of Robin Hood. The most widely accepted comes from the "Hobsworth Archive", that was written in 1317 – very close to the actual time that Robin lived. Here is a summarised version of it:

The Child

Robin had a fairly ordinary childhood. He was brought up in Kent, in the south of England, where he lived happily with his mother and father, sixteen brothers and sisters and thirty three sheep. Robin was a **studious** child who spent most of his time alone in his room reading. And his big passion was the theatre. He often acted in theatre **plays** with his brothers and sisters and sheep. However, Robin had big plans for himself. So, at the age of 17, Robin left home and joined a travelling theatre group, much to the relief of his brothers, sisters and sheep, who were all **sick of** acting.

A Jester

After a year on the road Robin found a job as a **court jester** for a rich noble. At first Robin loved it. There was a big crowd every night and he was a star, particularly when he jumped about the room with **bells** attached to his feet. But Robin soon got tired of the job. The stress and tension of having to be funny six nights a week were beginning to affect him and Robin developed a **nervous twitch**. Of course, this proved to be another great **hit** with the noble who thought Robin was just trying to be funny. Robin soon became depressed and dreamed of starring in tragic plays, instead of doing so much comedy. Eventually, Robin decided he had to leave. The only problem was that he'd signed a contract for 20 years, and one of the clauses stated that Robin could be imprisoned if he left before then. What was he going to do? And where was he going to go?

To The Forest

It didn't take long for Robin to **come up with** an idea. There were 16 other actors working in the noble's house and they too had **had enough**. One night, under cover of darkness, **they slipped through one of the windows** and **ran off** into the Sherwood Forest, taking with them enough food to last a month.

Once in the forest, Robin proposed forming a serious theatre group to **put on** weekly **performances** of tragic plays that Robin had written himself. The actors all agreed and were delighted to be involved in something of such a serious nature.

The Play

At the time, it was illegal to write and perform plays without the king's permission. Only certain authors and **playwrights** were allowed to write and direct their own plays. The king and the aristocrats of England were worried about the effects the theatre might have on their status. But in Sherwood Forest, Robin was free to do what he wanted and he wrote **satires** on the great figures of the time, such as the Sheriff of Nottingham.

The Sheriff Of Nottingham

The sheriff was a short, gentle man with a kind nature; he was also

very modern for his time. He was **keen** to start a pension plan for the elderly and a **social security** scheme for the poor. Of course the poor loved the idea. Robin's plays **ridiculed** the sheriff's ideas. And this is why the sheriff wanted to **get his hands on** Robin.

Robin's "Merry" Men

Meanwhile, Robin was having problems with his band of "**merry** men". At first the other actors were happy to **take part** in Robin's works. But they soon got bored as Robin took all the best **roles** for himself and the other actors were just given one or two **lines**. So what were Robin's band of "merry" men really like?:

Marion – in most films Marion is a beautiful lady who steals Robin's heart. In reality, "Marion" was a large man with a thick beard called Gordon. Poor Gordon was forced to do the female roles in Robin's plays and as a result he soon became known as "Marion" behind his back

Will Scarlet – Will was an appalling actor who couldn't take criticism

"Friar" Tuck – Gerald Tuck was an excellent **method actor** he would take his roles very seriously. He once played the part of a **friar** and became so involved in the role that could never get out of it. He remained "Friar" ever after.

Little John – Little John was a large man, and academics think his name was the first example of English **irony**. He was an egocentric **narcissist** who would become violent when anyone made jokes about him.

Problems With Money

Robin and his band of actors soon started having money problems. Costumes and **scenery** cost a fortune, and the actors' **rates** were really high. As a result, Robin was often obliged to rob and steal from anyone travelling through the forest, rich or poor. Money taken from these people helped finance the expensive plays. The victims were also used as spectators and forced to watch the plays. Afterwards, they were invited to give their opinions. Those who commented favourably were often allowed to leave; and when Robin was feeling generous, he even returned their money or jewels. Those who made **disparaging comments** were forced to stay until their attitude changed. At other times they were just **stripped** of everything and sent back **naked**.

The End

Robin was becoming more and more difficult. At first Robin would invite local villagers to watch his plays. Afterwards, he would give them bags of money. But when money starting **running out**, Robin began **kidnapping** villagers and forcing them to watch his plays without paying them. Eventually the situation became **unbearable** and a large group of villagers decided to take action. One night they **tied** poor Robin to a tree and shot him with an **arrow**. Robin's plays were burnt, and his band of merry men went to join another less demanding theatre group.

GLOSSARY FOR CARTOON

a speech *n*
a part in a play with a long section of text spoken by one of the actors
to stuff *vb inform*
to put
can't stand *exp*
hate
to recite *vb*
to say
couldn't bear *exp*
would hate
fatso *n offens*
an offensive term to refer to someone who is overweight (fat)
unbearable *adj*
terrible, horrible
a disguise *n*
clothing that makes you look different
damn *adj offens*
a word you use to show you are angry
to bad mouth *exp*
to speak badly about someone
a load of crap *exp*
very bad
tell me about it *exp*
people say this when they hear something that they agree with
your time's up *exp*
the game has finished - it is time for you to die

GLOSSARY

a soundtrack *n*
the music for a film
to portray *vb*
to show
tights *n*
clothing that women wear on their legs. They are very close to the legs and usually made of a transparent material
studious *adj*
a person who studies a lot
a play *n*
a story for the theatre
to be sick of something *exp*
to be tired of something
a court jester *n*
an actor who works in a rich person's house telling jokes and funny stories
a bell *n*
a metal object which makes a noise when you move it up and down with your hand. Cows often wear them around their necks
a nervous twitch *n*
a movement on your body that you cannot control
a hit *n*
something that is a "hit" is very successful and popular
to come up with *phr vb*
to think of
to have enough *exp*
if you have "had enough" of something, you don't want that thing any more
they slipped through one of the windows *exp*
they escaped quietly through one of the windows
to run off *phr vb*
to escape running
to put on *phr vb*
if you "put on" a theatre play, you organise it, promote it and show it to the public
a performance *n*
each time a theatre play is acted in front of an audience
a playwright *n*
a person who writes theatre plays
a satire *n*
a comedy that makes fun of someone
keen *adj*
if you are "keen" to do something, you really want to do that thing
social security *n*
money you receive from the government if you are very poor
to get your hands on someone *exp*
to catch someone in order to punish them
merry *adj*
happy
to take part *phr vb*
if you "take part" in a theatre play, you act in the play
a role *n*
a part in a film or play
a line *n*
a short bit of text that you say in a film or play
a method actor *n*
an actor who studies his or her part very carefully, often living like the person they are going to be representing
a friar *n*
a type of Catholic priest
irony *n*
humour
a narcissist *n*
a person who is in love with him/herself
scenery *n*
the objects you use in a theatre play for decoration like trees, tables, etc
a rate *n*
the money you pay people for doing a service
disparaging comments n criticism
to strip *vb*
to take off clothes
naked *adj*
with no clothes
to run out *phr vb*
if money starts "running out", it starts disappearing
to kidnap *vb*
to take someone illegally and demand money
unbearable *adj*
terrible, horrible
to tie *vb*
to attach someone to something with rope or cord
an arrow *n*
a thin piece of wood with a sharp point at the end. Indians used them to shoot cowboys

(GLOSSARY ON PREVIOUS PAGE)

Weird World Cartoon

(glossary on previous page) Illustration by Jorge Tarruella

Teacher's Packs

Ready-to-go lessons for busy teachers!

Are you an English language teacher? Do you need some new material for your classes? If so, the Teacher's Packs are perfect for you!

The Teacher's Packs are full of fun, ready-to-go lessons that will help your students learn lots of useful English...and save YOU loads of time!

THERE ARE FIVE TEACHER'S PACKS:

And each PACK comes with over 20 ready-to-go lessons that include warmers, listening exercises and follow-up speaking and writing activities. All this will make your life as a teacher so much easier!

Your students will love these classes and learn lots of useful English. Guaranteed!

TAP HERE FOR A FANTASTIC OFFER ON ALL 5 TEACHER'S PACKS, AND SAVE YOURSELF LOTS OF TEACHER PREPARATION TIME!

TAP HERE

Learn hot english

Great ideas for busy teachers!

www.learnhotenglish.com

True stories from around the world that are hard to believe!

AUDIO

Strange BUT True

Dead Again

All about an accident, a kangaroo and a ghost

Brenda and Boris Harris, a British couple working in Australia, had a very unusual experience with a kangaroo just last year. They both work as photographers for a British magazine and were on a **fashion shoot** in the Australian **outback**. As they were driving along an empty dirt road in their **4x4**, a kangaroo suddenly appeared out of nowhere.

Crash

Brenda was driving at the time:

"I just remember seeing these two eyes staring at me. I tried to **swerve**, but it was too late. And the poor kangaroo just stood there. I **hit him full on** and it gave me a sickening feeling. We both jumped out to see if he was OK, but he had quite obviously died of shock. Now we had to decide what to do."

Giorgio Armani

"Boris, my partner, suggested burying him," explained Brenda. "But I didn't **fancy digging** a hole in the middle of the desert at 3 in the morning. 'Why don't we just leave him here?' I said. But Boris was a bit upset about what we'd done and he wanted to give the **guy** a sort of **burial**. It was then that I had a great idea. We had a whole **load of** expensive suits and dresses in the back of the car – all **designer wear** from Jean-Paul Gaultier, Versace and Giorgio Armani. I thought it would be a great idea to **dress** the dead kangaroo **up** in all this **stuff** and get a few **shots** of that."

An Australian Hat

"Of course Boris thought the whole idea was disgusting. 'That poor creature died because of us, and now you want to use him in some kind of hideous photo shoot. I won't have anything to do with it,' he said. But I insisted and eventually he agreed – he always **gives in to** my fantastic ideas.

"We laid the dead kangaroo out in the **boot** of the car and started dressing him up. I must say he looked really good in his Armani suit and dark **shades**. We also put one of those typical Australian hats on him. I thought it looked really classy, but of course Boris was still complaining about the whole idea. There were still a couple of hours before daybreak, so we lay down in the back of the car and slept.

Morning Light

"We woke up three hours later and started to organise the shoot. I set up the camera and Boris dragged the dead **roo** into position. I thought he looked fantastic with the sun coming up, the early morning light and all dressed up in his expensive designer **gear**. It was all going so well and I could just imagine the look on my boss' face when she saw the **snaps**. But just as I was getting to the end of the third roll of film, something terrible happened."

Woops!

"All of a sudden, the kangaroo's eyes opened. He stood up, looked around, **peered down** at the strange clothes he had on and then **bounded off** into the **bush** with his 4,000 euro Giorgio Armani suit. I just stood there in amazement. 'That **bastard** has **gone off with** all our clothes,' I said angrily. 'He's alive!' Boris shouted excitedly, obviously **relieved** that the whole thing had come to an end.

We never found the clothes or the kangaroo again, and the next day I had to make a very embarrassing phone call to my boss explaining how we had lost a 4,000-euro Armani suit, and that we needed another one sent out."

GLOSSARY

a fashion shoot *n*
a period of time when a photographer takes photos of models in clothes

the outback *n*
the large areas of Australia that are uninhabited

a 4 X 4 *n*
a vehicle for driving in mount-ainous areas

to swerve *vb*
to suddenly change direction in a car so you don't hit something

to hit someone full on *exp*
to hit something with your car

to fancy *vb*
if you "fancy" doing something, you want to do that thing

to dig *vb*
to make a hole in the ground

a guy *n*
an informal word for a man, or male animal

a burial *n*
the ceremony of putting a dead body in the ground

a load of *exp*
a lot of

designer wear *n*
clothes that have been made by a famous designer

to dress up *phr vb*
to put nice clothes on so you look good

stuff *n inform*
an informal word for things in general

a shot *n*
a photo

to give in to *exp*
to agree with

a boot *n*
the back of a car where you can put things

shades *n*
sunglasses

a roo *n abbr*
a kangaroo

gear *n inform*
clothes

a snap *n*
a photo

to peer down *phr vb*
to look down

to bound off *phr vb*
to leave a place jumping

the bush *n*
the large areas of Australia that are uninhabited

a bastard *n offens*
an informal word to refer to someone who you are angry with

to go off with *exp*
to rob

relieved *adj*
happy because a bad situation has changed into a good one

SUBSCRIBE TO...

Learn hot english magazine

In every monthly issue of Learn Hot English, you will:

- Learn 500 new words, idioms, phrasal verbs and expressions.

- Get lots of listening practice + hear lots of different accents.

- Read about the latest in culture, business, music, films, travel and news.

- Learn "real" English so you can talk to native English speakers.

- Learn faster because the material is motivating and fun.

- Save money! Hot English is much cheaper than English classes or textbooks.

BIG discounts on 6-month or 12-month subscriptions!

Tap here to subscribe

Learn better English for your future... **FAST!**

www.learnhotenglish.com

A look at some cool places from around the world.

AUDIO

Amazing World

Sydney was discovered 200 years ago by Captain Arthur Phillip. Originally it was a small colonial outpost called Port Jackson; these days it's Australia's finest multicultural city and one of the greatest harbors in the world. So what's the best way to enjoy this beautiful city?

Ferries

Sydney Harbor is the biggest city harbor in the world. Its famous **Coat Hanger** and Opera House continue to be the main tourist attractions. There is no better way to explore the harbor than by ferry. There's a ferry service that operates from Circular Quay and which has a wide range of different tours.

The Aussies

One of the great things about Australia is the people. They are a friendly bunch and you can spend time watching them or meeting them. Like any city there are lots of different types, including the **yuppies**, the **brickies** and the **chippies**. However, you'll find that in general they are friendly, and will always say "**g'day mate**" just to make you feel at ease. At other times you may find them laughing at you. The Australian dry sense of humor is a strong personality **trait** here, and in Sydney **taking the mickey out of** someone is the norm.

Sydney's Beaches

Some say the beaches are the best thing about Sydney. Manly and Bondi are the most popular tourist beaches. However, in my opinion the northern beaches are better because they are quieter and cleaner. Narrabean and Palm Beach (the place where the Aussie soap "Home & Away" is filmed) are just a couple of Sydney's awesome beaches you could try and see.

Beach life is a strong part of the Australian way of living and you can't beat it. If you are an active person, you'll soon want to join the **clan** that it is **jogging** or roller-blading around the **boardwalks**. If you prefer an easier way of life, the beaches offer a haven of peace to those who just want to relax, sunbathe or walk about.

The Countryside

But Sydney has a lot more to offer apart from the beach. If you travel around the **outskirts**, you can find beautiful countryside with typical Eucalyptus/Gum trees, and native Australian flowers such as wattles or banksias. Typical Aussie suburbs have wide roads, houses and a quarter-acre block, a verandah out front and a **hillshoist** in the backyard. Oh yes, and of course the cars parked out on the front lawn, including the old Ford Falcon, Holden Commodore and Torana. Just a short drive away, there are the breath-taking Blue Mountains, which attract millions of visitors each year. This contrasts to the typical English farmland in Windsor and Hawkesbury District where there are lots of farms.

Restaurants & Nightlife

Sydney is a multicultural city and you can find just about anything you're looking for when it comes to food and drink. The various

cafés, restaurants and pubs are everywhere, and are great places for socializing **down under**.
There are lots of different types of restaurants, including Chinese, Spanish, Thai, Greek and typical Aussie-style steak houses. Sushi bars are commonplace here and are at affordable prices too. The seafood restaurants are great too, especially "Doyles" seafood restaurant at Watson's Bay. The quality of the food is superb with its fresh prawns, lobster, trout and barramundi. While you are out, you may see a sign saying "BYO". This is short for "Bring your Own", and it is telling you to "bring your own **booze**". Usually you get your wine or beer from the **bottleos** before going out to eat. If you fancied something even more laid-back, you can even cook your own food in some pubs. The "Great Northern" in Chatswood and the "Oaks" at Neutral Bay are popular choices. There are also lots of outdoor **barbies** in parks and at the beaches where people like to cook their own lunch or dinner. "Kings Cross", "Bondi", the "Rocks" and "Darling Harbour" are all good places to go if you **fancy a boogie**.

Adventure

If you're an active type, Sydney has lots to offer too. Cricket is like a religion during the summer in **Oz**. People are mad about it. You can get an idea of this by visiting one of the cricket grounds during the summer. But that's not the only sport during the summer. Yachting is also very popular, and so is Rugby, which is also part of the Australian sporting culture. Netball is a huge sport for women on Saturday **arvos**. Aussies are also keen on their other sports such as hockey, basketball, tennis, athletics, softball, baseball, cycling, squash and horse riding. Of course, surfing and sailing are done all year round. Kayaking, canoeing and water skiing are also summer favourites. Bush walking and camping are typical family activities.
In the winter, people are still spoilt for choice. They can go for a country drive to the Hunter Valley or they go to Mudgee to check out the wineries. Or go further afield to the 'Gong or Kiama, which are both coastal towns.

Special Events

There are a number of events during the year. Summer, which is in December through to February in Australia, is the best time to get yourself immersed in Sydney life. As the weather **goes off** all year round it's probably **best to hit** the **big smoke** of Oz about November. Most of the major events kick off about this time even though the heat doesn't agree with most overseas visitors, especially when it's **scorching**.
Australia Day on 26th January is a public holiday. There are lots of celebrations on the harbour, fireworks and carnivals taking place around the city. Sydney's Mardi Gras, 1st March, is one of the world's most celebrated Gay and Lesbian parades.

Tourist attractions

And lastly, if you're interested in museums, there are lots to see in Sydney. The "Contemporary Art Museum" has some great art exhibitions, and, the "NSW State Art Gallery has an impressive Aboriginal art selection. There are lots of good temporary art shows too that often have objects from ancient Greece or ancient Egypt. The National Maritime Museum offers a great insight into the life of the early settlers.

Australian Wine

Australia has some of the best wines on the market, and more and more wine bars are **springing up** in the Central Business District (CBD) to show that Australians have a diverse range of drinking habits. The best drink **to sink** I would say as a typical Aussie from NSW is a Tooheys New [a type of beer] or a **schoona** of VB [a type of beer], **cos they go down like a summer night's dream**.

GLOSSARY

the coat hanger *n*
the Sydney Harbour Bridge
a yuppy *n*
a high income earner in Sydney
brickies *n*
bricklayers
sparkies *n*
electricians
chippies *n*
carpenters
g'day mate *exp Aus*
hello, my friend
a trait *n*
a characteristic
to take the mickey out of someone *exp*
to make fun of somebody
the clan *n*
the group of people
to jog *vb*
to run for exercise
the boardwalk *n*
the area for walking next to the sea
the outskirts *n*
the area around a city or town
a hillshoist *n Aus*
a line where you hang your wet clothes so they can dry
Down Under *n Aus*
Australia
booze *n inform*
alcohol
bottleos *n Aus*
shops that sell alcohol
barbies *n Aus*
barbecues
to fancy *vb*
if you "fancy" doing something, you really want to do it
a boogie *n*
a dance
Oz *n Aus*
Australia
the arvo *n Aus*
the afternoon
'Gong *n*
Wollongong - a city on the southern coast
to go off *phr vb Aus*
to be really good; to be excellent
to hit *vb inform*
to go somewhere: to hit the town = to go to town
the big smoke *n inform*
the city
to kick off *phr vb*
to start
scorching *adj*
very hot
to spring up *phr vb*
to appear
a schoona *n Aus*
a glass that is smaller than a pint
cos *abbr*
because
they go down like a summer night's dream *exp Aus*
they are very nice to drink; they taste delicious when you drink them

A look at some cool places from around the world.

Living Abroad

AUSTRALIA

Every month we interview someone who has lived in, or been to a foreign country. This month we are talking to Sam Payne, a British girl, about her time in Australia.

Sam, why did you go to Australia?

I went to Australia last December to travel with my boyfriend and to see my family there.

What did you expect it to be like?

I imagined it to be hot of course! But what most surprised me was that there were so many rural areas, as well as all the national parks, the cities and the **outback**. When we drove through Victoria, I saw lots of **rolling green countryside** – I didn't realize how diverse Australia was!

Where did you go exactly?

First, we flew to Perth for a couple of days, then on to Adelaide where we stayed with family friends. Then, from there we **hired** a car, drove to Melbourne and travelled on the fantastic "Great Ocean Road", which is a road that runs along the side of the ocean. It was definitely worth seeing.

It was on this part of the journey that we accidentally took the wrong road into a tropical rainforest area called "Beech Forest" – a complete contrast to the coastline that we had just experienced! We were driving around for hours, and it was beautiful, but also scary because we didn't know where we were going.

What were your first impressions?

I couldn't **get over** how varied the country was from city to city and how long it took to reach anywhere. Coming from the UK where places are so close together, it seemed to take forever to go anywhere in **Oz**. When I first visited Sydney in 1993, I couldn't believe how clear the skies were. In Britain, it's always **overcast**, it was a real novelty not to see a single cloud in the sky.

What did you do there?

For the first month we **backpacked** around western and southern Australia, then for the last two months I was based at my sisters' homes in North Sydney and at Coogee, which is near **Bondi Beach**.

So you didn't work?

No, I went there for a holiday and to **check out** places in Oz that I had never been to. I think, though, if you want to work, you can get at least a one-year working visa before you are twenty-six. They are very strict about the length of working visas. However, I have heard that it's very easy for foreigners to **pick up work** either in bars or doing **temping work**. When I was there, there was a real demand for **manual labourers**. Exactly the same thing happens with Aussies coming to Britain.

What were the best things about being in Australia?

For me, it would have to be the beach and the outside sea pools. These are natural pools that you get on the coast. They fill up with water from the sea, but there isn't any danger of sharks or anything like that. There is a great one called Wylies near to Coogee beach. I loved going there with my sister in the afternoons. I also absolutely loved the Fruit & **Veggie** bars

where you can buy all sorts of really healthy food. The **banana smoothies are a real goer**. The best thing is the way of life there – you can have a high standard of living at a low cost.

Was it easy to meet people?

When we backpacked around and stayed in hostels, it was very easy to meet people – having an Aussie boyfriend though did help too – we knew at least one person at most places we visited. Australians are very friendly.

What were the worst things about being there?

I would say the sharks. I was at Coogee beach one day when we heard the shark siren, and that was a bit of a shock, I can tell you. Also, all the spiders, snakes and jellyfish. But it's just a way of life here and it doesn't seem to bother people too much. **Bush fires** and **drought** are more of a **threat** to them.

How were the people different?

They are more laid-back than the English I would say. Nothing seems to **phase** them, they are really **happy-go-lucky** kind of people.

What was the funniest thing that happened to you there?

I suppose it was trying to learn how to **boogie board** with my sister. It would take me **ages** to try and **catch a wave** and when I finally did, I would then get caught up in a **rip** and need the lifeguards' help to get me out of the sea! Basically I was under the water for a few minutes. It was a bit **scary** but my sister thought it was hilarious!

Do you have any other frightening stories that happened to you on the beach?

Yeah, I do as a matter of fact, my sister always kept warning me to not turn my back to the sea, even if I was just going for a casual swim. But **her words didn't really sink in** until one day I had a two-metre wave over my head and then **went arse over tit** – I couldn't believe it. The sea is very dangerous and my advice would be to anyone, take great care. And if you do see a giant wave coming towards you, either **duck** or swim into the wave when it approaches. The problem is with tourists like me who don't know how ferocious the sea is. People are continually getting caught up in rips and need the lifeguards to save them!

Another thing with tourists, they don't know how strong the sun is and often come away with third degree burns. That's happened to me too. I couldn't smile for a couple of days after that!

Did you have any problems with the language?

Although I am English, I did have the problems with certain Aussie expressions. They are a strange race the Aussies: instead of saying **cheers** when drinking, they say **get it up ya**; and when they ask you where your **thongs** are, you suddenly think they can see something that you can't, then you realize they are looking at your feet! Then it clicks that thongs in Oz are actually **flip-flops**.

What advice would you give to somebody who is thinking of going to work in Australia?

I would get in contact with the "Australian Commission". They'll be able to help you with all the paperwork you need to get done so you can go to Oz. They'll also tell you about the work opportunities available. Once you're there, you should check out "TNT Magazine", which is great for looking for cheap deals or even organized tours if you just want to visit the country.

Would you go back?

Absolutely! And of course I'm very lucky as I have family out there to stay with.

GLOSSARY

the outback *n*
the uninhabited area in the interior of Australia
rolling green countryside *n*
land that is very green with hills
to hire *vb*
to pay to use something for a limited period of time
I couldn't get over... *exp*
I couldn't stop thinking about it
Oz *n*
Australia
overcast *adj*
with clouds in the sky
to backpack *vb*
to travel around the country with just a bag on your back
Bondi Beach *n*
a famous beach near Sydney
to check out *phr vb*
to see
to pick up work *exp*
to get work, to get a job
temping work *n*
temporary work
a manual labourer *n*
a person who does physical work
Veggie *n abbr*
vegetables, vegetarian
a banana smoothie *n*
a drink made with banana and milk
are a real goer *exp*
are very good
a bush fire *n*
a fire in the countryside
a drought *n*
a period of time when it doesn't rain
a threat *n*
a danger
to phase *vb*
to worry, to frighten
happy-go-lucky *adj*
happy, easy-going
to boogie board *vb*
to surf on a small board
ages *adv*
a long time
to catch a wave *exp*
to be able to use a wave to do surfing
a rip *n*
an invisible underwater current in the sea that is dangerous for swimmers
scary *adj*
frightening
her words didn't really sink in *exp*
I didn't understand what she was saying
to go arse over tit *exp offens*
to fall over
to duck *vb*
to move so that something doesn't hit you
cheers *exp*
this is what British people say when they are drinking together and they gently hit each other's glasses
get it up ya *exp Aus*
this is what Australians say when they are drinking together
thongs *n*
in Australian English "thongs" are shoes you wear on the beach or at swimming pools. In British English, "thongs" are very, very small underwear (clothing you wear under your trousers)
flip-flops *n*
shoes that you wear to go on the beach or in swimming pools

AUDIO

AUSSIE LANGUAGE

If you ever go to Australia, you're going to have to know how to speak to the natives. Of course, they all speak English, but there are many words and expressions that are just used in Australia and are unknown in the rest of the world. Here are some of the more common ones: By Sam Payne

AUSTRALIAN	BRITISH ENGLISH
Getting To Know You	
G'day **mate**	Hello friend
What do you do for a **crust**?	What do you do? What is your job?
Good on ya, mate	Well done
How ya goin'?	How are things?
To express likes	
She's a stunner	She is beautiful
What a ripper	He's lovely
She'll be right mate	It will be OK
Fair dinkum	It's true
Bloody unreal	Excellent
Bloody **oath**	It's true
No worries, mate	Everything is alright, my friend
Miscellaneous	
It's a dog's dinner	It is a mess
Let's have a squiz	Please let me look
They had a yarn	They had a conversation
She **spat** the dummy	She got really angry
He went burko	He got very angry
I am dry as a Jatz's **cracker**	I am very thirsty
We're up **shit creek** without a **paddle**	We have problems
What a shocker!	That is terrible
He is as dumb as dog shit	He is very stupid
She's a **stubby** short of a six-pack	She is very stupid
He's as mad as a cut snake	He is crazy/angry
You're as large as life and twice as ugly	You are fat and ugly - I don't like you
It went off like a **bride's nightie**	It went very well
Get it up ya	Cheers (when drinking)
I'm going off to ride the porcelain bus	I'm going to vomit
He karked it	He died
Are you trying to cut my lunch / grass?	Are you trying to start a relationship with my girlfriend?
She's off with the **fairies**	She's crazy
Pull your head in	Stop being curious about my private life
I saw this Sheila	I saw an Australian female
Ah, he's an Aussie	He is an Australian
He was trying to crack onto me	He was trying to flirt with me

GLOSSARY

the coat hanger *n*
the Sydney Harbour Bridge
a yuppy *n*
a high income earner in Sydney
brickies *n*
bricklayers
sparkies *n*
electricians
chippies *n*
carpenters
g'day mate *exp Aus*
hello, my friend
a trait *n*
a characteristic
to take the mickey out of someone *exp*
to make fun of somebody
the clan *n*
the group of people
to jog *vb*
to run for exercise
the boardwalk *n*
the area for walking next to the sea
the outskirts *n*
the area around a city or town
a hillshoist *n Aus*
a line where you hang your wet clothes so they can dry
Down Under *n Aus*
Australia
booze *n inform*
alcohol
bottleos *n Aus*
shops that sell alcohol
barbies *n Aus*
barbecues
to fancy *vb*
if you "fancy" doing something, you really want to do it
a boogie *n*
a dance
Oz *n Aus*
Australia
the arvo *n Aus*
the afternoon
'Gong *n*
Wollongong - a city on the southern coast
to go off *phr vb Aus*
to be really good; to be excellent
to hit *vb inform*
to go somewhere: to hit the town = to go to town
the big smoke *n inform*
the city
to kick off *phr vb*
to start
scorching *adj*
very hot
to spring up *phr vb*
to appear
a schoona *n Aus*
a glass that is smaller than a pint
cos *abbr*
because
they go down like a summer night's dream *exp* Aus
they are very nice to drink; they taste delicious when you drink them

Learn English. Be inspired! Visit the blog!

The top 10 things we keep losing!

Bad day tweets!

10 unusual works of modern art!

4 stories of revenge!

Five unusual diets

Film titles with unusual translations

Travel English – going through customs

8 useful words and expressions for socialising

42 useful travel expressions in English!

How to write e-mail subject lines

12 useful business words and expressions

How to improve your spoken English!

15 top tips for increasing your range of vocabulary!

11 ways that songs can help you learn English!

Vocabulary: at the concert

What money can't buy!

Eight ways to learn English grammar!

The Hot English blog can really help you learn English:

www.learnhotenglish.com/blog

It's...

- Useful!
- Motivating!
- Funny!
- Fun!
- Practical!
- Functional!
- Provocative!
- Helpful!

Tap here for lots of free language-learning content!

LANGUAGE LEARNING IN AUSTRALIA

Ferries

This month we are looking at some of the advantages of studying in Australia, and why it's such a great place to learn English. We spoke to David Leonida, originally from Sydney, who is now the director of English and academic courses for an international educational consultancy.

Fantastic

First of all Australia is a great place to visit. It's a massive country with a great variety of landscapes, climates and other attractions. Visiting the country is a **one-off experience**, with its beautiful and modern cities, a multi-cultural society, amazing scenery and friendly, highly-educated people. There's everything you could ever want, including beaches, mountains and exciting cities such as Sydney, Melbourne and Perth.

High-Quality

But there's another side to Australia too. It's a place where you can get high-quality language teaching.
Australians have years of experience in this business and have an excellent reputation for quality education. You can study general English classes, as well as Business English, conversation classes, media studies and do TOEFL and First Certificate preparation. You can also do Masters and **undergraduate degrees** in Australian universities, as well as **internships** and paid work programs.

Flexibility is the main advantage. As David explains:
"With Estudiafuera there is great flexibility and many students start their studies by doing general English and then later **switch** to the Cambridge First, Advanced or Proficiency certificate courses."
Some of our other schools offer a combined business, computer and tourism course, which is really popular for students looking for an international qualification. "Courses in Australia can also count towards your degree, which means you start in the second year of the course and not from the beginning as in some schools," David adds.

High-Standards

The standard of accommodation and living in general is also very high in Australia. "One of the schools I work with," David explains, "has a student residence like a 5-star hotel and it's just behind the **campus**, which means you have no travelling to worry about."
David continues:
"Most schools offer a wide variety of accommodation choices including shared houses, apartments, hostels and homestay, which is a great way to improve your English as you're living with a family and speaking English all the time."

Choice

So where do most people want to study in Australia.
We asked David:

"Everyday I get people asking me for Sydney. However, after assessing their needs, they quite often walk out with information about other parts of Australia. A week later, they'll **call me up** wanting to **sign up** for a course in Perth for example. Having said that though, most people go to Sydney, Brisbane and Perth. A few go to Melbourne and Northern Queensland but the majority choose these 3 cities. And as part of our customer service, I always make sure I insist that the schools have the right credentials on paper. And every year we personally visit the schools, inspect the accommodation and speak to the students, just to make sure that the standards are maintained and also to **keep up-to-date** with any changes that schools make."

"One of the most important things we do is to speak directly with the students. I believe this is the best way to determine the strengths and weaknesses of a school. Before the student leaves for Australia we give them a questionnaire to **fill out** and **send back** to us by e-mail. We learn a lot from this and we take what they say as very important. And as Australia is on the other side of the world for most people, it's important to get well organised before travelling to make sure you don't have any unwanted **mishaps**."

Australia Versus Ireland & Britain

So will Australia ever replace England or Ireland as top destinations for language learners? David tells us what he thinks:

"I think the distance and travel costs are two aspects that will keep England and Ireland popular in comparison to Australia, especially during the summer months. However, Australia is definitely a growing market and given that it is considerably cheaper than these other two countries it will become more and more popular over time. If you **add up** the airfare costs, classes and accommodation, you'll find that it is cheaper to study in Australia for a long period (about 7 weeks or more) than studying in Britain or Ireland. I see Australia as the perfect choice for long-term study, and as the Euro rises and air travel prices come down, you never know, one day Australia may become the place to study in the summertime too."

So if you're thinking of going abroad to learn English, you know where to go and who to speak to!

GLOSSARY

a one-off experience *n*
a unique experience
an undergraduate *n*
a person who is studying for his or her first degree at university
a degree *n*
a university course. In Britain they usually last about three years
an internship *n*
working for a company for free in order to get work experience
to switch *vb*
to change
the campus *n*
the area of land that is part of the university
to call someone up *phr vb* to telephone someone
to sign up *phr vb*
to put your name on a contract in order to start a language course
to keep up-to-date *exp*
to have all the latest information about something
to fill out *phr vb*
to complete with information about yourself
to send back *phr vb*
to return by post
a mishap *n*
a bad experience, a problem
to add up *phr vb*
to find the total of some numbers

Quotes

DAVID BECKHAM

DAVID BECKHAM

Here is an interesting collection of quotes about and by David Beckham.

"I've got more clothes than Victoria."

Interviewer: "So David, what do you think your **strengths** are?"
Beckham: "Shopping!"

"At home things are hard. For instance, my **curtains** are never open, I get no privacy at all. In fact, I can't remember the last time I saw daylight in my house."

"My **Nan** loves to watch me on TV but is always remarking on how often I seem to argue with referees. Worse than that is that my Nan is an excellent **lip-reader**. So she knows exactly what I'm saying."

"I'm with someone I love and want to spend the rest of my life with." Beckham declares his love for Victoria.

"I've always loved kids and **I don't mind getting involved in the mucky side of things**." Beckham on being a dad.

"It really hurts when the crowds sing, 'is the baby really yours, Beckham'." Beckham on how he feels when the fans insult him.

"Brooklyn (his first son) is the best thing that's ever happened to me, being a dad is more important than football."

"My whole life took on a new meaning with the birth of our first son Brooklyn. It was a fantastic experience and taught me what real happiness is all about. I have much to be thankful for in my professional and private life. I am with the woman I love and we have a beautiful child. I play for the greatest football club in the world and have been **blessed** with the talent which enables me to play for my country."

"**I couldn't get enough** of United as a **kid**. I knew it was the club for me."

"I never **refuse** to **sign** an autograph, because I know how I felt as a kid when I was **turned down**."

"I look after myself. I eat well, I sleep well. It's important to look after your body - if you take care of yourself off the **pitch it sees you all right** on the pitch."

"It's nice to see kids walking down the street with 'Beckham' football shirts and the number seven on their back. It makes me smile when I see that - both boys and girls."
"We want to have Brooklyn **christened** but we are not sure into which religion!"

Interviewer: "Would it be fair to describe you as a **volatile** player?"
David Beckham: "Well, I can play in the centre, on the right and occasionally on the left side."

"Alex Ferguson is the best manager I've ever had at this level. Well, he's the only manager I've actually had at this level. But he's the best manager I've ever had."

"I like Victoria for herself, not for nothing else. I'd like her if she worked in **Tesco**."

"Loads of kids want to become professional footballers and **you can't blame them**. I'm in the fantastic position of being able to say my job is my hobby."

"My dad was always there to encourage me and that's something I will do for my own son if he shows an interest."

"When I came up to Manchester I stayed in the halls of residence and played football every single day for two weeks. It was my idea of heaven."

"I lived for the game. The football was the first thing I **got out** when I got up, and the last thing I **put away** before I went to bed."

Quotes About David Beckham
"If you **stuck** a girl or a ball in front of David, he'd **pick up** the ball." John Bullock, David Beckham's games teacher at school.

"He's got more personality than people think and he's very deep and spiritual. He always knows how to dress - that was part of his appeal originally. We've got **matching** dogs, matching watches and matching **Jags**. I know it's **tacky**, but it makes me laugh." Victoria (Posh Spice) talking about David Beckham

"I don't think you realise quite how good he is until you play alongside him. He can do so many things with a football. He's got the world at his feet." Alan Shearer, a Newcastle United and England player.

GLOSSARY

a strength *n*
a quality
a curtain *n*
a large piece of material that covers your windows
a Nan *n inform*
a grandmother
a lip-reader *n*
a person who can see what you are saying by looking at your lips (you have lips around your mouth)
I don't mind getting involved in the mucky side of things *exp*
I am happy to do all the typical jobs that a parent has to do (cleaning babies bottoms, etc). "Mucky" means dirty
blessed *adj*
if you are "blessed" with something, you have a special attribute or talent and you feel lucky to have this
I couldn't get enough *exp*
I wanted more and more
a kid *n*
a child
to refuse *vb*
to say "no"
to sign *vb*
to put your name on a document
to turn down *phr vb*
to reject, to say "no"
a pitch *n*
the large, rectangular area where people play football
it sees you all right *exp inform*
it helps you
to christen *vb*
if you "christen" someone, you give them a name at a baptism ceremony
volatile *adj*
someone who can suddenly become angry for no apparent reason. Beckham had understood "versatile", which refers to someone with many abilities
Tesco *n*
the name of a supermarket in England
you can't blame them *exp*
you can understand them; it is logical
to get out *phr vb*
to take something out of a place
to put away *phr vb*
to put something in the place where it normally is
to stick *vb* (past **stuck**)
to put
to pick up *phr vb*
to take in your hands; also, to find a sexual partner
matching *adj*
things that are the same
a Jag *n abbr*
a Jaguar – an expensive make of car
tacky *adj*
cheap and unattractive

Authentic conversations by native British speakers

AUDIO

British bar chat

Suing big companies!

This month John and Jack are talking about **suing** big companies and in particular about a woman who sued McDonald's after **spilling** coffee on herself. Listen to their conversation and answer these two questions. Remember, you don't have to understand every word in order to answer the questions. Just listen for the key words (the most important words in the conversation):

Exercise

1. Why does one of the speakers think it was bad that the woman got compensation?
2. Why does the other speaker think it was good that the woman got compensation? (Answers on page 61)

Jack: Did you hear about that woman who sued McDonald's?

John: No, **er**, how much did she get? What happened?

Jack: Well, well, apparently she was, she was, **like**, in a McDonald's restaurant [yeah] or whatever, and she spilled some coffee on herself.

John: Oh yeah, and what happened? [no, no]

Jack: She got millions of dollars in compensation, can you believe it?

Jack: What? Millions of dollars for spilling coffee on herself?

John: Yeah, yeah, yeah. **I mean**, **you know**, **well deserved too** if you think about it.

Jack: That's **bloody** ridiculous. I mean, how can you, how can you sue a company if you are stupid enough to spill a cup of coffee on your shirt or whatever…

John: … Well, er, it's their, it's their fault, you know. I mean, if they give you a product, and it's not in the **suitable** condition, then they're responsible, so if they give you coffee and it's …

Jack: Suitable condition? Coffee is supposed to be hot

John: Yeah, it's supposed to be hot, but you know, not **boiling**, so, like, the idea is that this coffee was so hot that she actually burned herself, like, she had burns on her body.

Jack: If you make coffee with, with water that's not boiling, it's not really, for me it's not really a cup of coffee, I mean…

John: No, the, the co…, the company's responsible, I mean it's their product, it **damages** someone, so people have got to pay for that.

Jack: [mumble] That's just ridiculous, I just, I can't accept that, I'm sorry, if you spill a cup of coffee on yourself, it's your fault, you can't go and **blame** someone else.

John: No, it's like, it's like all sorts of things. You hear about these, these things. And it's, like, everyone is always saying, you know, the victim, you know, these people, these people are getting damaged by, by big companies, and the companies have got to take responsibility for it. Oh **mate**, by, by the way, be careful with your glass, it's got a, it's gota **chip** in it.

Jack: Ha, all the better then I can sue the **bastards**.

GLOSSARY

to sue *vb*
to start a legal process against someone in order to get compensation

to spill *vb*
if you "spill" liquid, the liquid falls out of a container

er, erm *exp*
people make this sound when they are thinking about what to say next

like *exp*
people often use this word when they are thinking about what to say next. It is used to fill space in a convers-ation and it doesn't mean anything

I mean *exp*
this is often used to change the direction of your conversation, or to introduce something impor-tant that you are about to say

you know? *exp*
people often say this to check that the other person is unders-tanding

well deserved too *exp*
very good for her too

bloody *adj offens*
this word is used to show you are angry or frustrated

suitable *adj*
appropriate

boiling *adj*
water "boils" when it reaches 100° Centigrade

to damage *vb*
to hurt, to cause pain

to blame vb
to say that someone else is responsible

mate n
friend

a chip n
if a glass has a "chip" in it, it is a bit broken

a bastard n offens
a bad person. This is often used to refer to people you don't like

LOTS OF FREE CONTENT WHEN YOU FOLLOW US ON X! www.twitter.com/LearnHotEnglish

Authentic conversations by native American speakers

AUDIO

US bar chat

This month we are going to listen to two young Americans, Hallie and Melissa, talking about Bill Clinton and how he was **unfaithful** to his wife, and how he **cheated on** her, and whether they can **trust** him or not. Listen to all the conversation and answer these two questions. Remember, you don't have to understand every word in order to answer the questions, you just have to listen for the key words (the most important words):

Exercise

1. Why does one of the speakers hate Bill Clinton?
2. What arguments does the other speaker have in favour of Clinton? (Answers on page 61)

Melissa: Did you see that new book that Hillary Clinton **came out with** about, **I dunno**, the whole thing with Bill cheating on her? He's such a **scum-bag**.

Hallie: No, no I don't really think that, **you know**, him cheating on his wife **has anything to do with** how he **performed** as a president, you know?

Melissa: Yeah, erm, no **that's crap**. I just think that if... that's crap, you know, I think if you're unfaithful to your family, the people you are supposed to love most in the world, then what would ever stop you from, like, being unfaithful to a nation of people. I just think it shows lack of character. He's a **dog**. Totally **creepy**.

Hallie: Alright, I don't think it's relevant at all. **I mean**, let's look at Bill Clinton here. He was one of the best president's that we've had in years. He had the best foreign policy. If you ask any European, they would prefer him cheating with all the women in the world to Bush, right now.

Melissa: Erm, yeah, but the Europeans are different. Anyway, I **guess**, I mean, I just don't, I just think that I can trust someone, if, if his own family can't trust him, **I'm gonna have a hard time trusting the guy**.

Hallie: Well look. I'm great at my job, right? But sometimes, you know, I might cheat on my boyfriend, but that has nothing to do with it. You know recently, I even just got a **raise**. Everybody loves me. It has nothing to do with it.

Melissa: Oh, well, I mean I guess if you **put** it that way it's true. I guess you can have a different life at work than you do, I guess, in your personal life. Why, what do you do by the way, anyway?

Hallie: Oh, well, I'm a **stripper**.

Melissa: Right, well, that explains it.

GLOSSARY

unfaithful *adj*
if you are "unfaithful", you have a sexual relationship with someone who is not your husband, wife or partner

to cheat on someone *exp*
to have a sexual relationship with someone who is not your husband, wife or partner

to trust *vb*
to believe that someone is honest

to come out with something *exp*
to put a product on the market so people can buy it

I dunno *abbr*
I don't know

a scum-bag *n*
a bad person

you know *exp*
people often say this to check that the other person is understanding

to have nothing to do with something *exp*
not to be important, not to be connected

that's crap *exp offens*
that is silly and not true

a dog *n*
a bad person

creepy *adj*
if you say that someone is "creepy", you think that person is a bit frightening, dishonest or disgusting

I mean *exp*
this is often used to change the direction of your conversation, or to introduce something important that you are about to say

to guess *vb*
to think

I'm gonna have a hard time **trusting the guy** *exp*
it will difficult for me to trust this man

a raise *n*
an increase in your salary (the money you receive for working)

to put *vb*
in this context it means to "explain"

a stripper *n*
a person who dances in a club and takes off his or her clothes

LOTS OF FREE CONTENT WHEN YOU FOLLOW US ON FACEBOOK! www.facebook.com/LearnHotEnglish

AUDIO

Dictionary of slang

Here we've got some examples of how to say things in different situations.

Situation	Formal	Relaxed	Informal
Two friends got married:	They wed	They got married	They **tied** the **knot**; they got hitched
You are stressed:	I am feeling very tense	I'm stressed out	I'm washed out; I'm burnt out
You make a lot of money very quickly:	We made a lot of money	We got rich quick	We made a killing; we really lined our pockets
You want to tell someone that you have understood them:	I have understood your message	OK	I got it; **gotcha**
You want to have a rest:	Would you mind resting for a moment	Let's have a rest	Let's take five; let's have a break
Something causes you a lot of problems and difficulties and makes you waste time:	It is very time consuming	It's a waste of time	It's a hassle; it's a pain in the **arse**
You are extremely pleased because your favourite football team has won the cup:	Excellent!	Great! Fantastic! Superb!	Alright! Yes!

Please note that the words in this glossary box are literal translations of parts of idiomatic expressions.

GLOSSARY

to tie *n*
to put two things together with string or cord
a knot *n*
the place on a piece of string where you have put one end through the other and created a joint
gotcha *abbr*
got you
an arse *n offens*
the part of your body that you sit on

Answers & scripts

FOOD FUN

1 PRE-LISTENING

1g, 2h, 3f, 4a, 5l, 6i, 7k, 8b, 9e, 10d, 11j, 12c

2 LISTENING I

American and Indian

3 LISTENING II

1. Italian: garlic, onion, tinned tomatoes, tuna fish, minced meat
2. Chinese: garlic, ginger, noodles, soy sauce
3. Mexican: peppers, onion, lettuce, lime, tomato

4 LANGUAGE FOCUS

1. an; **2.** any/some; **3.** any

5 LISTENING III

1. make; **2.** add; **3.** go; **4.** want; **5.** chop; **6.** live; **7.** fry; **8.** serve

SCRIPT - AN UNLUCKY DAY!

Samantha has arranged to meet Josh to go to the cinema. He's a bit late.

Josh: *[panting, out of breath]* Hi! Sorry I'm late!
Samantha: What happened?
J: Oh, I've had the worst day ever!
S: Really?
J: Yeah, well, when I went to bed last night, I forgot to charge my phone, so the battery was dead and I had no time to charge it this morning, which is why I couldn't call you.
S: Oh, I hate it when that happens.
J: Yeah, and next, I went to make a cup of coffee and...
S: ...you spilt the coffee?
J: Yes! all over my nice, clean shirt.
S: Oh, no.
J: Yeah, so, I had to get changed again! Then, as I was waiting for the bus, a car went by and splashed water all over my trousers and shoes, which is why I'm all wet!
S: Oh, no, poor you. Well, if it's any consolation,
I had a bad day last week too.
J: Yeah? What happened?
S: Well, I woke up, and like you I also had phone problems, but there was nothing wrong with the battery, it's just that my phone wouldn't turn on.
J: Oh, no.
S: But it gets worse. I went to have a shower but there was no hot water. So, I had a freezing cold one.
J: I hate cold showers!
S: Yeah, but something good happened that day.
J: What was that?
S: I won €200 on the lottery!
J: That is a good ending to the day. So, you'll be getting the cinema tickets, won't you?
S: Me?
J: Only joking! What time does the film start?
S: In about 10 minutes so we'd better hurry.
J: Lead on!

SCRIPT - SHOULD I GET A PET?

Brian and Georgia are in the park. They haven't seen each other for a long time. Brian is thinking about adopting a dog, but he isn't sure. Georgia has some advice for him.

Brian: *[fades in]* It's so good to see you again!
Georgia: Yeah, it's been such a long time.
B: Hey, did I tell you that I'm thinking about adopting a dog.
G: No way, that's amazing, I did the same thing about two years ago and it was one of the best decisions of my life.
B: Really?
G: Yeah, little Trouble is my best friend.
B: His name is Trouble?
G: Yes, he's a bit of a bad boy, and always getting into...
B: ...trouble!
G: Yes, but the thing is, he's the most loyal friend
I've ever had. I adopted him from a dog shelter and from the moment I took him home, he's followed me everywhere.
B: What type of dog is he?
G: A little Maltese.
B: Ah, so cute.
G: Yeah.
B: But you know, the thing I'm worried about is how my mum and dad will react. I mean, I sort of mentioned it to them the other day. I didn't say anything definite, but they weren't exactly
pleased about it.
G: Well, my parents weren't too happy about it either, but I do everything for him: I take him for walks, buy his food, play with him, take him to the vet's... They don't have to do anything!
B: I think my parents are worried that they'll have to do it all.
G: It's a big responsibility. But if you look after him every single day, you'll be fine.
B: I don't know, what happens if he doesn't like me?
G: Dogs are some of the sweetest animals on earth, especially if you adopt one. It'll be so grateful that you took it home, it'll give you lots of love and respect.
B: You know what, let's go to the shelter right now. I'm going to get a dog!
G: Let's do it!
B: Thanks for your help!
G: No problem. Now c'mon, let's rescue a dog!
B: Good idea!

AN UNLUCKY DAY!

SECOND LISTENING: 1T, 2F, 3T, 4F, 5F, 6T, 7F

IS IT A GOOD IDEA TO GET A PET?

SECOND LISTENING: 1a, 2c, 3b, 4c, 5b, 6c, 7a

LEARN ENGLISH WITH SOME USEFUL ADVICE

1 SENTENCE COMPLETION

1. half; **2.** sleeping; **3.** money; **4.** throw; **5.** building; **6.** tree; **7.** hate; **8.** friend

2 WORD COMPLETION

1. eat; **2.** appear; **3.** again; **4.** idiot; **5.** frighten; **6.** wrong; **7.** takes; **8.** evening; **9.** want

3 SENTENCE COMPLETION

1. works; **2.** dream; **3.** suspicious; **4.** shoot; **5.** fingers; **6.** bad; **7.** imagine; **8.** coffee

DR FINGERS' PRONUNCIATION

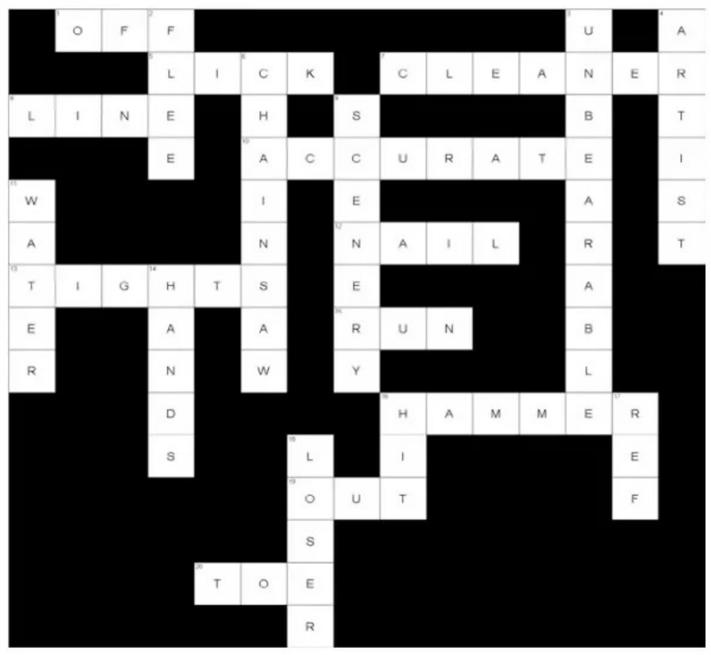
PART I

1. 5 words: Roger is a nasty boy.
2. 5 words: Frederick always does his best.
3. 6 words: Reginald spoke to me about it.
4. 7 words: Rupert wanted to put on the dress.
5. 8 words: Charles has big ears and a large mouth.
6. 9 words: Ronald and Ruth were playing about in the garden.

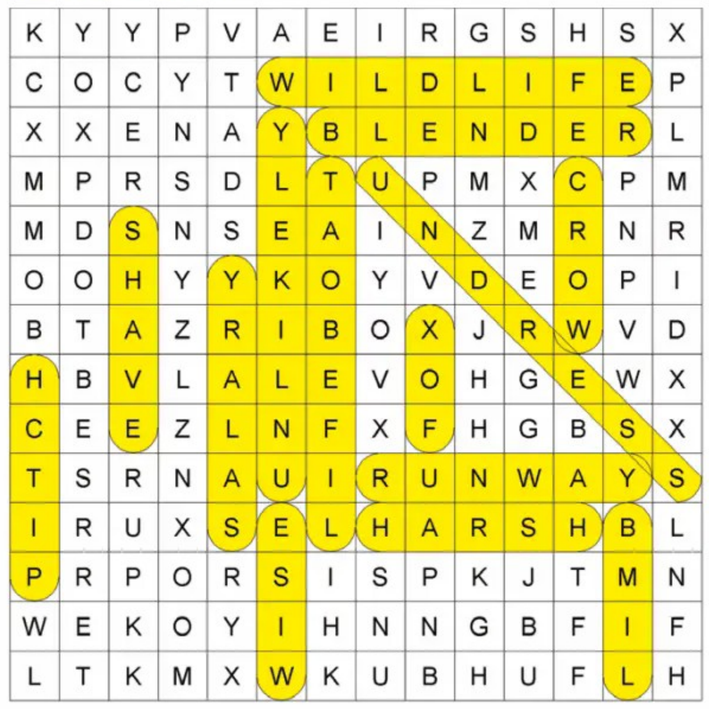
PART II

1. Can, for, of;
2. Been, wasn't;
3. You, you;
4. Do, she'd;
5. That, the, to;
6. To, about, rather

CROSSWORD



WORDSEARCH



MATCHING

A7, **B**5, **C**12, **D**6, **E**11, **F**14, **G**1V**H**13, **I**8, **J**10, **K**9, **L**2, **M**4, **N**3

BRITISH BAR CHAT

1. One of the speakers thought it was bad that the woman got compensation because it was her fault and you can't blame someone else for your own stupidity.
2. The other speaker thought it was good because the company is responsible.

US BAR CHAT

1. One of the speakers hate Clinton because he cheated on his wife, he has a lack of character, he is a dog, he's creepy and she can't trust him.
2. The other speaker says that Clinton had a very good foreign policy and that behaviour at work and at home are completely separate and not connected.

Hot Staff

Directors

Managing Director
Thorley Russell (00 34 91 543 3573)
thorleyr@learnhotenglish.com

Editorial Director
Andy Coney (00 34 91 543 3573)
andyc@learnhotenglish.com

Finance

Financial Director
Leigh Dante (00 34 91 549 8523)
leigh@learnhotenglish.com

Classes Department

(00 34 91 455 0273)
classes@learnhotenglish.com

Teacher Coordinator
Melissa Armstrong
teacherinfo@learnhotenglish.com
Accounts manager
Chelo Requena
classes@learnhotenglish.com

Administration Department

Subscriptions (9:30-13:00)
Jorge Toral **(tel / fax)** (00 34 91 549 8523)
Skype: hotenglishgroup
subs@learnhotenglish.com
payments@learnhotenglish.com
Credit control and administration
9:00 - 2pm (by e-mail thereafter)
Office hours 9:30 - 6 pm (Spanish time)

Barcelona office (Hot English)

barcelona@learnhotenglish.com

Seville office (Hot English)

classes@learnhotenglish.com

Editorial Department

James Blick **assistant editor**
Vanesa Carosia **design**
Patrick Howarth **writer**
Paul Morrissey **writer**
Christine Saunders **writer**
Louisa Glancy **writer**

Contributors

Blanca San Roman **translation**
Magnus Coney **proof reading**
Marcie Lambert **proof reading**
Natalia T. Piekarowicz **proof reading**
Laurent Guiard **French depart.**
Danielle Ott **intern**
Georgina Kiely **intern**
Leslie Ann Evans **intern**
Vanessa Simmonds **writer**
Megan Boyle **intern**
JohnMichael Mulderig **intern**
Slim Pickens **special intern**
Nick Hargreaves **writer**

Printing

Printerman

Audio Production

atxsound.com

CD Production

MPO S.A.

ISSN 1577-7898
Depósito Legal M.14277.2001
April 2024

Published by Hot English Publishing, S.L.
C/Paseo del Rey, 22 - 1ª planta,
oficina 1, Madrid 28008
Phone: (00 34) 91 549 8523
Fax: (00 34) 672 317 912

info@learnhotenglish.com
www.learnhotenglish.com
www.hotenglishgroup.com
Skype: hotenglishgroup
www.facebook.com/Learnhotenglish
www.twitter.com/HotEnglishMag

French material by Hot English:
www.lekiosquenumerique.com

Magazine images:
shutterstock FREEPIK

Let's be friends

Tap here to join the language-learning community or scan the QR code!

and learn lots of new words

www.facebook.com/LearnHotEnglish

Learn hot english

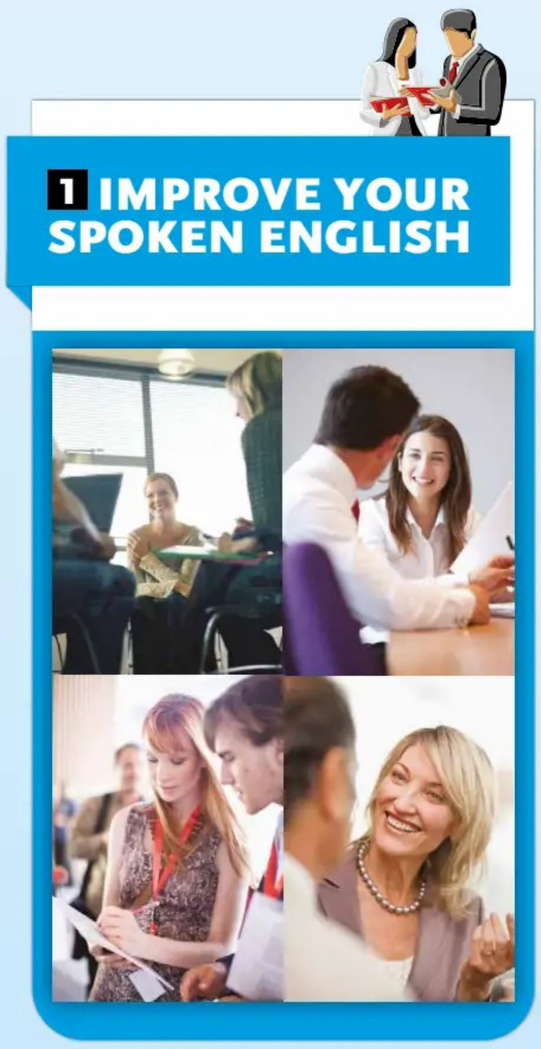
Learn English...

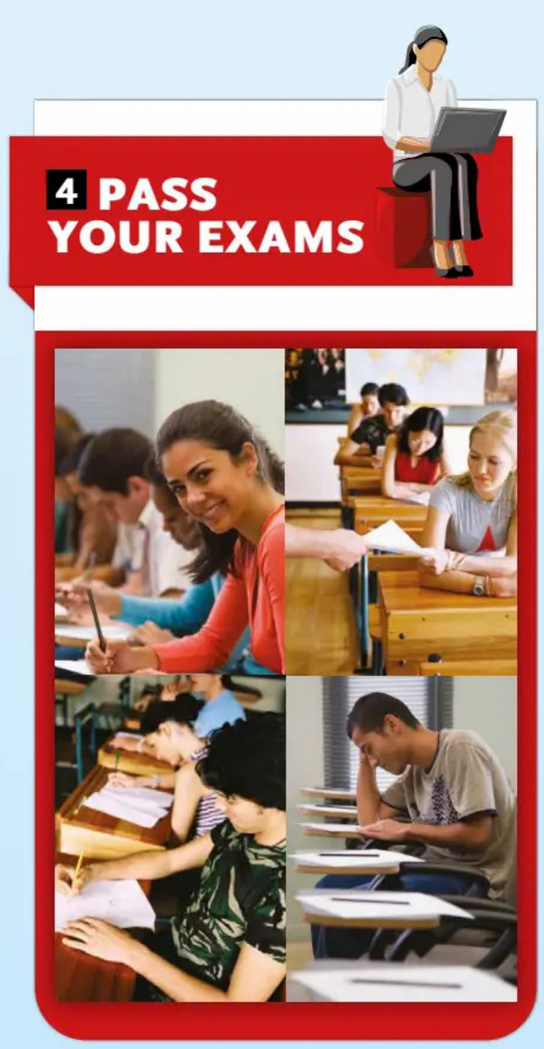
...with Hot English VIDEO-phone classes!

- Native English teachers.
- FREE materials.
- Structured classes with clear objectives.
- Choose your timetable from 7am - 10pm (CET).

TAP here for more information and a FREE trial class!

But don't take our word for it, try out a...
...and then choose one of the four courses from below.





VISA MasterCard PayPal

(00 34) 91 421 7886

www.learnhotenglishcorp.com