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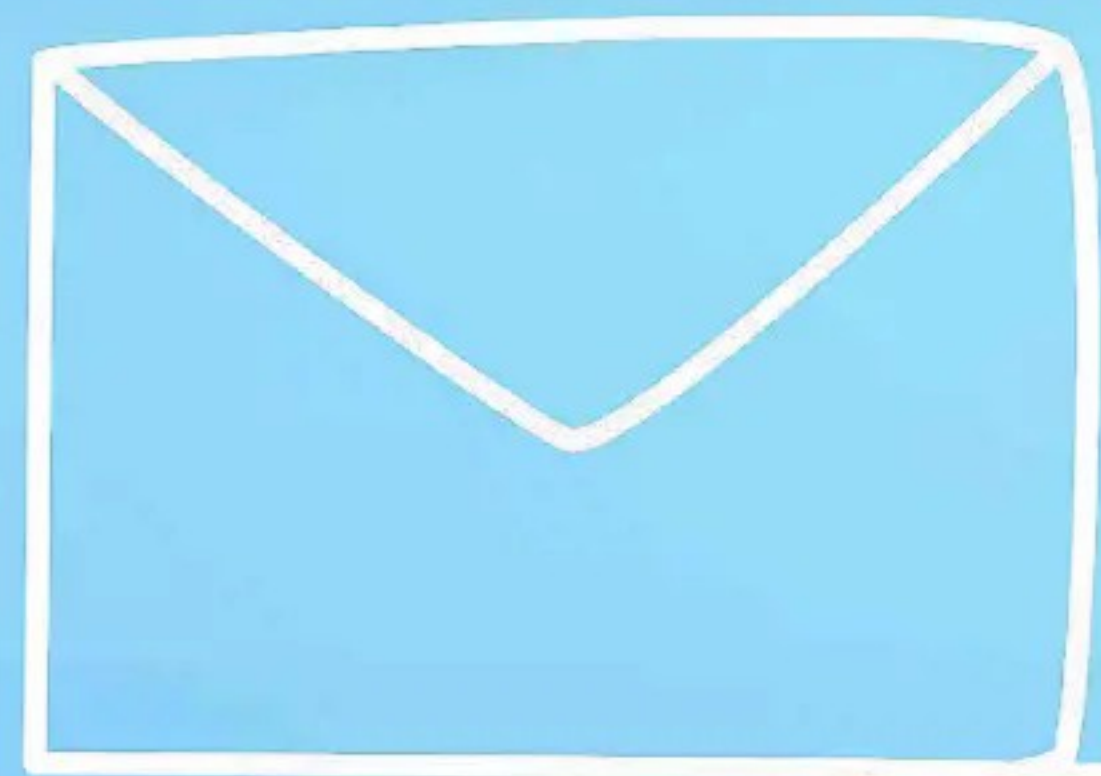
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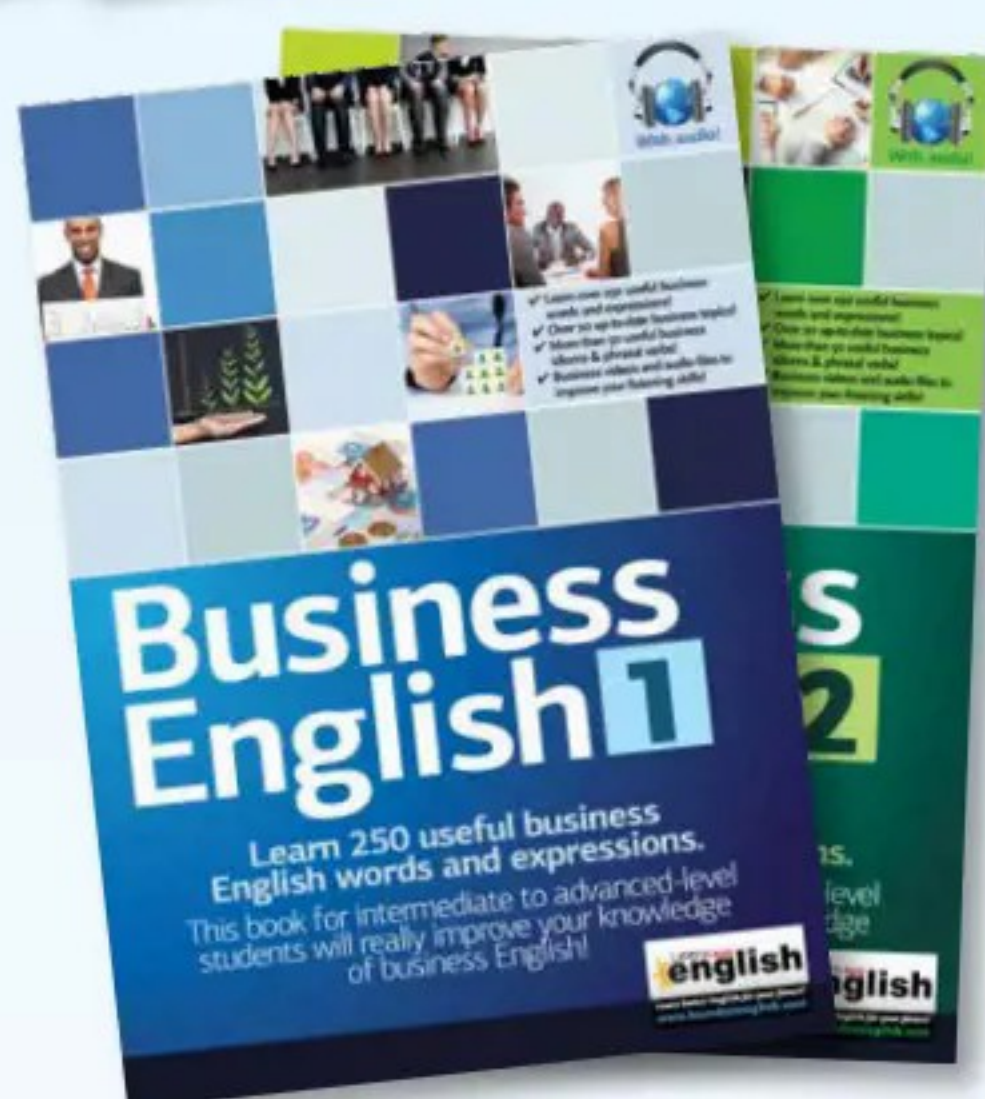
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EDITOR'S INTRO

How you learn English with Hot English magazine

Why are you learning English? To get a better job, to pass an official English exam, to travel, or just to communicate in English? Hot English magazine helps with all this.

❑ **Increase your vocabulary.** In every issue of Hot English you'll learn over 350 English words and expressions! Plus you'll learn lots of idioms, phrasal verbs, grammar and more.

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❑ **Social English.** How do native English speakers really talk? Learn with our natural English conversations. Also, learn English slang. Plus, in Hot English you'll read about current events (news, culture, music, films) so you can make conversation with native English speakers.

❑ **Want to learn even more?** Get an English Unlocked book. You'll learn extra vocabulary, grammar, social English and business English. The English Unlocked books are linked to the topics in Hot English magazine. Visit our website for more details.



Hi, and welcome to another issue of *Learn Hot English* – the fun magazine for learning English. In this month's issue, we're looking at some useful expressions that you can use when writing e-mails in English. Plus, we're also

taking a look at some e-mail subject lines that will make people want to open the e-mail – very important! But of course, that's not all and we're also looking at the past continuous, how to make excuses, film reviews, Bob Dylan, the Google Guys, zombies, how to be attractive, phrasal verbs, idioms, slang, vocabulary, and lots, lots more. Well, we hope you enjoy reading and listening to this issue of *Learn Hot English*. Have fun, learn lots of English and see you all next month!

Andy

PS Remember to sign up for our newsletter so you can receive lots of FREE language lessons, and find out what we're doing. Just visit our website (www.learnhotenglish.com) and enter your name and e-mail address in the box on the right-hand side of the page. Don't forget to check out the blog on our website: www.learnhotenglish.com/blog for free lessons and articles on how to learn English. Or "like" us on Facebook or Twitter (@LearnHotEnglish) so you can keep up with our latest news.

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HotEnglishMagazine

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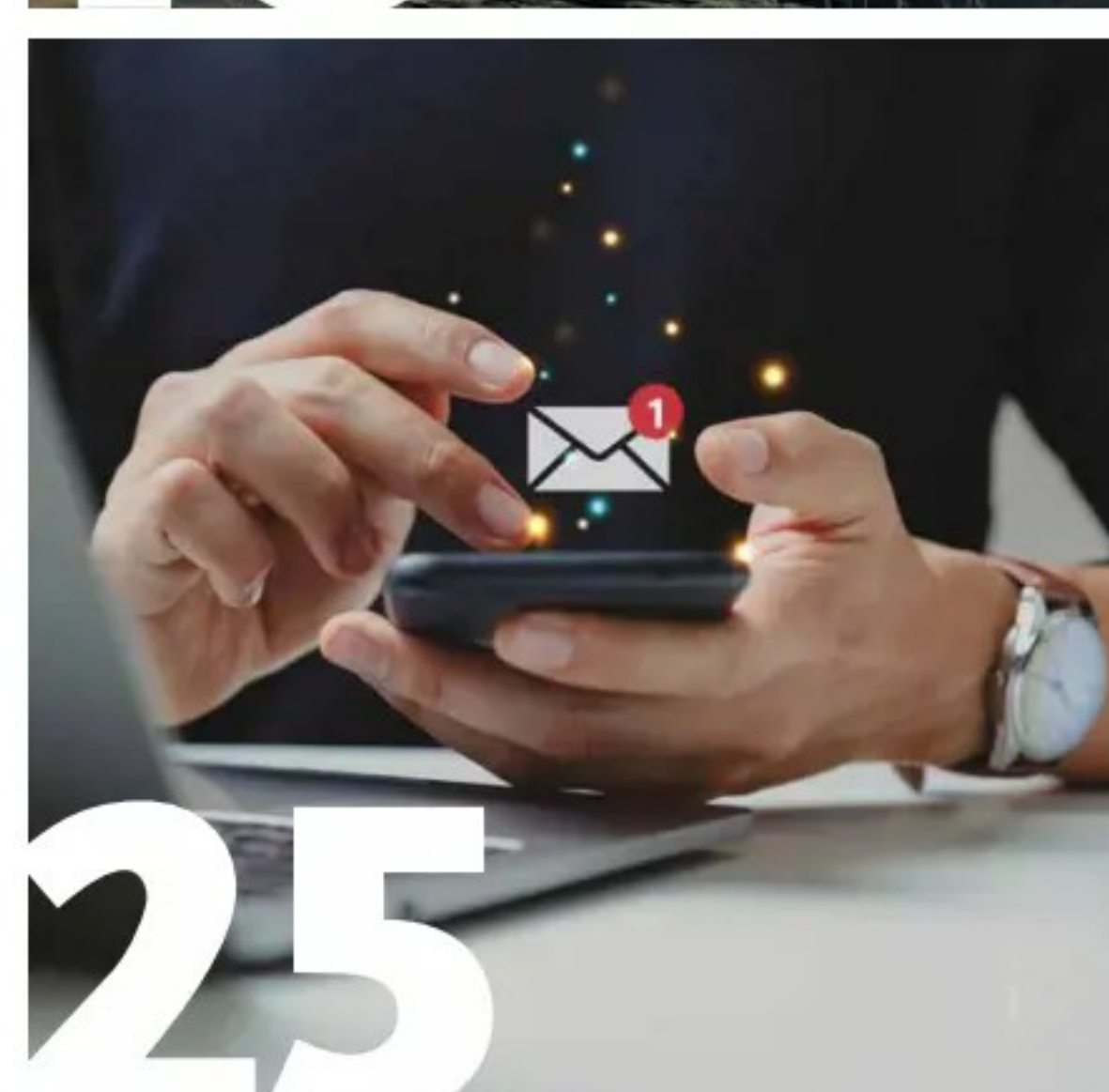
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AUDIO

In the News

IN THE NEWS N°21

THE VOICE OF THE PEOPLE

LONDON 2024

Objective To read and understand the news in English

Think about it

What would you do if you were lost at sea? What other stories of survival have you heard about?

AMAZING

SURVIVAL AT SEA

It was supposed to be a relaxing holiday, but Dan and Kate Suski's trip to the Caribbean turned into a **matter of life and death**. The American **siblings** (both in their 30s) were on a fishing trip 12 kilometers **off** the Caribbean island of St Lucia

when their boat **sank**. They jumped into the water along with the captain and the **first mate**. But Dan and Kate soon **lost sight of** the crewmembers... and of land. And then it grew dark. "You come face-to-face with understanding your own **mortality**. We

both processed the possible ways we might die. Would we **drown**? Be eaten by a shark?" said Dan. "I thought I was going to vomit I was so scared," added Kate. After swimming for 14 hours they finally reached a deserted beach and were rescued. "We're so grateful to be alive right now," Kate said. "Since this **ordeal**, I've been waking up at **dawn** every morning. I've never looked forward to the **sunrise** so much in my life." ★



FUN FACT

In 2005, three Mexican men **ran out of fuel** while fishing off the coast of Mexico. According to some calculations, they spent a record nine months lost at sea. They survived by eating **turtles** and drinking rainwater.

GLOSSARY

a matter of life and death *exp*

if something is a "matter of life and death", it can kill someone

a sibling *n*

a brother or sister

off *exp*

if you're 12 kilometres "off" the coast (land) (for example), you're in the sea 12 kilometres away from the coast

to sink *vb*

when a ship "sinks", it goes under the water

the first mate *n*

an officer on a ship. This person is second in command after the captain

to lose sight of *exp*

if you "lose sight of" something, you can't see it any more

mortality *n*

if someone understands their own "mortality", they understand that they might die

to drown *vb*

if someone "drowns", they die in water

an ordeal *n*

a terrible experience

dawn *n*

the time of day when light first appears in the sky as the sun starts to rise

a sunrise *n*

the time in the morning when the sun first appears in the sky

to run out of fuel *exp*

if a boat "runs out of fuel", it has no more fuel (the liquid that powers the boat)

a turtle *n*

a large reptile which has a shell covering its body and which lives in the sea most of the time

PRACTISE ENGLISH CONVERSATIONS!

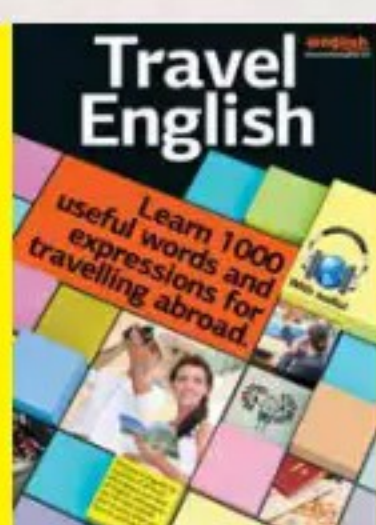
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Travel English



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TOP TIPS FOR LEARNING ENGLISH!

Here are some more of our top tips for learning English. This is the second part of a three-part series.

Listen to English when you're relaxing, doing the cleaning or doing some exercise. Simply let the language flow in. Without even realising it, you'll develop an ear for the language. Then, you'll start learning really fast.

Try to memorise short dialogues in English. Later, you can use the words, phrases or expressions from the dialogues in your *own* conversations.

When reading, always try to guess the meaning of any words or expressions that you aren't sure of. The more effort you make to work out the meaning of a word, the easier it'll be for you to remember it!

Read what you're interested in. This way you'll be more motivated. For example, if you're into cinema, read some movie reviews in English of films you've seen; or if you're a sports fan, check out the sports section of an online English-language newspaper.

Repeat difficult words, expressions and phrases over and over again until you can say them quickly and easily.

Write in English every day! It's good practice as it forces you to use the language you know. Also, you get to see

where the gaps are in your knowledge. You could practise writing out stories or anecdotes. This would be good preparation for telling the stories later in conversation.

Watch your favourite TV series in English. TV series are great because they're full of dialogue, with lots of useful language for spoken English.



Watch your favourite films in English. As you already know what they're about, it'll be a lot easier for you to follow them and understand the dialogue.

Always keep a notebook with you when you're watching an English-language film or listening to something in English. Then, you can write down any useful words or phrases that you want to learn or remember.

Sing along to your favourite songs in English. This is a great way to improve your pronunciation. It'll also help you remember lots of words, expressions and phrases!

Good luck! ★



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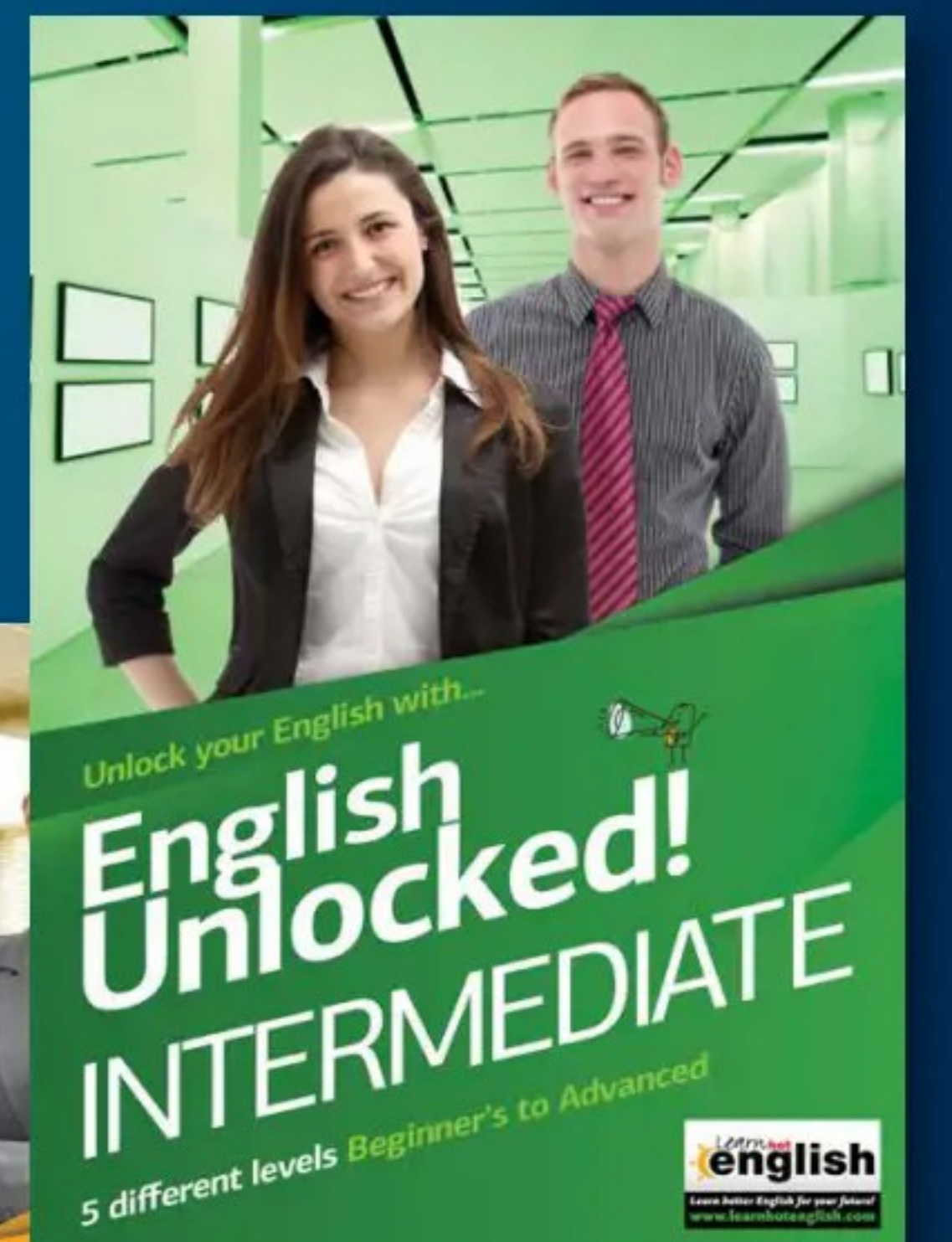
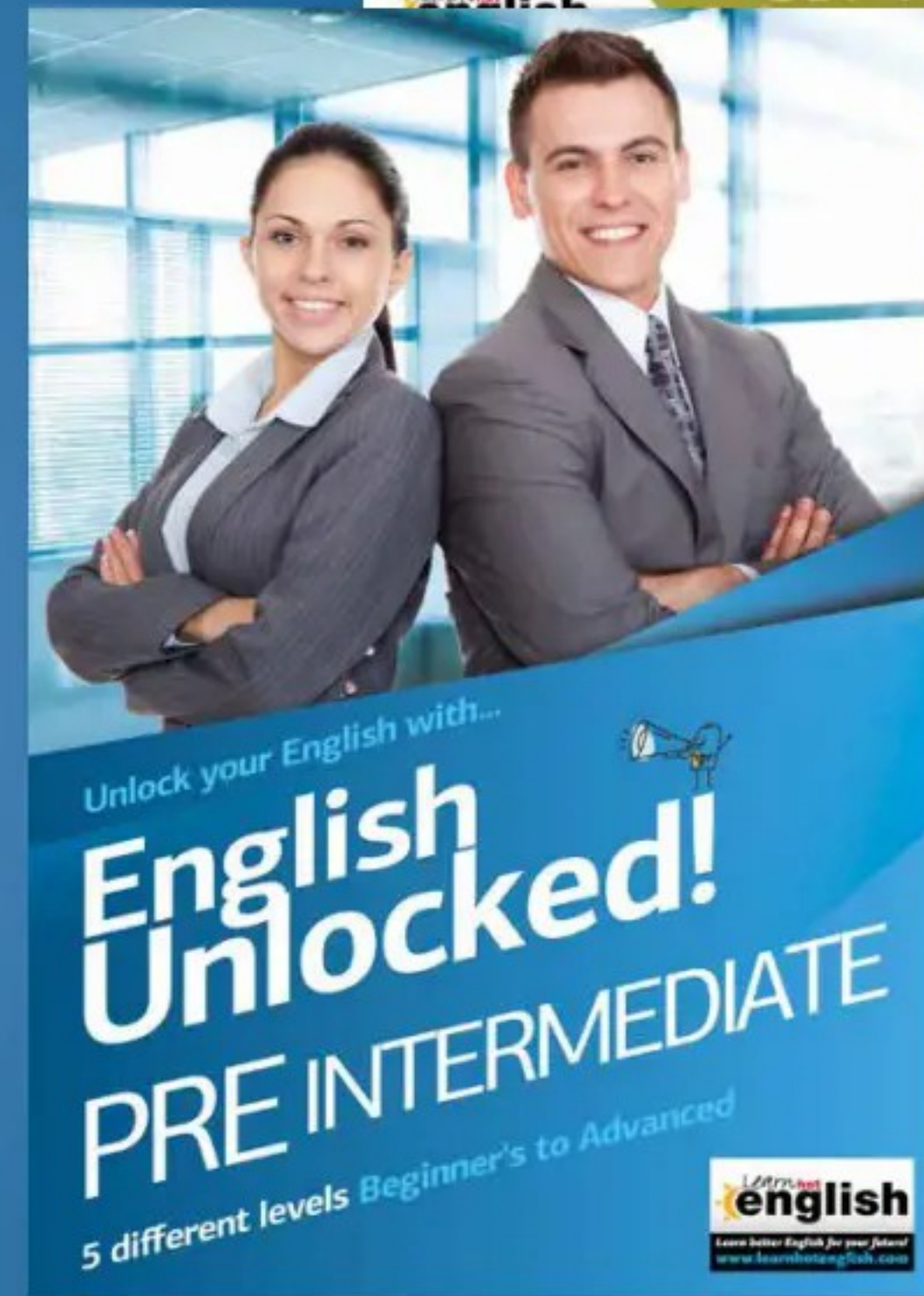
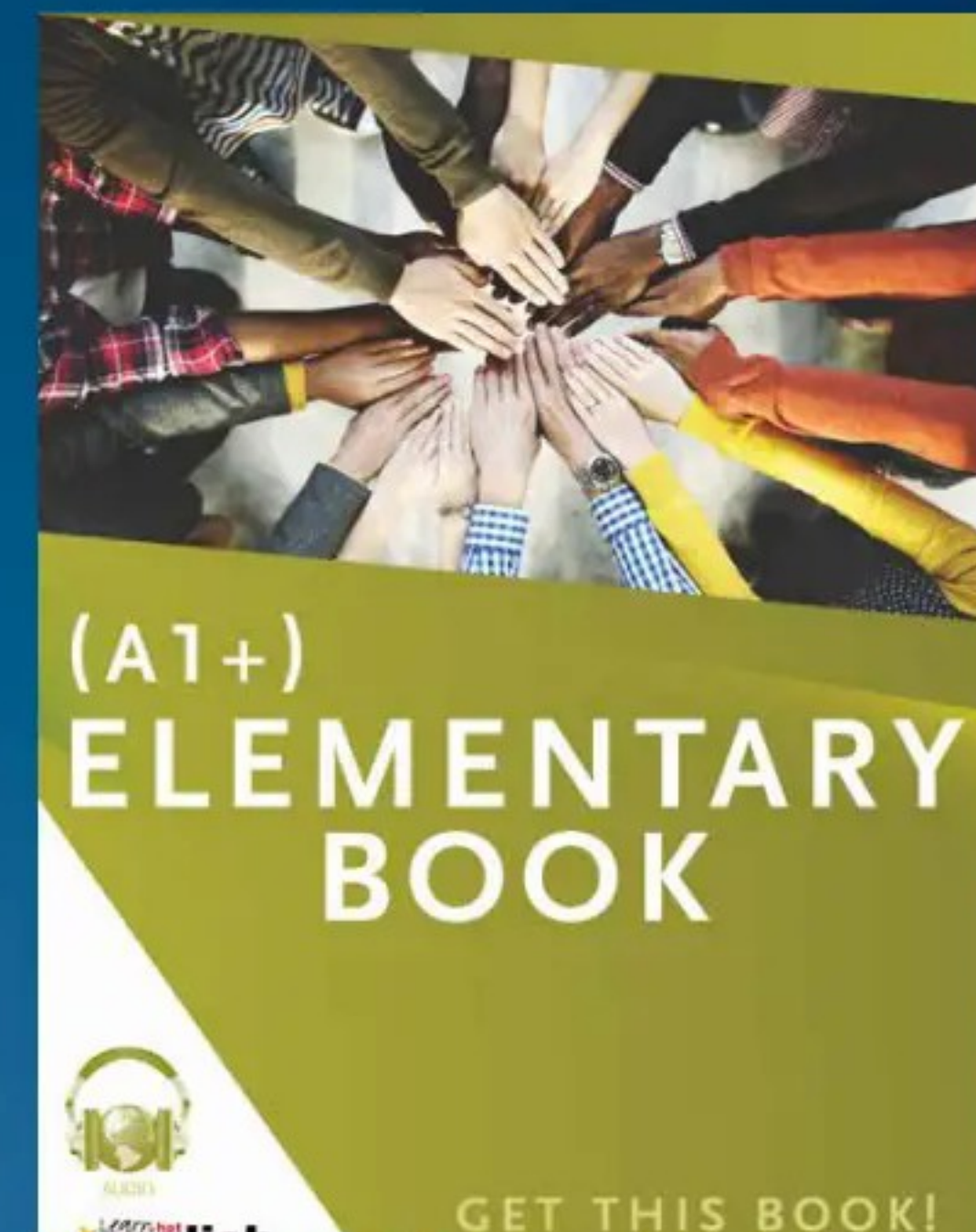
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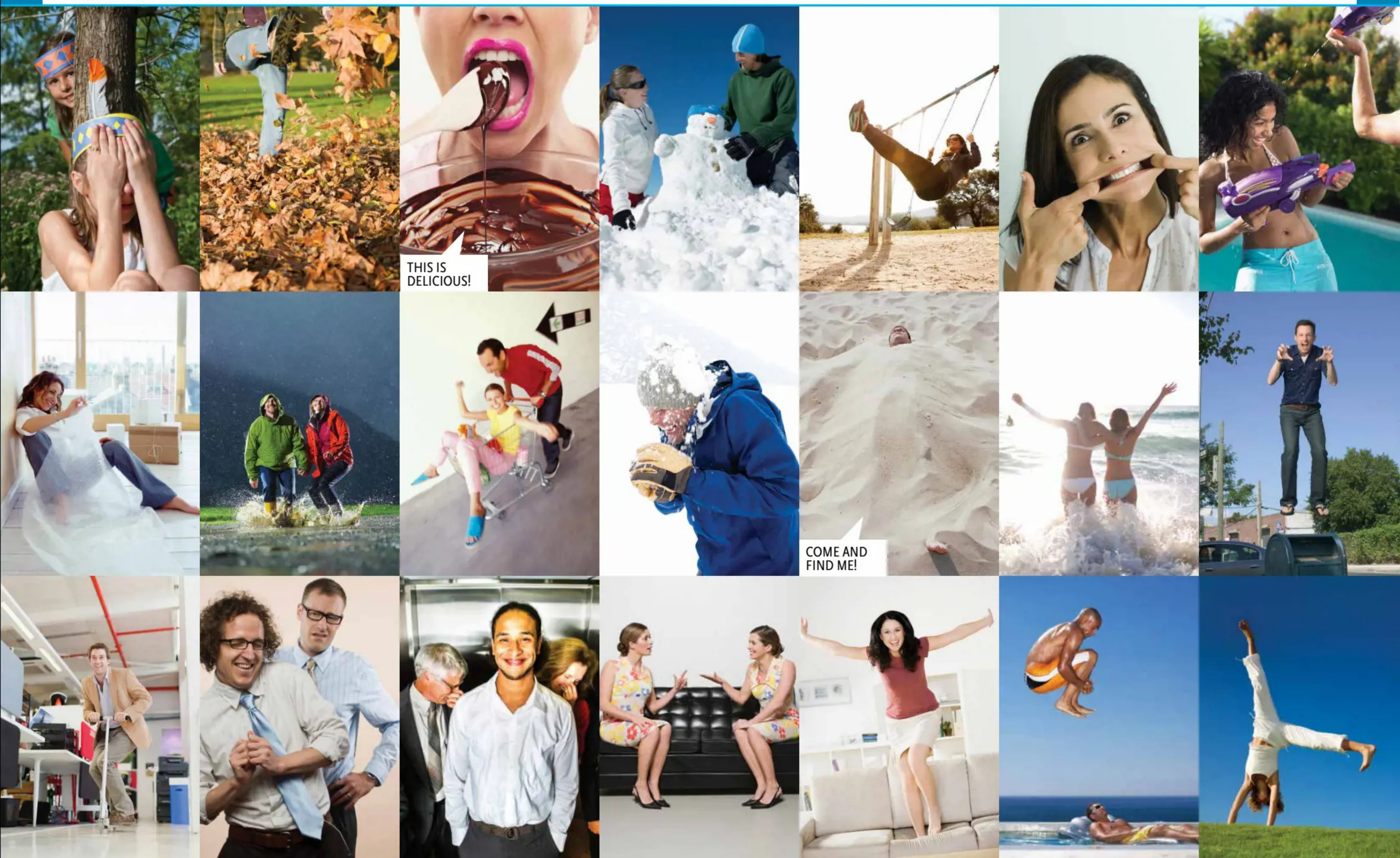
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Objective To improve your reading and listening skills.

Think about it What's your idea of having fun? What fun activities do you do? Is there anything you did as a child that you still enjoy doing now? What?

Exams This reading and listening activity will help prepare you for English exams such as KET and TOEFL.



Answers on page 44

1 Reading I

Read the article once. Which of the activities mentioned do you do?

2 Reading II

Read the article again. Then, complete the expressions with the correct verbs. Try to do it without referring back to the article. In some cases, more than one answer may be possible.

- _____ a water fight
- _____ a noise
- _____ a funny face
- _____ out on someone (in order to frighten them)
- _____ a joke on someone
- _____ on the bed or the sofa
- _____ a rude noise
- _____ back what someone says
- _____ hide and seek

THINGS WE STILL LOVE TO DO!

A recent study by Panasonic asked 1,000 parents which childhood pastimes they still enjoy doing. Here are some of the results.

- Playing **hide and seek**.
- Kicking **piles of** dead leaves.
- Licking the **cake mix** from the bowl.
- Building a snowman.
- Going on a **swing**.
- Pulling silly faces.
- Having a water fight.
- Popping **bubble wrap**.
- Jumping in **puddles**.
- Riding in supermarket **trolleys**.

- Having snowball fights.
- Getting **buried** in the sand.
- Playing in the **waves** at the beach.
- **Jumping out on** people.
- Playing jokes on people.
- Irritating people.
- Making **rude** noises.
- Repeating back what someone says.
- Jumping on the bed or sofa.
- **Dive-bombing** in the pool.
- Doing **handstands** or **somersaults**.

Deep down, we're all just big kids! ★

GLOSSARY

- hide and seek** *n*
a game: player A covers his/her eyes and waits while the others players hide. Then, player A tries to find the others
- a pile of** *exp*
if there's a "pile of" leaves (for example) there are many leaves with one on top of the other
- cake mix** *n*
a food substance you use to make a cake
- a swing** *n*
a seat tied to a metal bar with ropes or chains. You sit on it and move up and down
- bubble wrap** *n*
a type of polythene wrapping with many small bubbles of air. It's used to protect products
- a puddle** *n*
a small area of water or liquid on the ground
- a trolley** *n*
a metal cart with wheels that you put food in when you're shopping in a supermarket
- to bury** *vb*
to put something in a hole in the ground (often a dead body)
- a wave** *n*
a large area of water in the sea created by the wind
- to jump out on someone** *exp*
if you "jump out on someone", you frighten them by suddenly appearing in front of them
- rude** *adj*
insulting / disrespectful / impolite
- dive-bombing** *n*
if you "dive-bomb", you put your legs up close to your body (so you're in the shape of a ball, more or less) and then jump into the swimming pool
- a handstand** *n*
if you do a "handstand", you put your legs in the air and support your body with your hands
- a somersault** *n*
a forward roll with your head on the ground



GRAMMAR BOOSTER

THE PAST CONTINUOUS

Affirmative	Negative	Interrogative
<i>I was working.</i>	<i>I wasn't working.</i>	<i>Was I working?</i>
<i>You were working.</i>	<i>You weren't working.</i>	<i>Were you working?</i>
<i>He was working.</i>	<i>He wasn't working.</i>	<i>Was he working?</i>
<i>She was working.</i>	<i>She wasn't working.</i>	<i>Was she working?</i>
<i>It was working.</i>	<i>It wasn't working.</i>	<i>Was it working?</i>
<i>We were working.</i>	<i>We weren't working.</i>	<i>Were we working?</i>
<i>They were working.</i>	<i>They weren't working.</i>	<i>Were they working?</i>



The Past Simple

We can use the Past Continuous to refer to an action that was in progress in the past. For example:

- I was working in the office at 4pm yesterday afternoon.
- They were walking in the park.

We can use question words (*who, what, when, where, why, etc.*) with the Past Continuous. For example, "What were you doing last night at 9pm?"

We often use the Past Continuous and Past Simple together. The Past Continuous describes an action in progress, and the past simple describes an action that interrupts this. For example:

- As I was sitting on the sofa, the phone rang.
- While we were walking through the park, it started to rain.

Dialogue: Excuses, excuses!

Amanda and Jayden are in the pub. Amanda wants to know why Jayden couldn't come to her party last night. [Listen and complete with the correct words.]

Jayden: Sorry I couldn't make it to your party.

Amanda: Mmm... so, what were you doing?

Jayden: I was working till really late.

Amanda: OK. What were you doing at 8pm?

Jayden: 8pm?

Amanda: Yes, I called but you didn't answer.

Jayden: I was, erm, I was (1) _____ a bath.

Amanda: And at 9pm?

Jayden: Cooking. I was cooking... at home.

Amanda: It's just that Frank said he (2) _____ you at the pub at about 8:30...

Jayden: The pub?

Amanda: Yeah, at the pub with some other girl. He said you were chatting quite "intimately".

Jayden: Me? No! No, that can't have been me.

Amanda: He (3) _____ it was you.

Jayden: It must have been my, erm, my brother.

Amanda: Your brother? I didn't know you (4) _____ a brother.

Jayden: Yes, my, my twin brother.

Amanda: Oh, right. A twin brother?

Jayden: Yes.

Amanda: So, when can I (5) _____ your "twin brother"?

Jayden: You can't. He was only over here for a day.

Amanda: A day?

Jayden: Well, you know, a couple of days. He's back in Australia now. That's where, erm, that's where he (6) _____.

Amanda: Right. So, have you got a photo of him?

Jayden: Erm, not on me, but I've got lots at home.

Amanda: OK, and have you got one with you and him together.

Jayden: Together? Erm, I, erm, I'm not sure. I'll have to check.

Amanda: Right. Well, could you (7) _____ one in tomorrow?

Jayden: Yes, sure. Of course.

Amanda: Great. I look forward to (8) _____ it.

Jayden: It'll be a pleasure.



THE COMPLETE



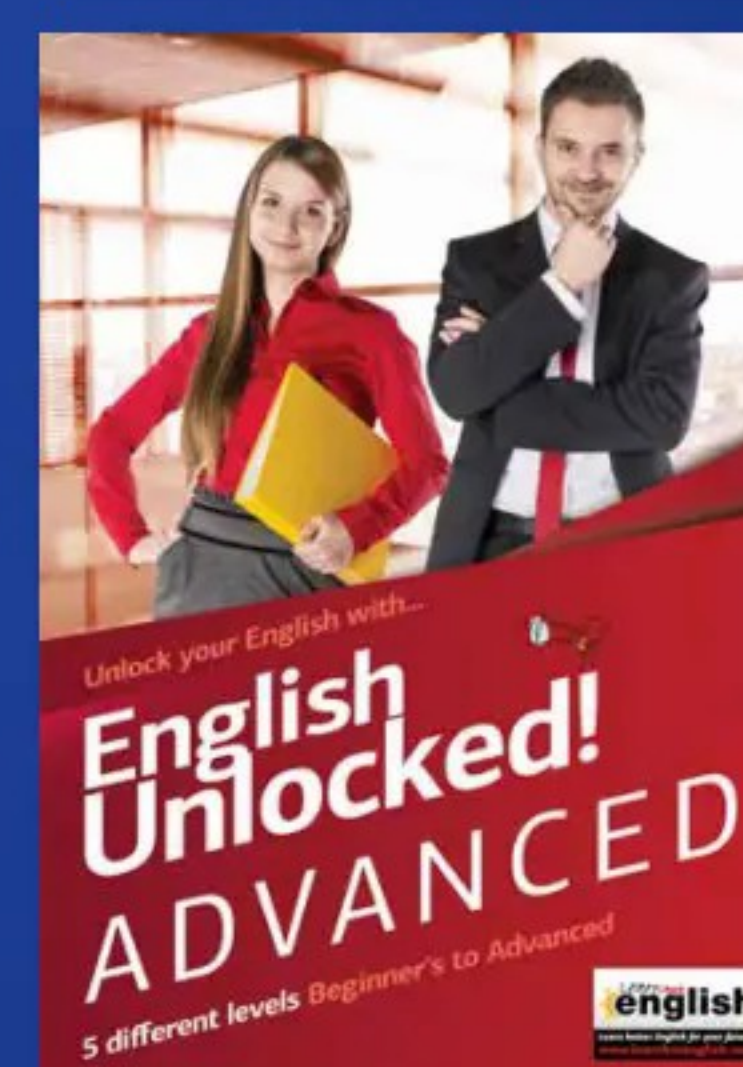
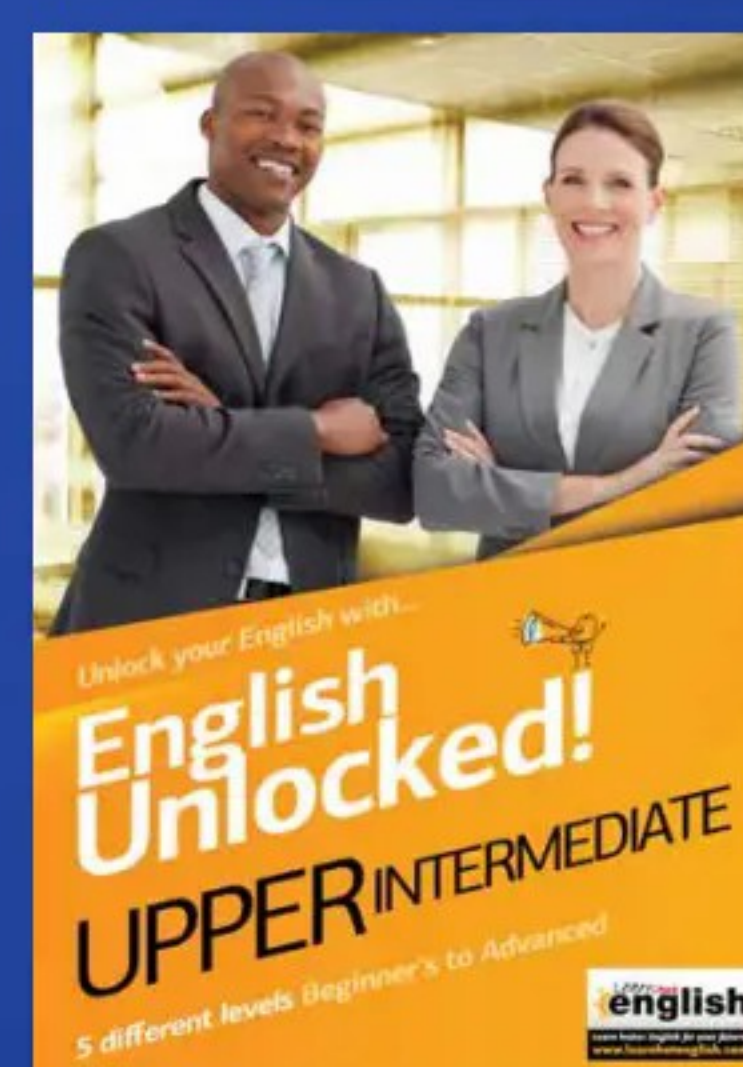
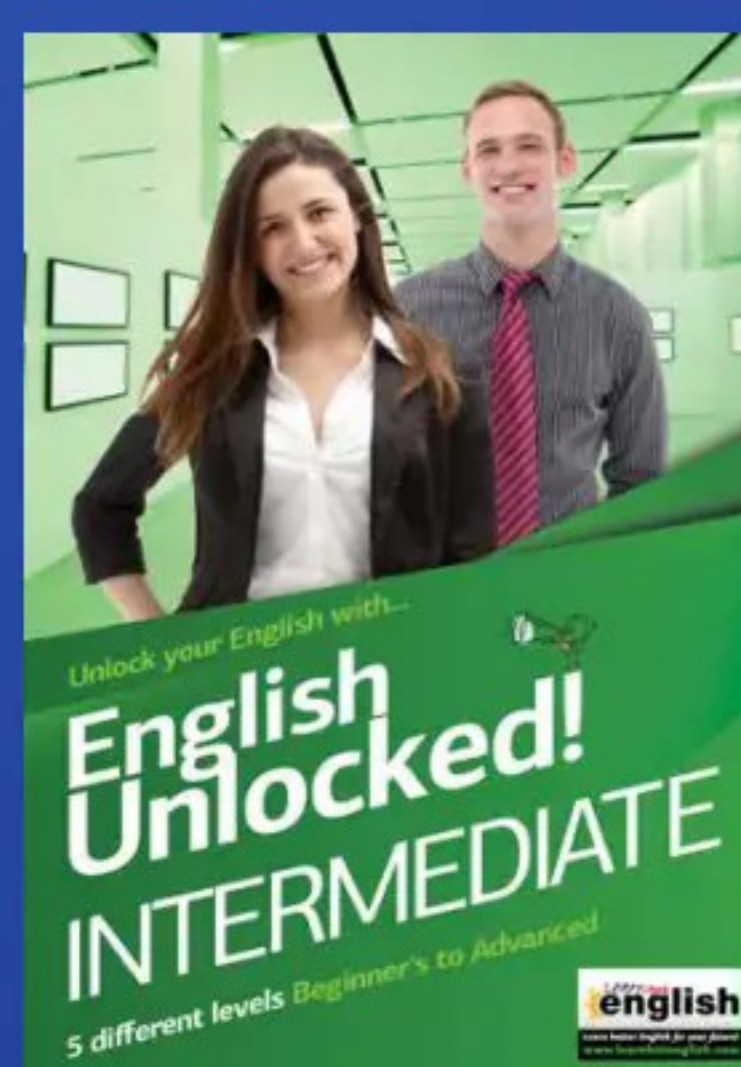
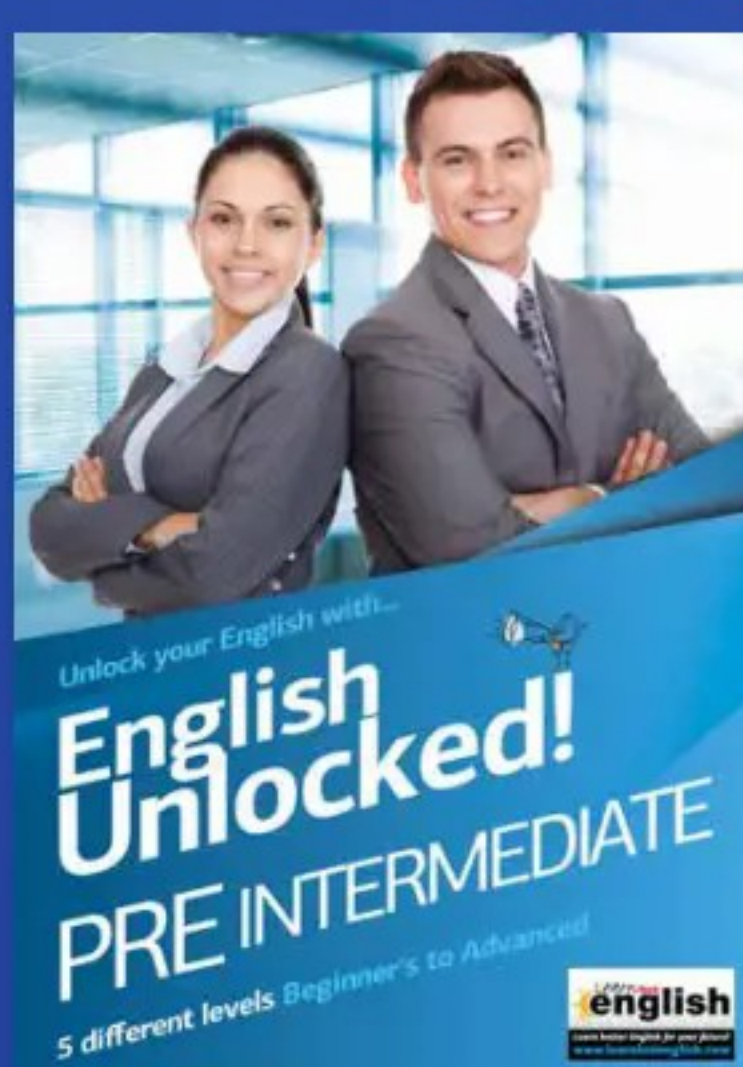
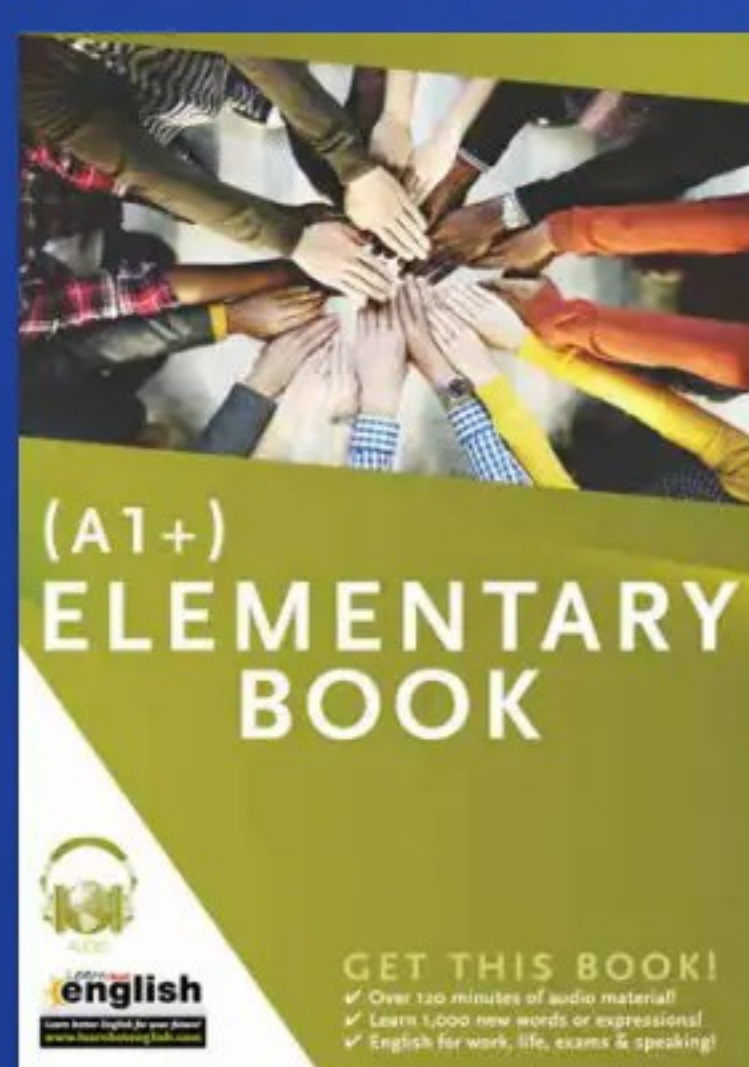
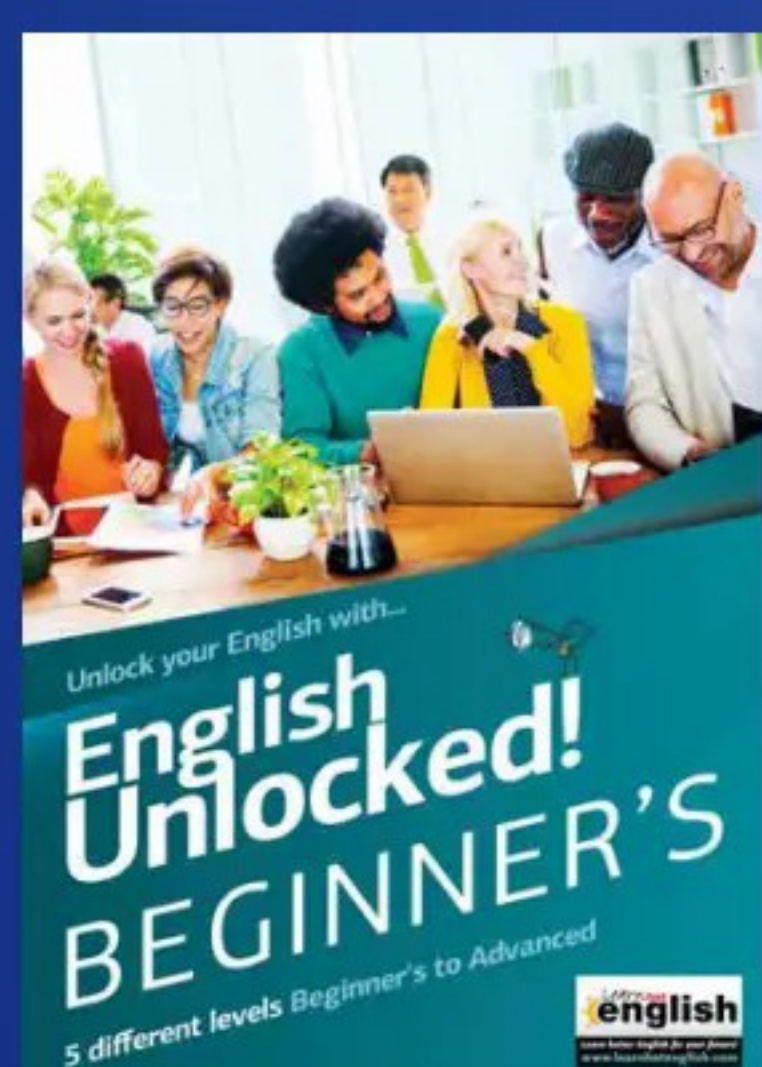
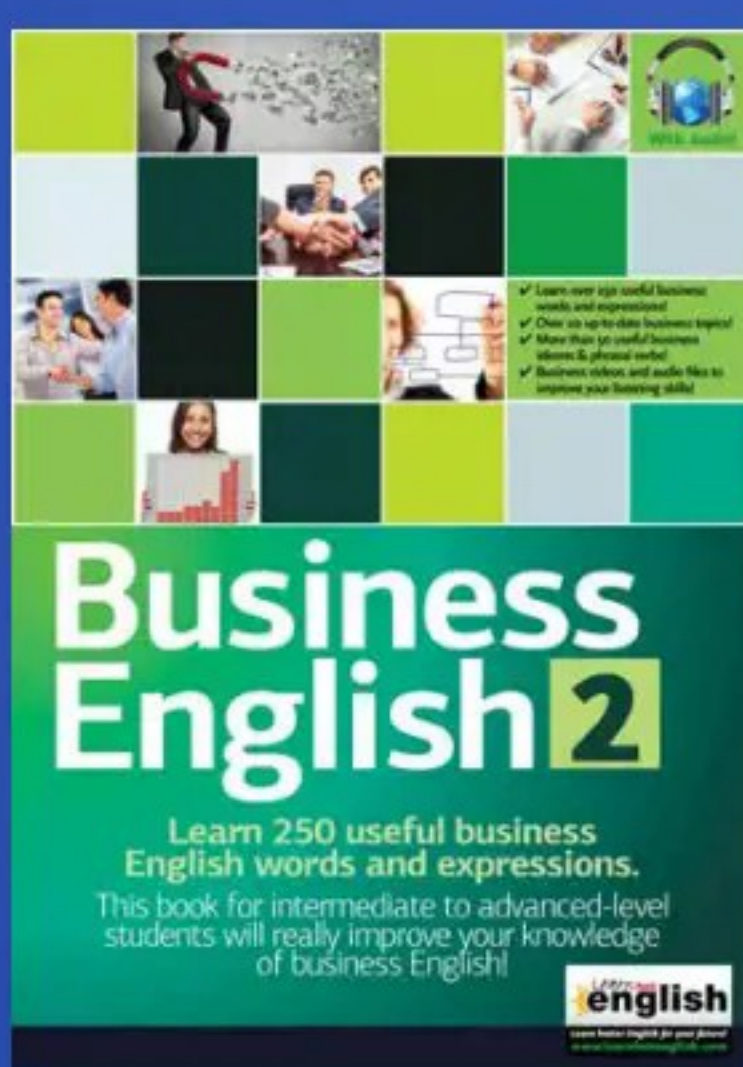
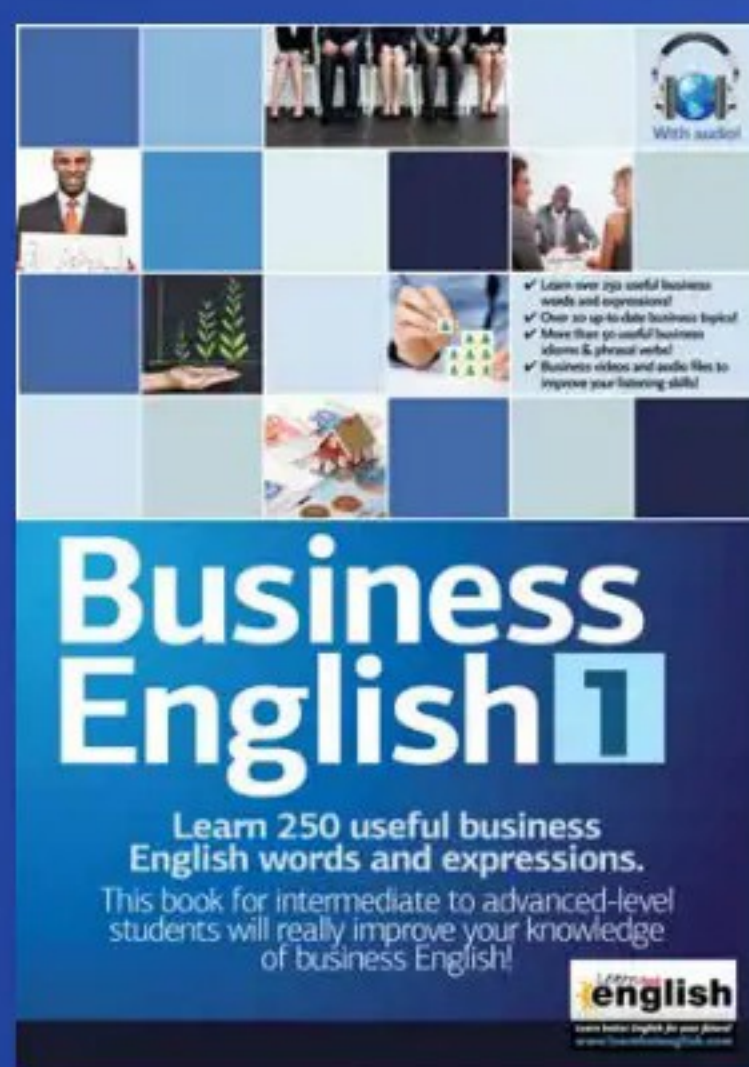
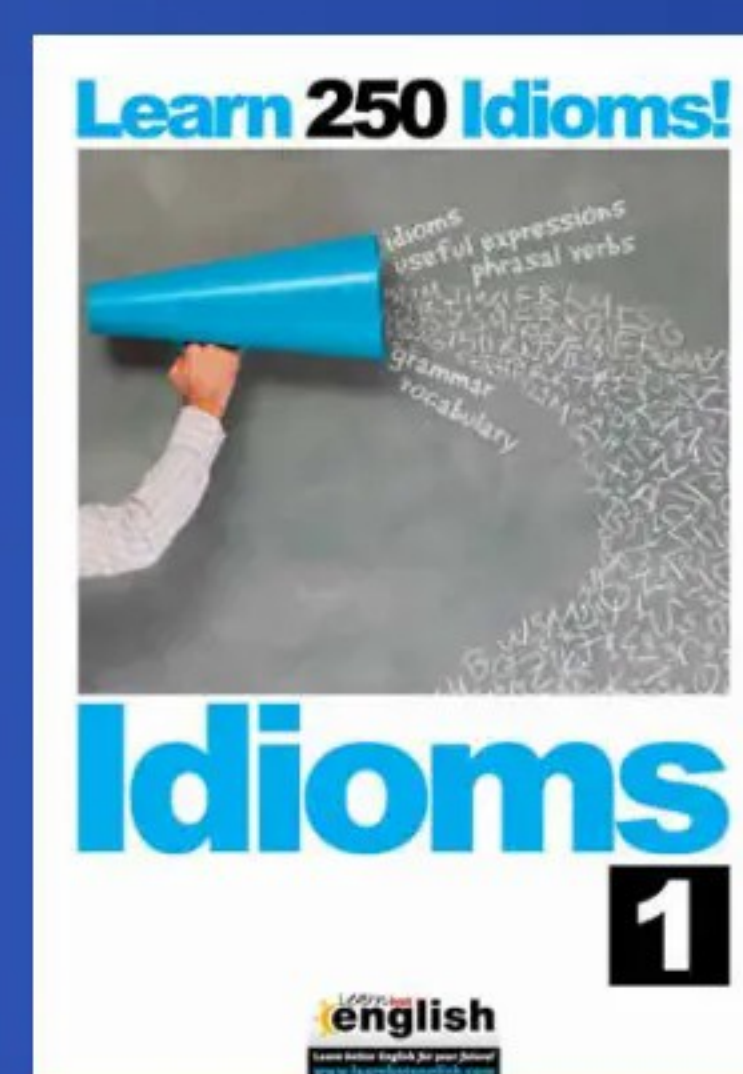
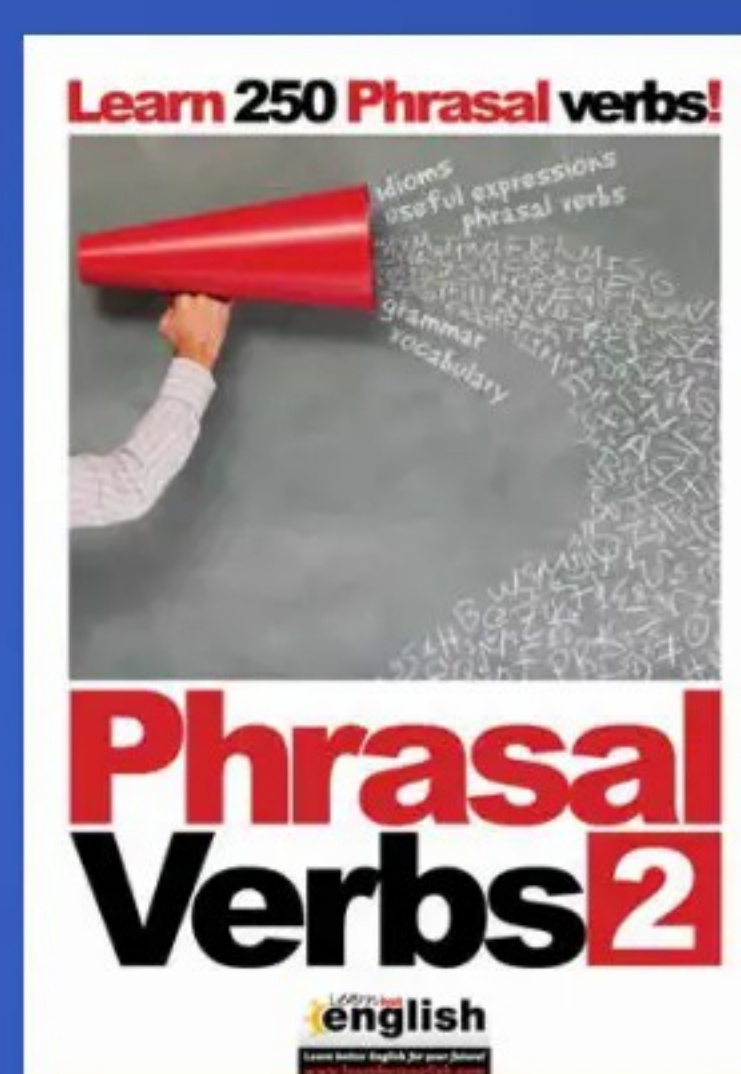
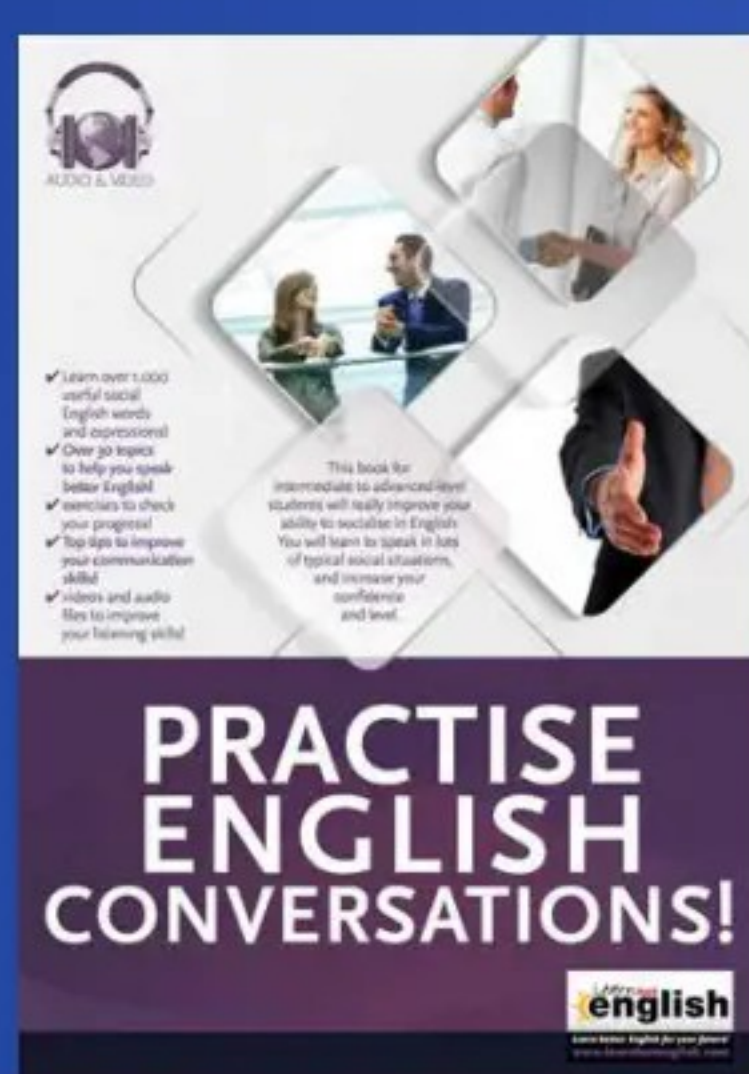
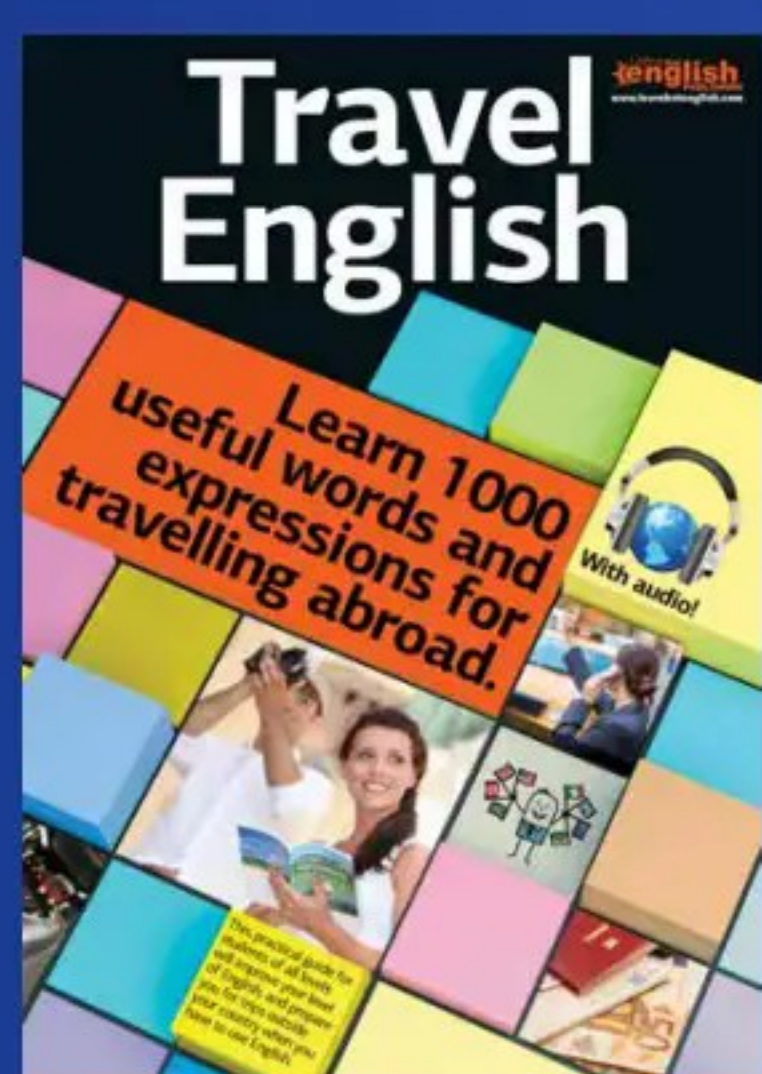
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WORD BOOSTER

USEFUL EXPRESSION WITH DO

We generally use *do* to refer to an activity in general:

- What did you **do** last night?
- She wants to **do** something interesting this afternoon.
- What are you **doing** at the weekend?
- Could you **do** it for me?

We can also use *do* to refer to jobs in general:

- What do you **do**? (What's your job?)
- I don't feel like **doing** anything this morning.
- What did you **do** while you were there? (What job did you have while you were there?)

We sometimes use *do* instead of a more exact

verb, usually when the meaning is clear from the situation:

- I'm going to **do** my room. (this could mean tidy or paint, etc.)
- When are you going to **do** the car? (fix it / wash it, etc.)

And we can use *do* for non-specific activities:

- Did you **do anything** interesting at the weekend?
- They **did nothing** all day.
- I **do everything** around here!
- Is there **anything** I can **do** to help?

Here are some more useful expressions with *do*:

Do a course



I did a design course to learn how to use the new program.

Do a drawing



He did a nice drawing of me.

Do someone a favour



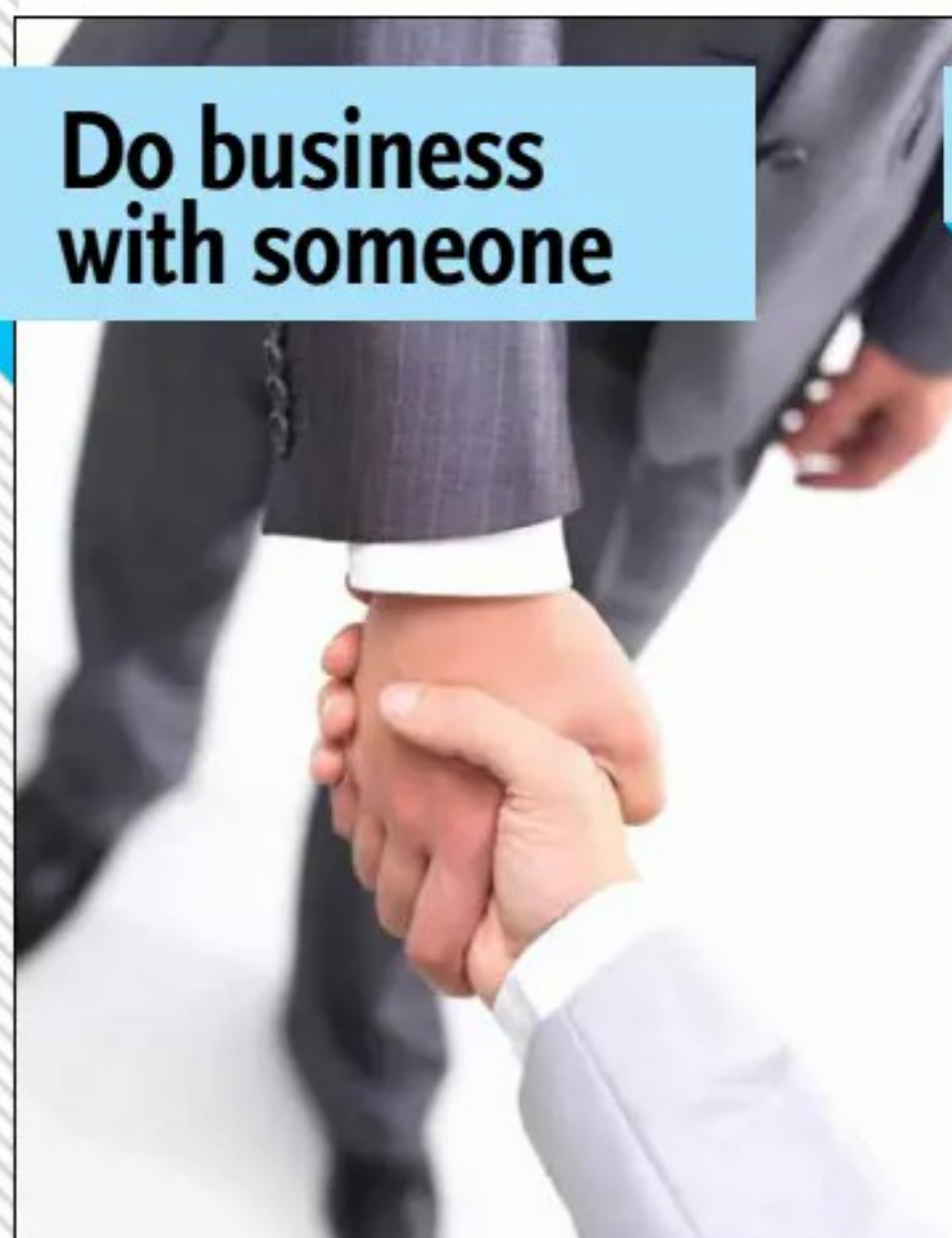
Could you do me a favour and get that bag down for me, please?

Do well / badly



I think I did quite well in the test.

Do business with someone



We've been doing business with them for several years.

Do the ironing



I've done the ironing so you can do the washing up!

Do the shopping



Have you done the shopping yet?

Do the washing up



I couldn't do the washing up because there wasn't any washing-up liquid.

Do the washing / do the laundry



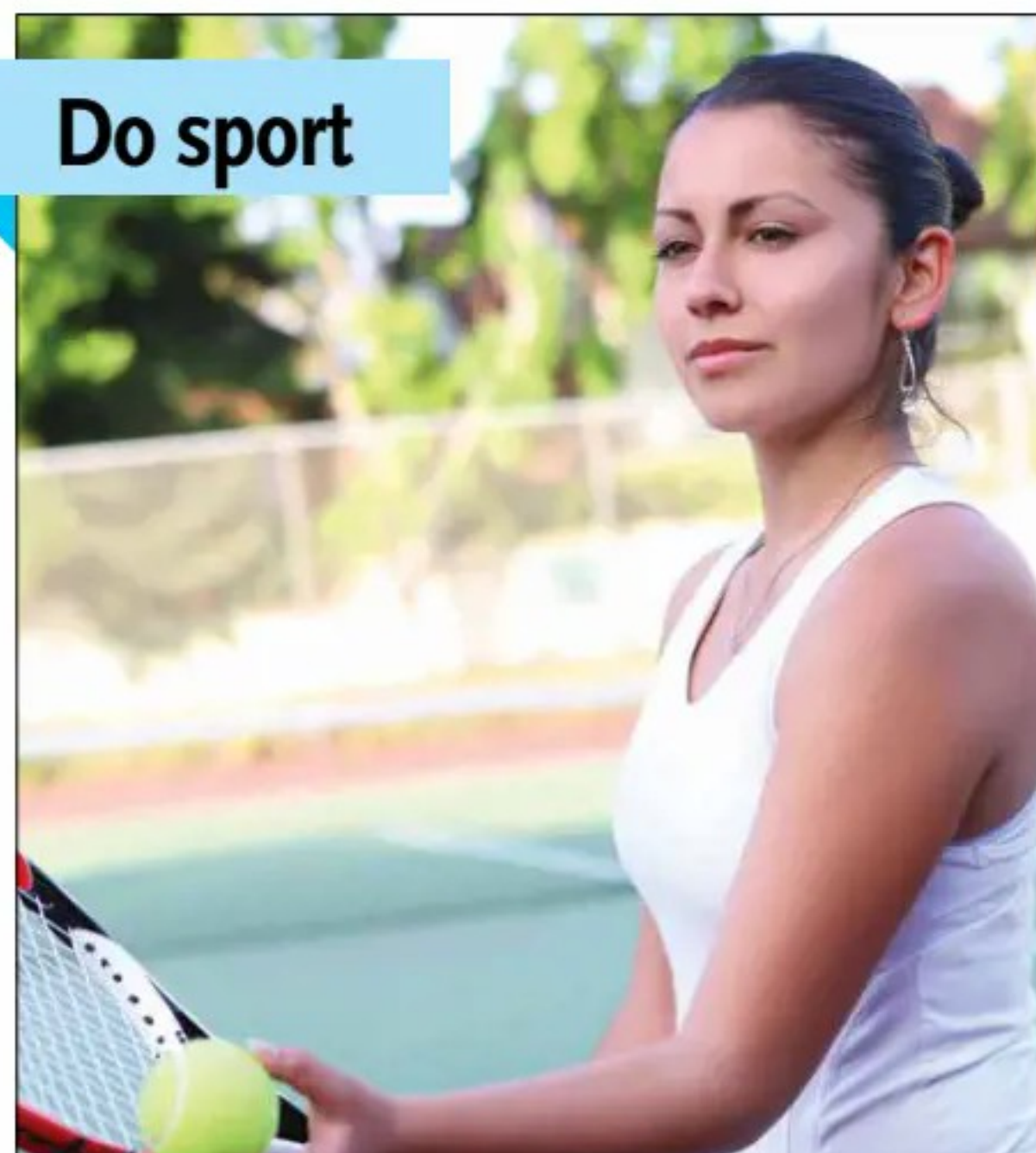
I've done the washing and I've hung up the clothes on the washing line.

Do some cleaning



I'll do the living room if you do the bathroom!

Do sport



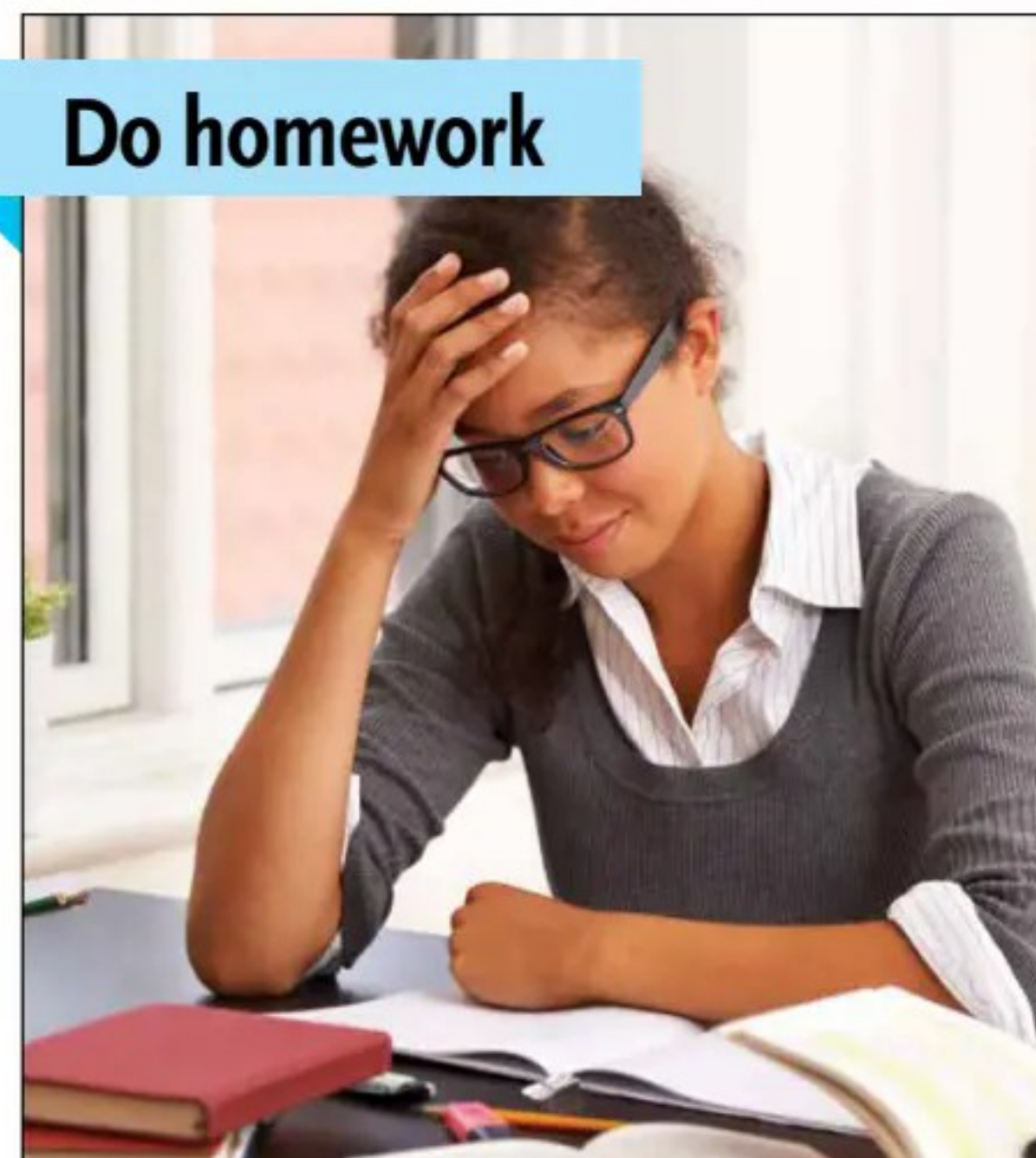
Do you do a lot of sport?

Do the housework



I do all the housework in this flat.

Do homework



I can't do my homework with all this noise.

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NATURAL ENGLISH

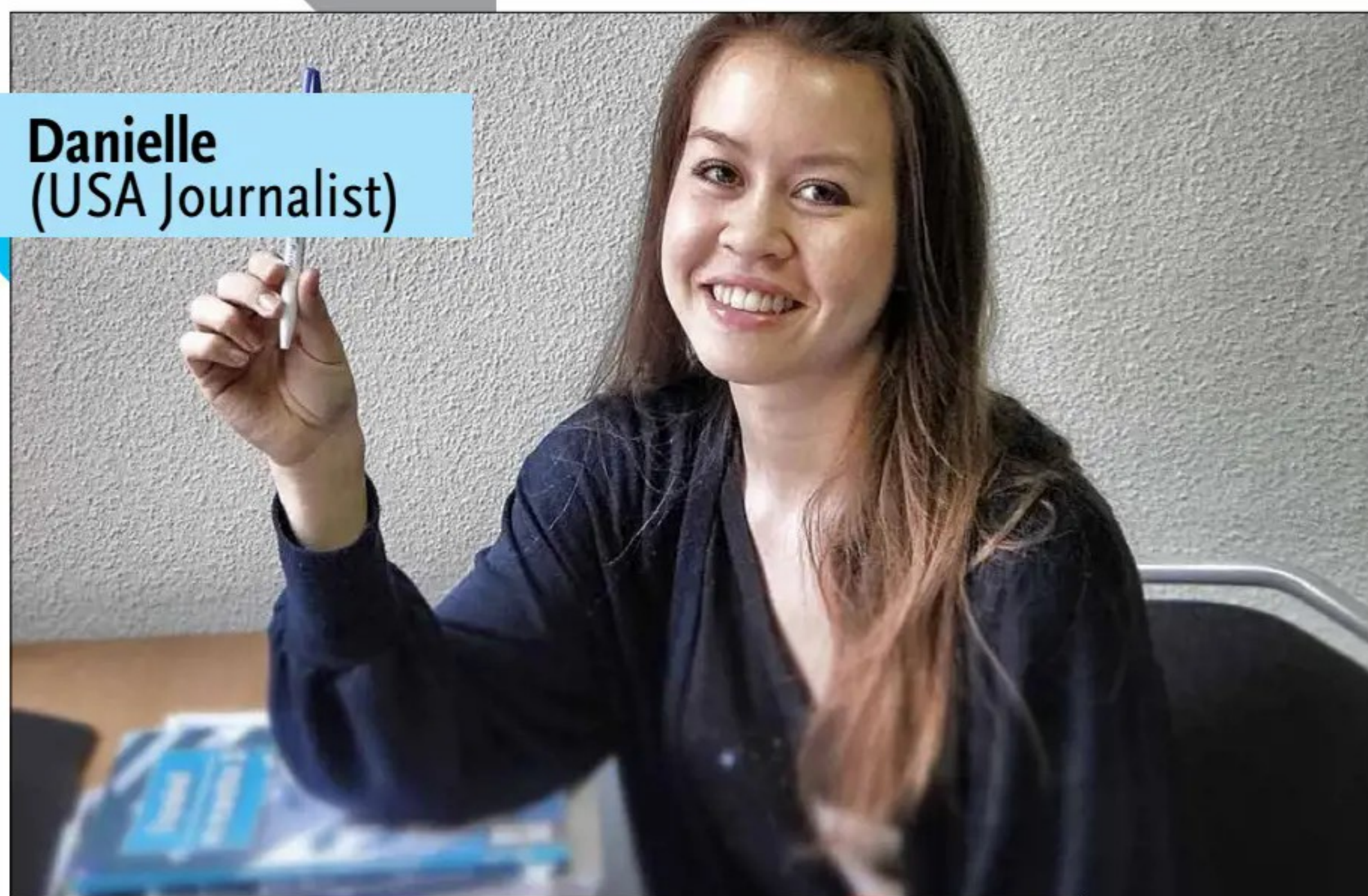
What's your favourite TV series?

Photos and interviews by Georgie & Danielle

Remember!

Remember, when people talk informally and spontaneously, they often use non-standard English.

Danielle
(USA Journalist)



My favourite TV series right now is *Once Upon A Time*. I love how the **fairytale**s are **incorporated** into the real world and it's so fun every episode to see new characters that are recognisable from childhood stories.

Bryan
(USA, Travel writer)



My favourite TV series is *The Wire*. It's got **pretty much** everything: a lot of drama, great characters, the production quality is really high and it's a really **in-depth** look at the inner **slums** of the city of Baltimore, Maryland.

*SIC

"sic" is used to indicate that the text has appeared exactly the way someone said something, often when that text is non-standard or incorrect. Literally, "sic" is Latin for "thus". "Sic" often appears in square brackets [sic]. Here are the corrections for the non-standard phrases in this text:

sic' = which is written and starring... = which stars and is written by...

GLOSSARY

- a fairytale** *n*
a story for children with magical events and imaginary creatures
- to incorporate** *vb*
if A is "incorporated" into B, A appears in B
- pretty much** *exp*
if something has got "pretty much" everything, it's more or less got everything
- in-depth** *adj*
an "in-depth" investigation is a very complete and complex investigation
- a slum** *n*
a poor area of a city where many people live in bad houses (often made by the people living there)
- witty** *adj*
intelligent and funny
- clever** *adj*
intelligent
- a period** *n*
a particular time in history
- set in** *exp*
if a film is "set in" a city, the story happens in that city
- light** *adj*
not serious
- a plot** *n*
the story in a film / book
- suspense** *n*
if a film has a lot of "suspense", it makes you feel worried / excited / frightened, etc.
- a season** *n*
a period of time in which a TV series is shown: for three months, for six months, etc.
- poignant** *adj*
something "poignant" makes you feel sad
- to go on** *phr vb*
to happen
- pop culture** *n*
the most popular things in a country: the most popular TV series, the most popular music, etc.
- social issues** *n*
problems in society: employment, poverty, marriage, birth rates, etc.

Georgina
(England, swimmer)



My favourite TV series is *Buffy the Vampire Slayer*, just because I think it's really funny and **witty**, and the guy who writes it, Joss Whedon, is very **clever** and his characters are very interesting.

James
(New Zealand, Travel writer)



Erm, my favourite TV series is definitely *Mad Men*, erm I've seen all the seasons and I love... I love the, the, the historical **period** it's **set in** but I also think the series manages to be both kind of **light** and fun but also really interesting and has really complex characters.

Leslie
(France, HR assistant)



I really like *Dexter* because there's always a good **plot** and plenty of **suspense**. As soon as one **season** finishes, I can't wait for the next one to start.

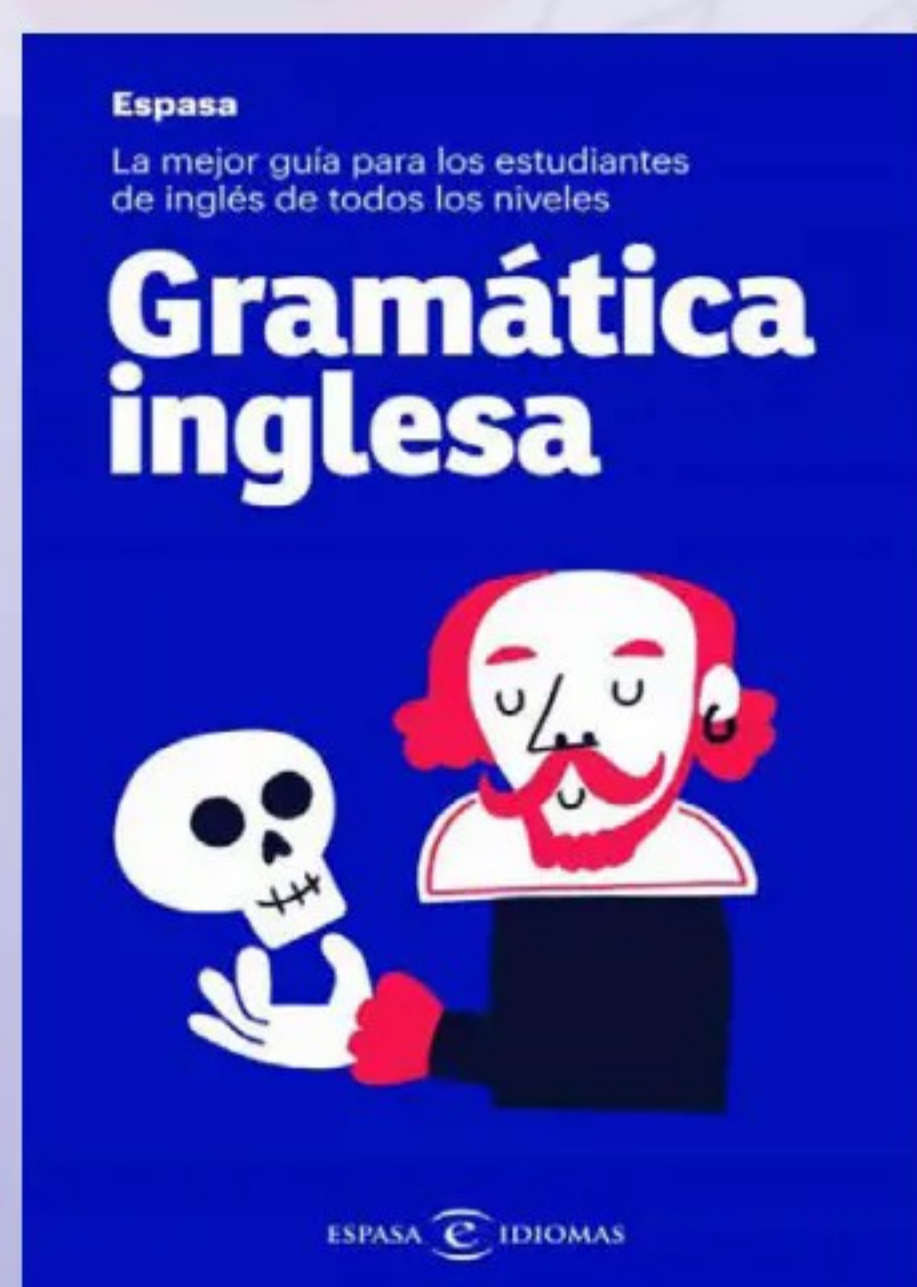
John Michael
(USA, Business Owner)



My favourite TV series is *Thirty Rock* which is written and starring [sic] Tina Fey. Erm, it's really, really funny and it's very **poignant** and it always talks about things that are **going on** in **pop culture** in the world and it focuses on **social issues** in a humorous way.

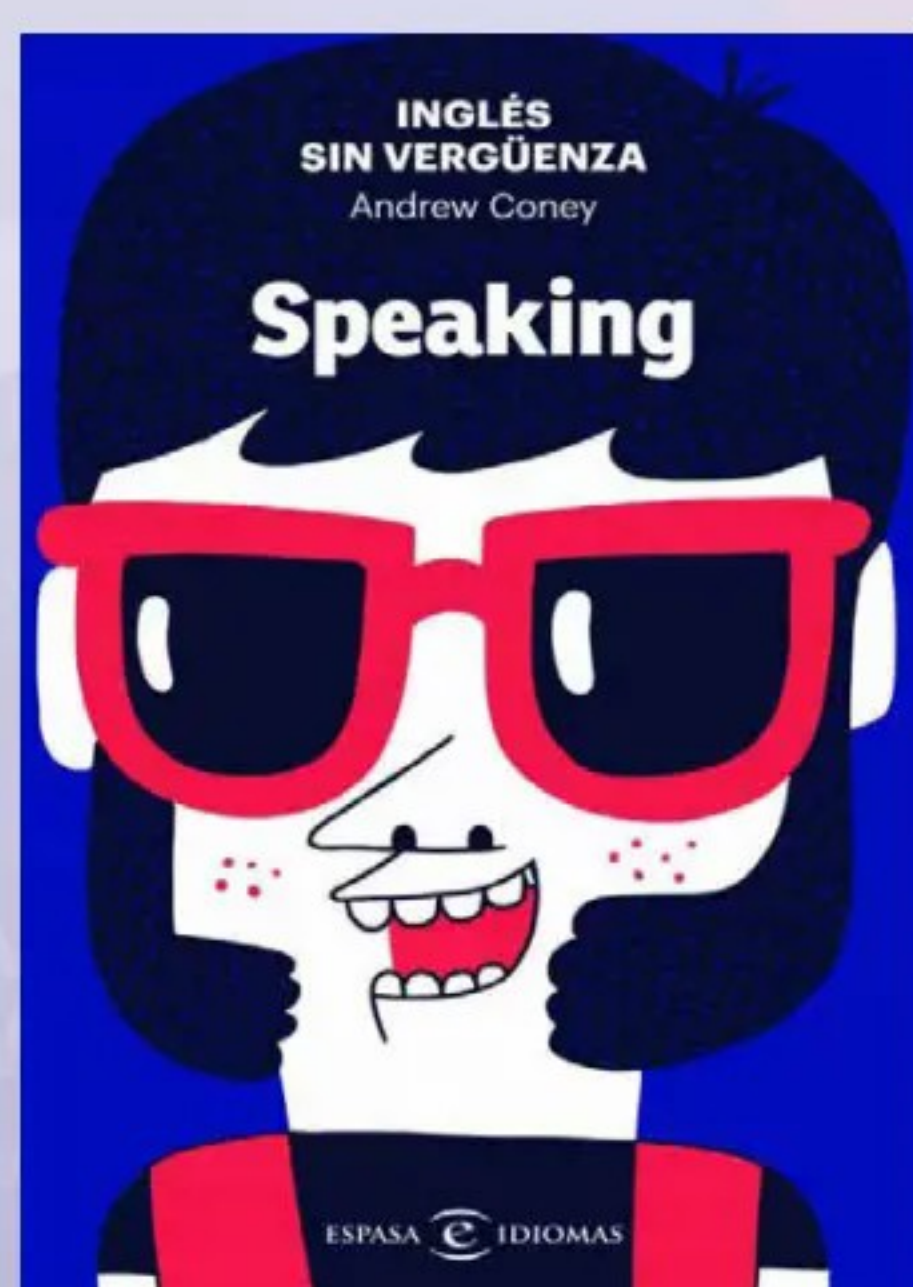
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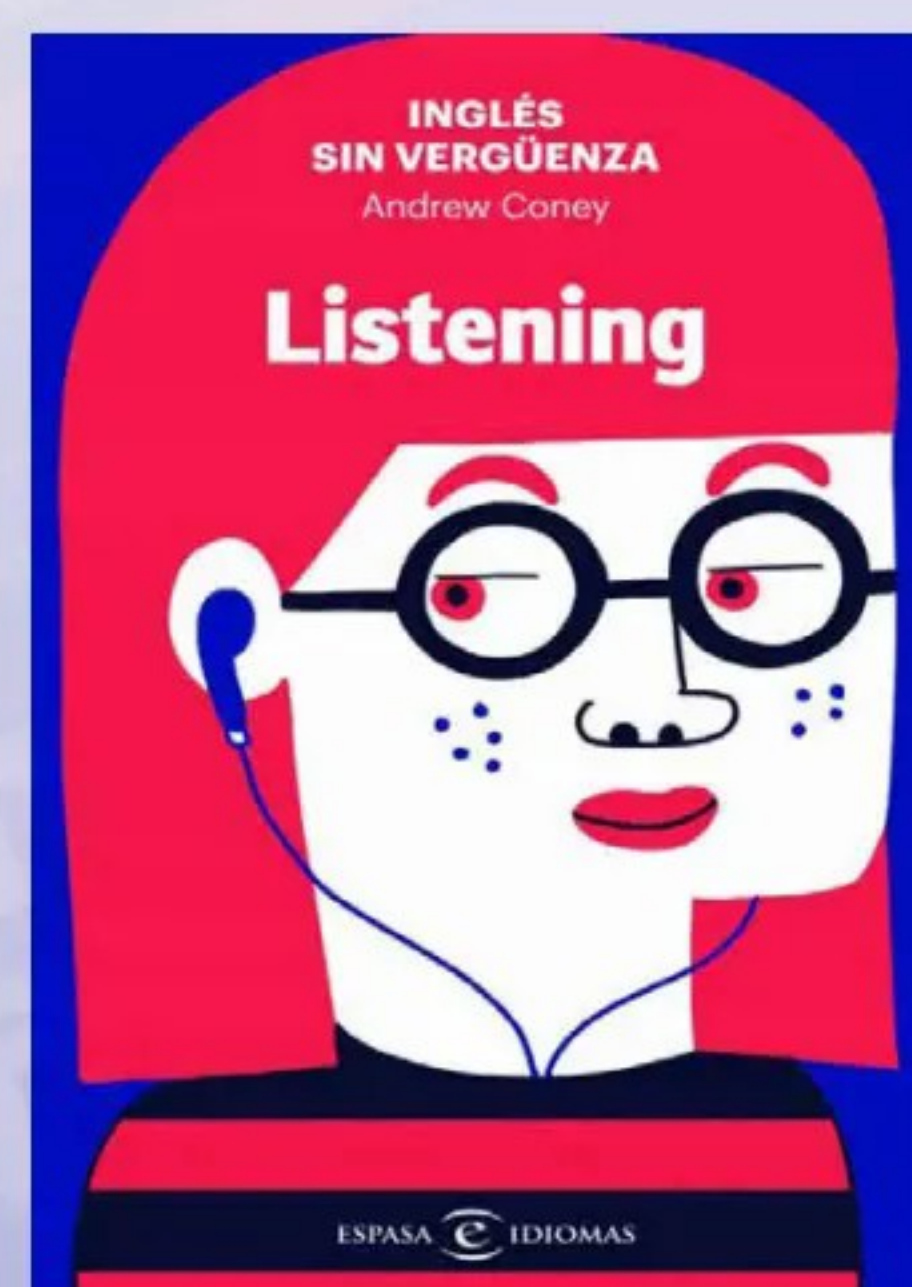
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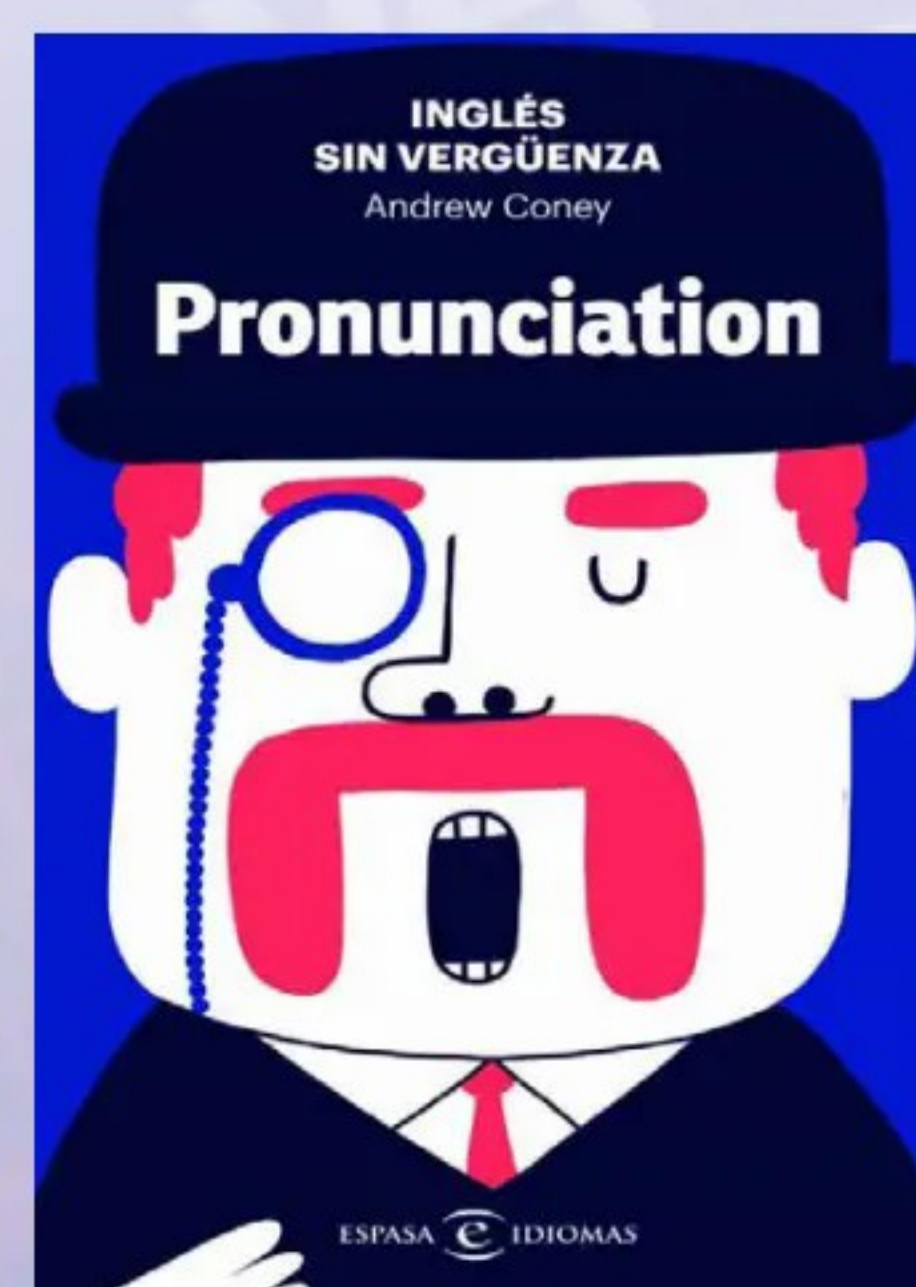
¡Haz clic aquí!

¿Quieres hablar mejor inglés? Este libro, te enseñará a saber qué decir en situaciones habituales, expresar lo que quieres decir fácilmente y mantener una conversación, entre otras cosas.



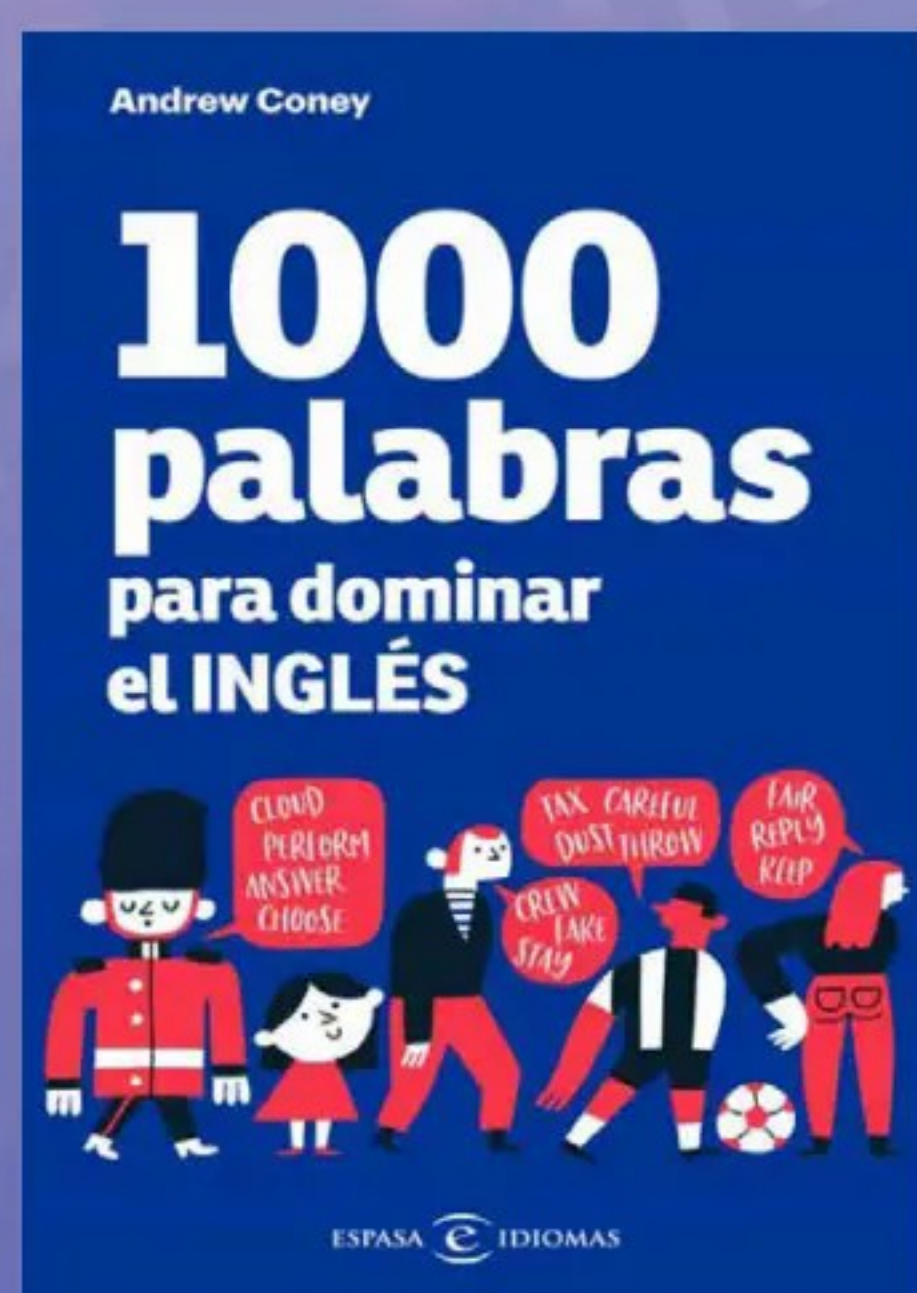
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La comprensión auditiva es la clave para dominar un idioma. Una vez que entiendas lo hablado, aprenderás nuevos términos con rapidez. En este libro aprenderás trucos para poder entender mucho mejor.



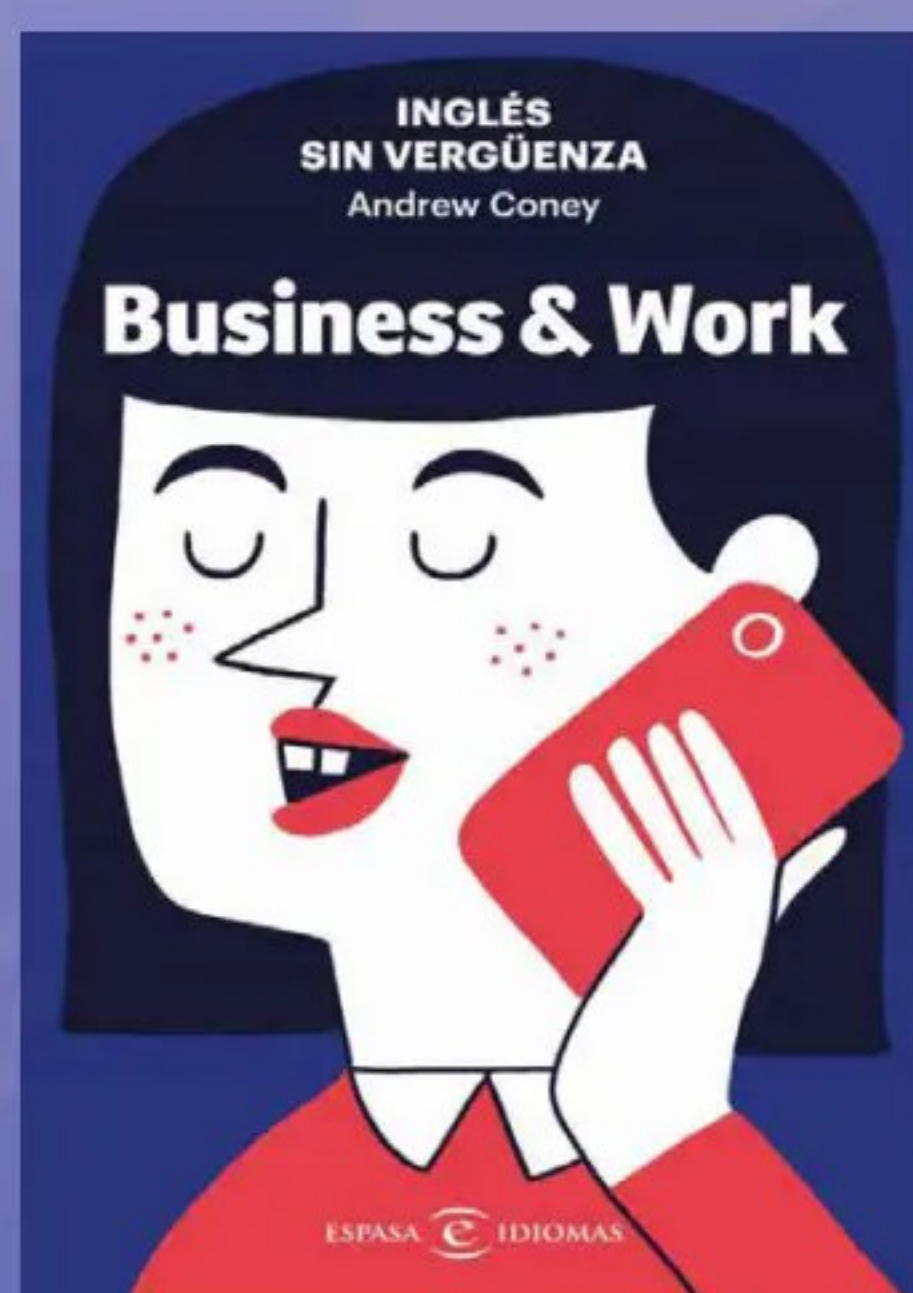
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Este libro te ayudará a sonar más natural y pronunciar mejor las palabras. Aprenderás los sonidos vocales y consonantes, la acentuación de las palabras y frases, y la entonación entre otras cosas.



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Con este libro, aprenderás las 1000 palabras más importantes y útiles en inglés, clasificadas en 25 áreas temáticas. Esto te ayudará a entender mejor el inglés hablado, y expresarse con más fluidez.



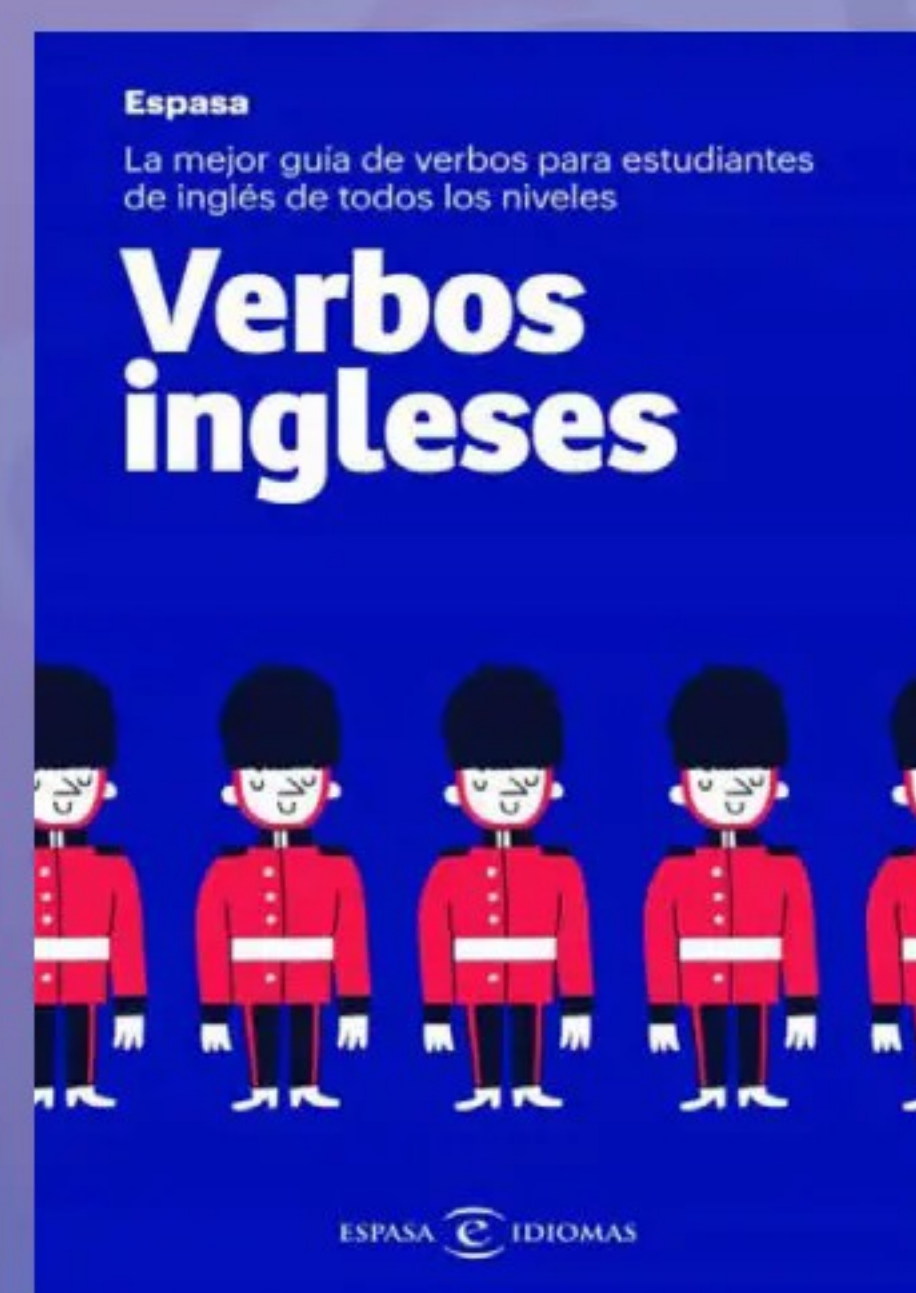
¡Haz clic aquí!

Este libro te ayudará a desenvolverte en reuniones, negociaciones, entrevistas, presentaciones y llamadas telefónicas de trabajo. Todo el vocabulario que necesitas para comunicarte con fluidez en contextos profesionales.



¡Haz clic aquí!

Este libro es ideal si quieres iniciarse en inglés. Te ayudará a desenvolverse en todo tipo de situaciones: en el hotel, en un banco, en el taxi, en la peluquería, en el restaurante, en el cine, con el médico...



¡Haz clic aquí!

Aprende a utilizar los verbos ingleses con soltura. Te explica sobre los tiempos, modos, usos y modelos de conjugación de verbos regulares e irregulares. Además, aprenderás de los phrasal verbs más utilizados.



Objective To improve your listening skills.

Think about it Where are you from? Where are you living at the moment? What do you do? What do you do when you aren't working? What hobbies have you got? What do you like to do in your free time?

Exams This listening activity will help prepare you for English exams such as KET and TOEFL.

Answers on page 44

1 Pre-listening

Look at the pictures of the three people. Where do you think they're from? What do you think they do?

2 Listening I

You're going to listen to three people talking about themselves. Listen once to compare your ideas from the Pre-listening activity.

3 Listening II

Listen again. Then, complete the table.

Abbie

1	Nationality	
2	Age	
3	City of residence	
4	Job / occupation	

Hannah

1	Nationality	
2	Age	
3	City of residence	
4	Job / occupation	

Harvey

1	Nationality	
2	Age	
3	City of residence	
4	Job / occupation	

4 Language focus

There is / There are

Complete the sentences with **There is** or **There are**.

- _____ a park near my house.
- _____ a swimming pool in the hotel.
- _____ a golf course close by.
- _____ lots of other Australians working there.

5 Listening III

Complete the audio script with the correct verbs.

All about me!



Audio script

Hi, my name's Abbie. I'm originally from Boston, Massachusetts, but I've been (1) _____ in London for the past 16 years. I'm 25 years old and I'm (2) _____ in an insurance firm. There are lots of other Americans in the company. I often meet up with friends at the weekend or (3) _____ some sport. There's a park near where I live and I often go jogging there.

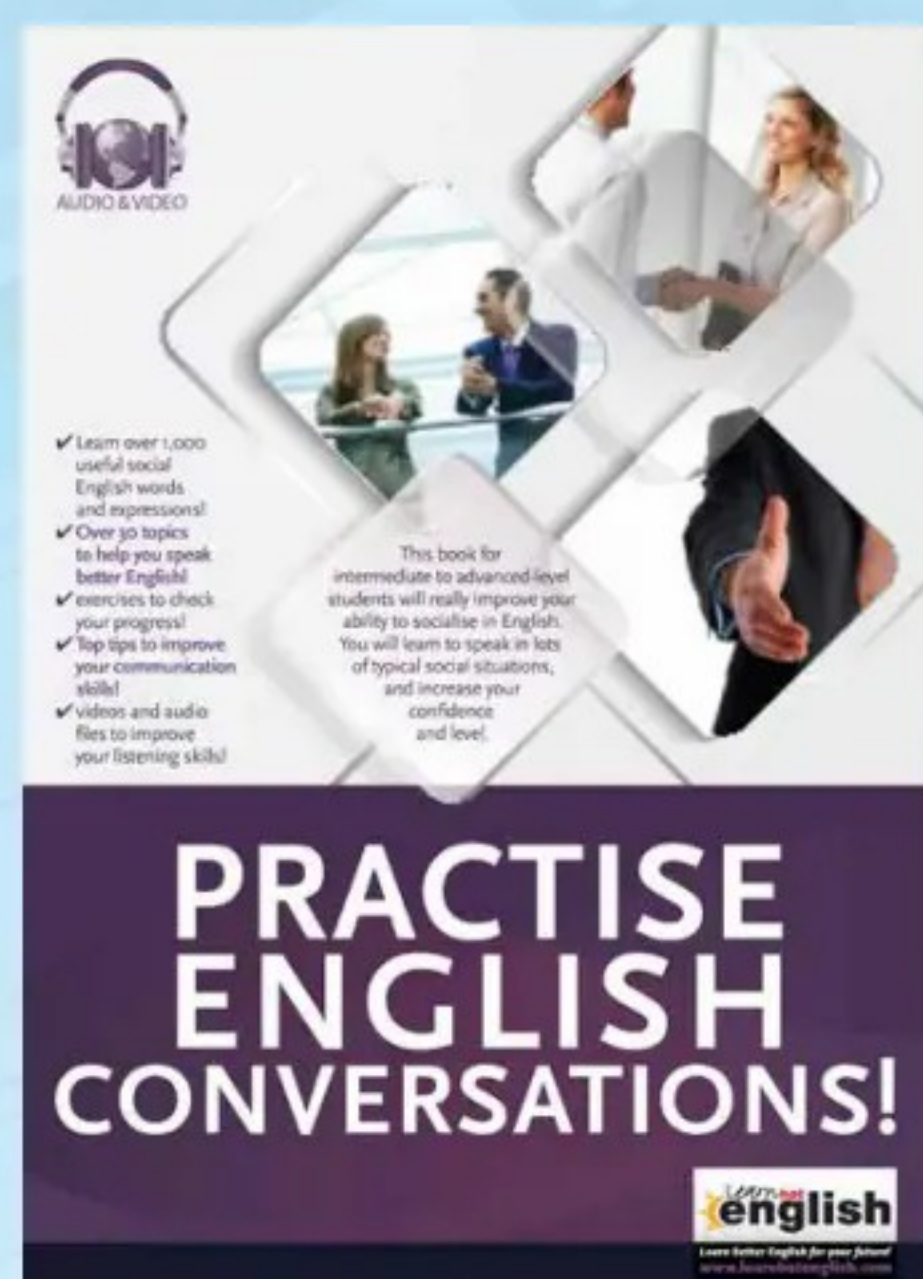
My name's Hannah and I'm 32 years old. I'm from London. After school, I studied tourism and hotel management and (4) _____ a job in a five-star hotel. Right now, I'm living and working in a hotel casino in Las Vegas. It's amazing. There's a swimming pool and a gym in the hotel, and I (5) _____ a lot of time there when I'm not working. There's also a golf course close by and I often (6) _____ there on my days off. I've got a 6-month contract but I'm hoping to stay for longer.

Hi, I'm Harvey and I'm 29 years old. I'm originally from South Africa, but we moved to England when I was about two. After university, I (7) _____ accountancy and then started working in an accountancy firm in Manchester. But about three years ago, I decided to (8) _____ around the world. I'm in Sydney, Australia, at the moment. I work in a bar by the beach, which is great. There are lots of other foreigners working in the bar, and it's popular with backpackers. I've (9) _____ lots of friends here. I think I'll stay here for a few more months then go back to the UK.

Note!

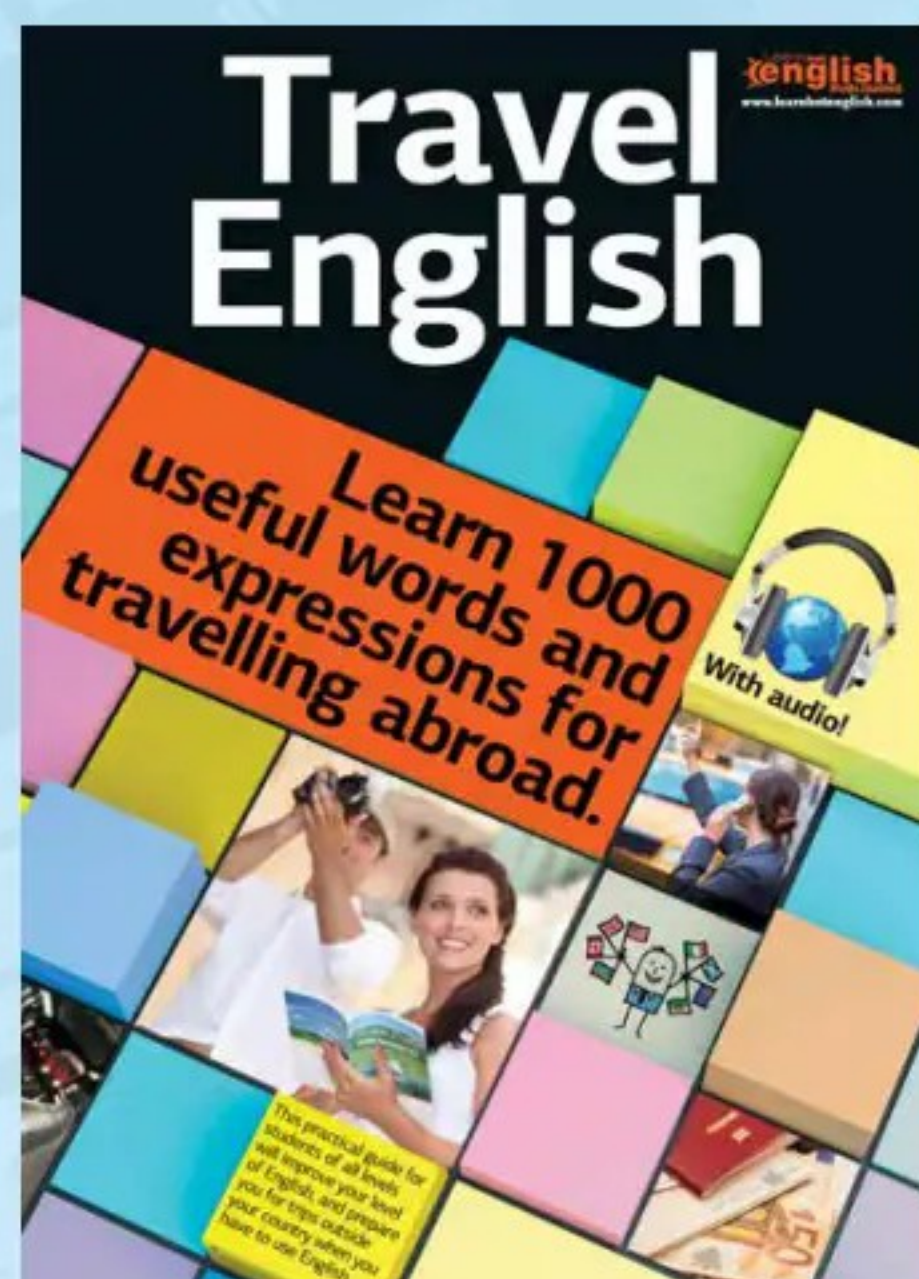
Don't read the audio script until you've completed the exercises and activities.

Learn better English for your future... FAST



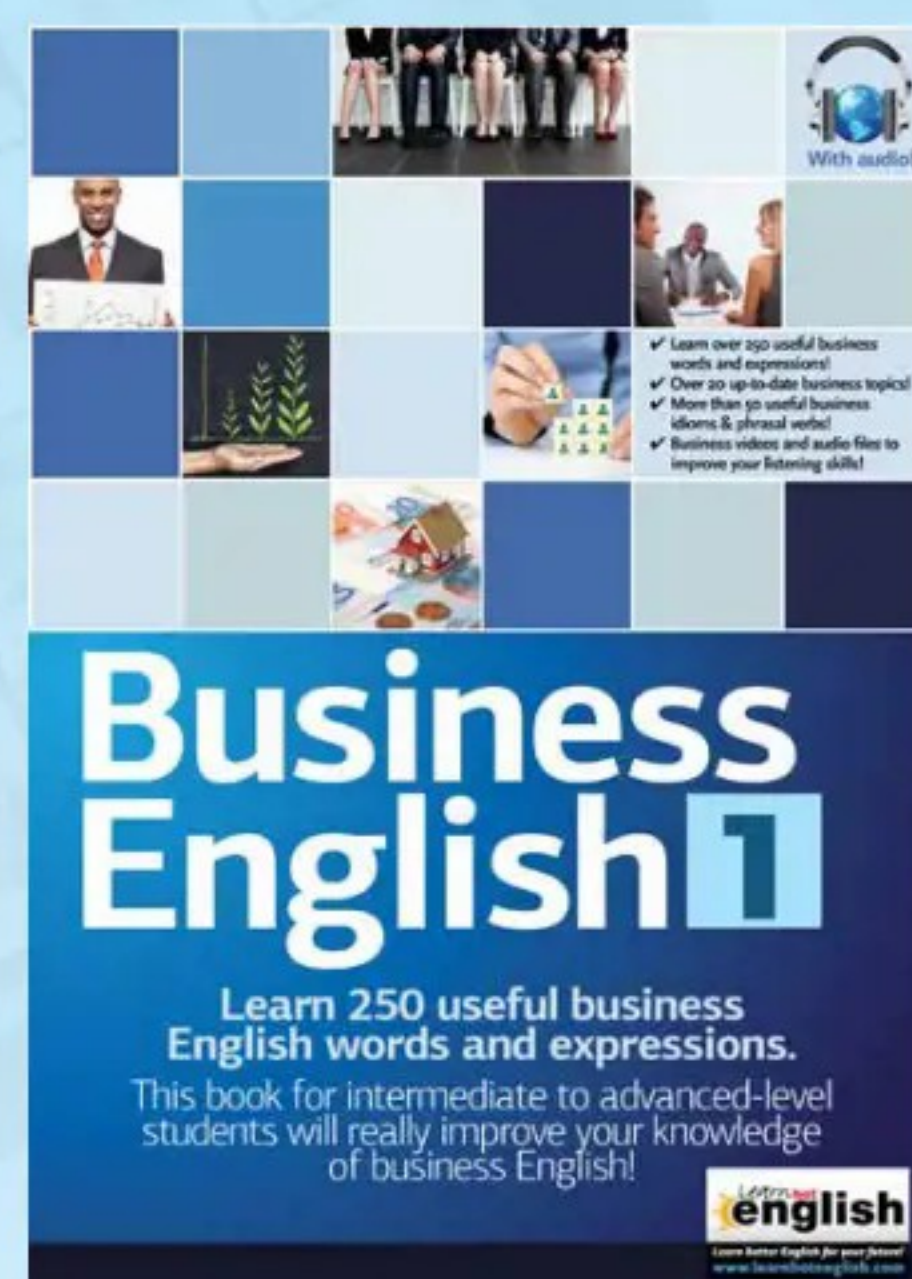
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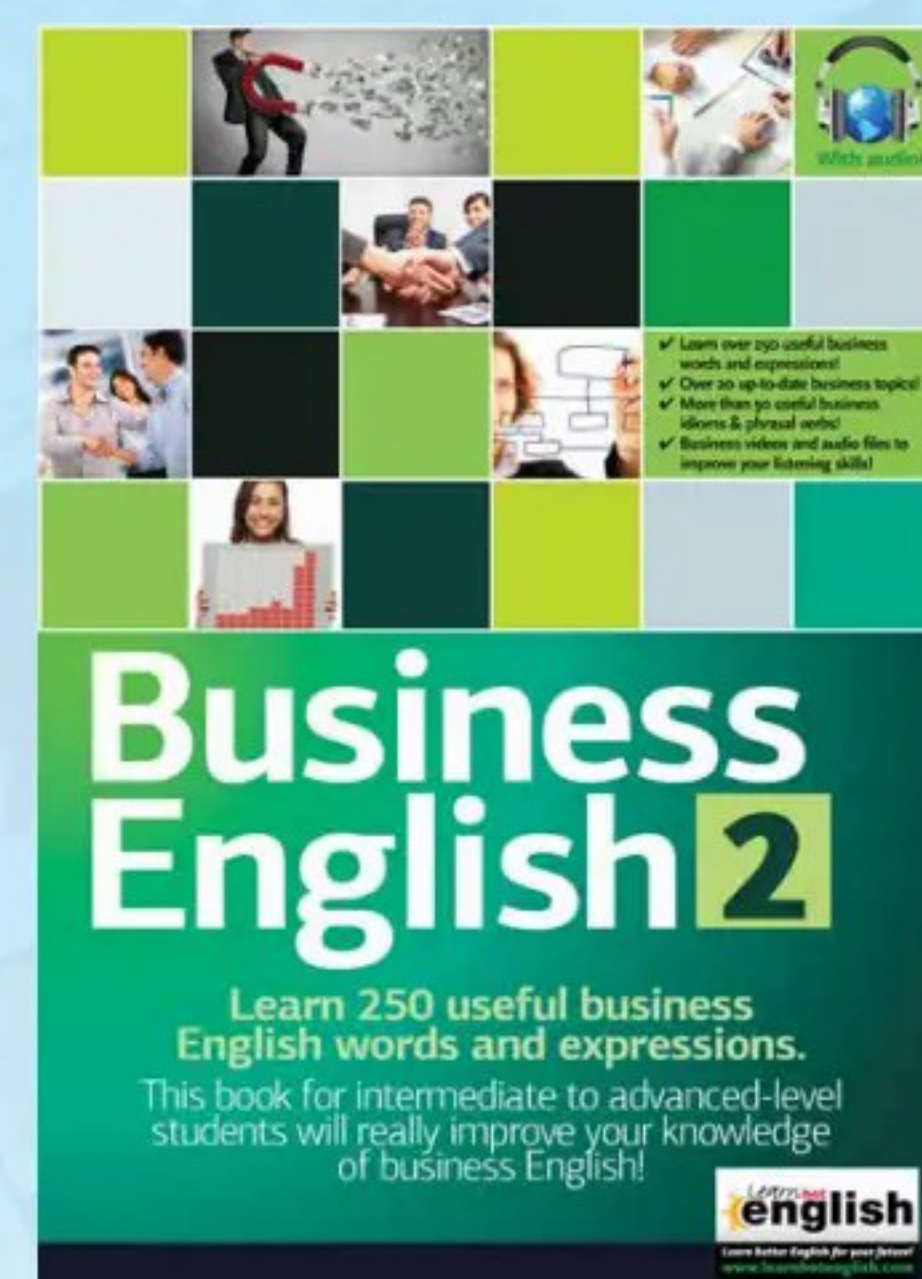
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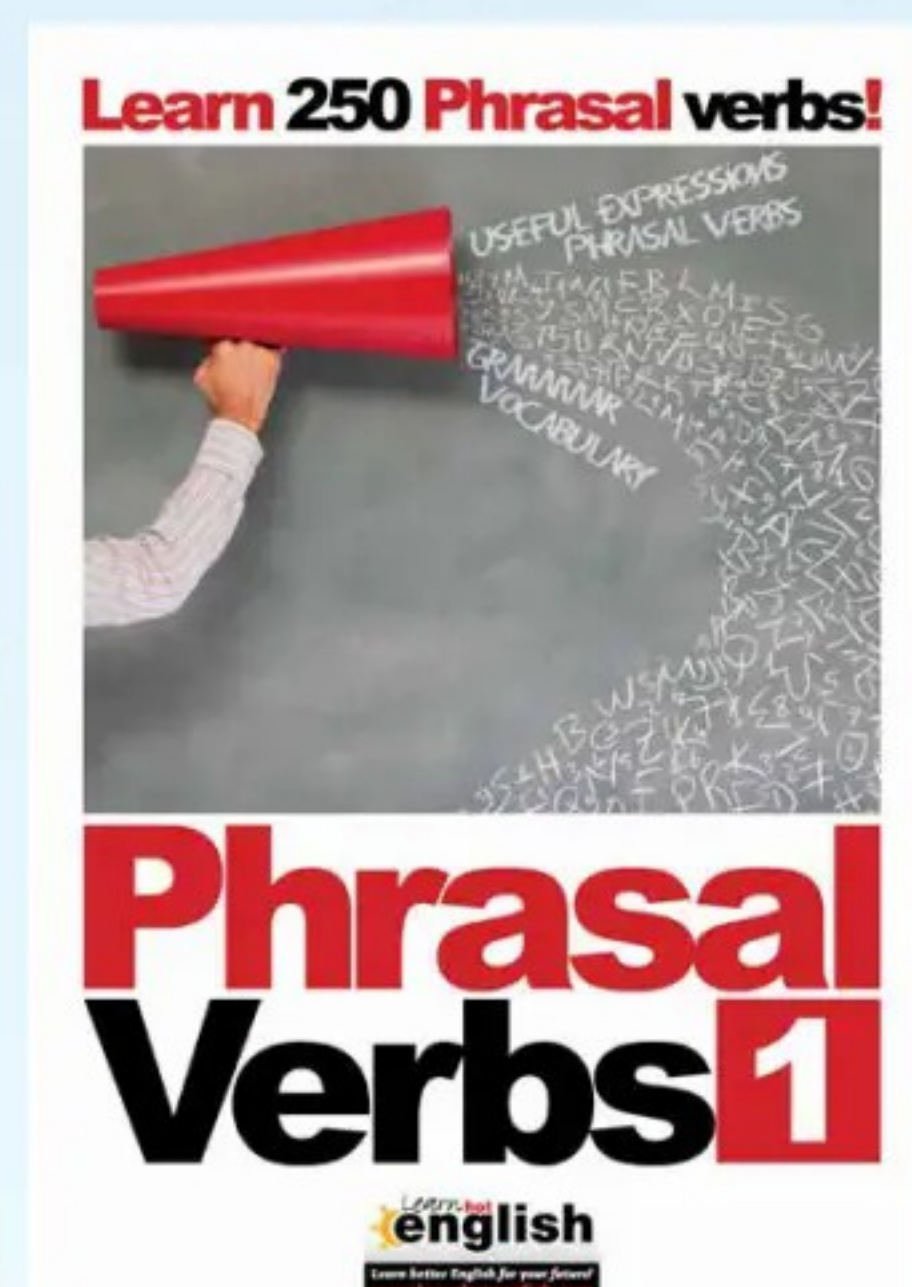
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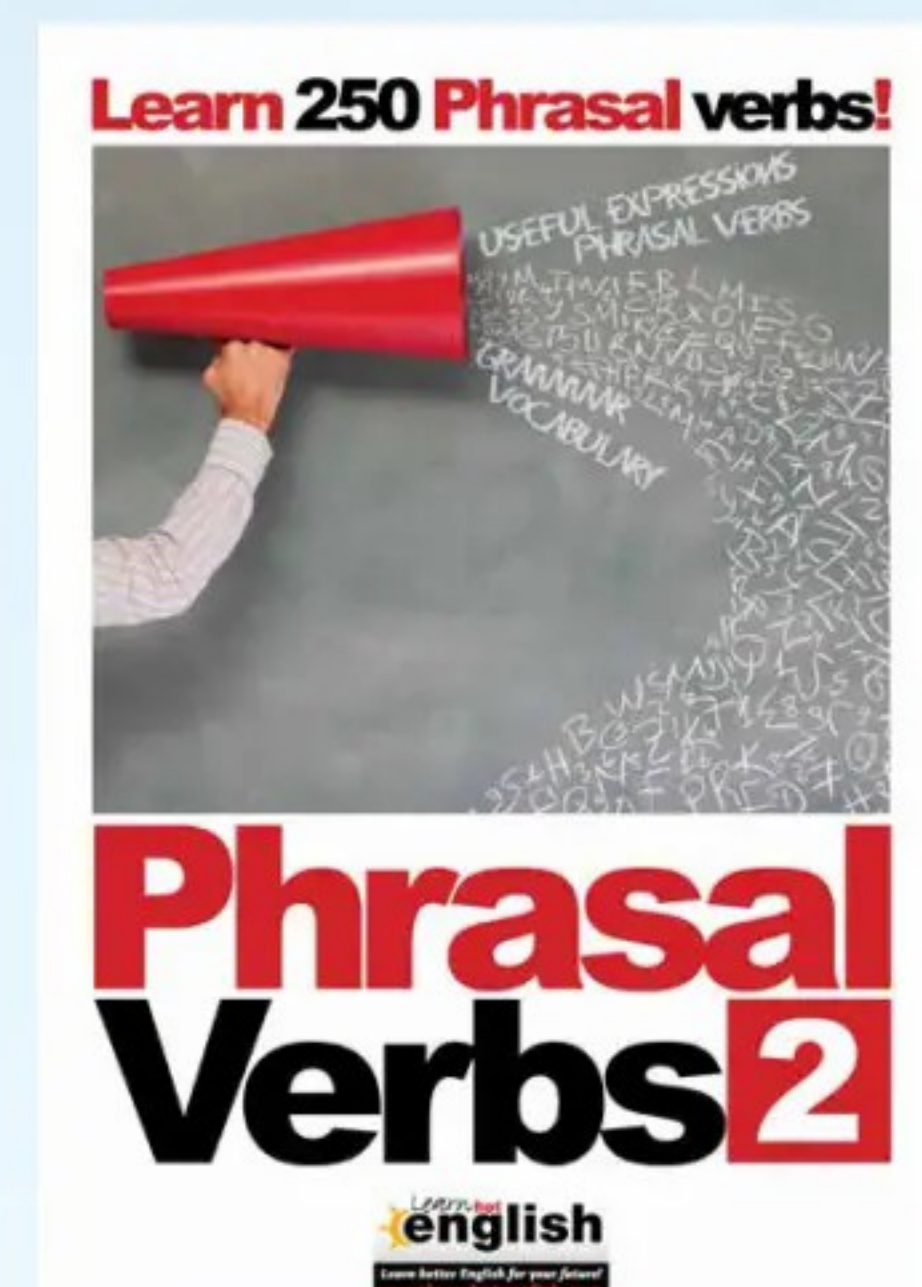
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AUDIO

Objective To improve your reading skills.

Think about it What was the last film you saw? What did you think of it? What was it about? Would you recommend it? Why? Why not? Have you seen either of these films? What were they like?

Exams This reading activity will help prepare you for English exams such as KET and TOEFL.



Note!

Don't read the audio script until you've completed the exercises and activities.

Answers on page 44

1 Pre-listening

Think of four typical questions to ask about a film. For example: *What's it about?* / *Who's in it?*

2 Listening I

You're going to listen to two conversations with people chatting about films. Listen once. Did you hear any of the questions you thought of for the Pre-listening activity?

3 Listening II

Listen again. Then, write *The Hunger Games* or *Iron Man 3* next to each statement.

1. The main character's name is Tony Stark.
2. The main character is called Katniss.
3. The baddie is known as the Mandarin.
4. It's about a reality show.
5. Gwyneth Paltrow is in it.
6. Jennifer Lawrence stars in it.

4 Language focus

The present simple

Choose the correct answers to complete the sentences.

1. It *is* / *be* an action-adventure film.
2. It *takes* / *take* place in London.
3. The participants *has* / *have* to kill each other.
4. She *volunteer* / *volunteers* to take her sister's place.
5. Ben Kingsley *plays* / *play* the part of the Mandarin.

5 Listening III

Complete the audio script with the correct words.

Audio script

The Hunger Games

- Kate:** So, what did you do last night?
- Josh:** I was at Megan's place. We got some (1) _____ and rented a film.
- Kate:** What did you see?
- Josh:** *The Hunger Games*.
- Kate:** Any good?
- Josh:** Yeah, it isn't bad. It's this sort of action-adventure film that takes place in the (2) _____. Every year, teenagers are chosen to participate in this game – the Hunger Games – that's shown on TV. It's a bit like a sort of (3) _____, but the big difference is that the participants have to kill each other. The last one still alive is the (4) _____.
- Kate:** Nice!
- Josh:** The main character is this girl called Katniss. Her younger sister gets chosen, but Katniss volunteers to take her place. "There's 24 of us and only one comes out!" she tells her (5) _____.
- Kate:** Anyone famous in it?
- Josh:** Jennifer Lawrence. Have you heard of her?
- Kate:** No.
- Josh:** No, I hadn't either.

Iron Man 3

- Chloe:** Do anything fun last night?
- Pete:** Yeah, we went to see *Iron Man 3*.
- Chloe:** I'm not really into these sorts of superhero films.
- Pete:** Me neither, but this one wasn't too bad. It's about this (6) _____, Tony Stark (Iron Man), who has this suit of armour that he uses to fight the baddies. He's up against this (7) _____ called the Mandarin, who destroyed Iron Man's house with helicopters. Anyway, soon after that... hey, are you listening?
- Chloe:** Yeah. I was just texting a friend. Go on.
- Pete:** Robert Downey Jr and Gwyneth Paltrow are in it, and Ben Kingsley plays the (8) _____ of the Mandarin. The Mandarin has got some great lines. *[imitating the Mandarin]* "Some people call me a terrorist. I consider myself a teacher." *[laughing]* "Lesson number one. Heroes. There is no such thing." And... Hey, are you listening?
- Chloe:** Wait a sec. Let me just send this (9) _____. *[She sends the message.]* So, what were you saying?
- Pete:** Nothing! ☆



GAME ON!



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Objective To learn some useful words and expressions for talking about e-mails in English.

Think about it

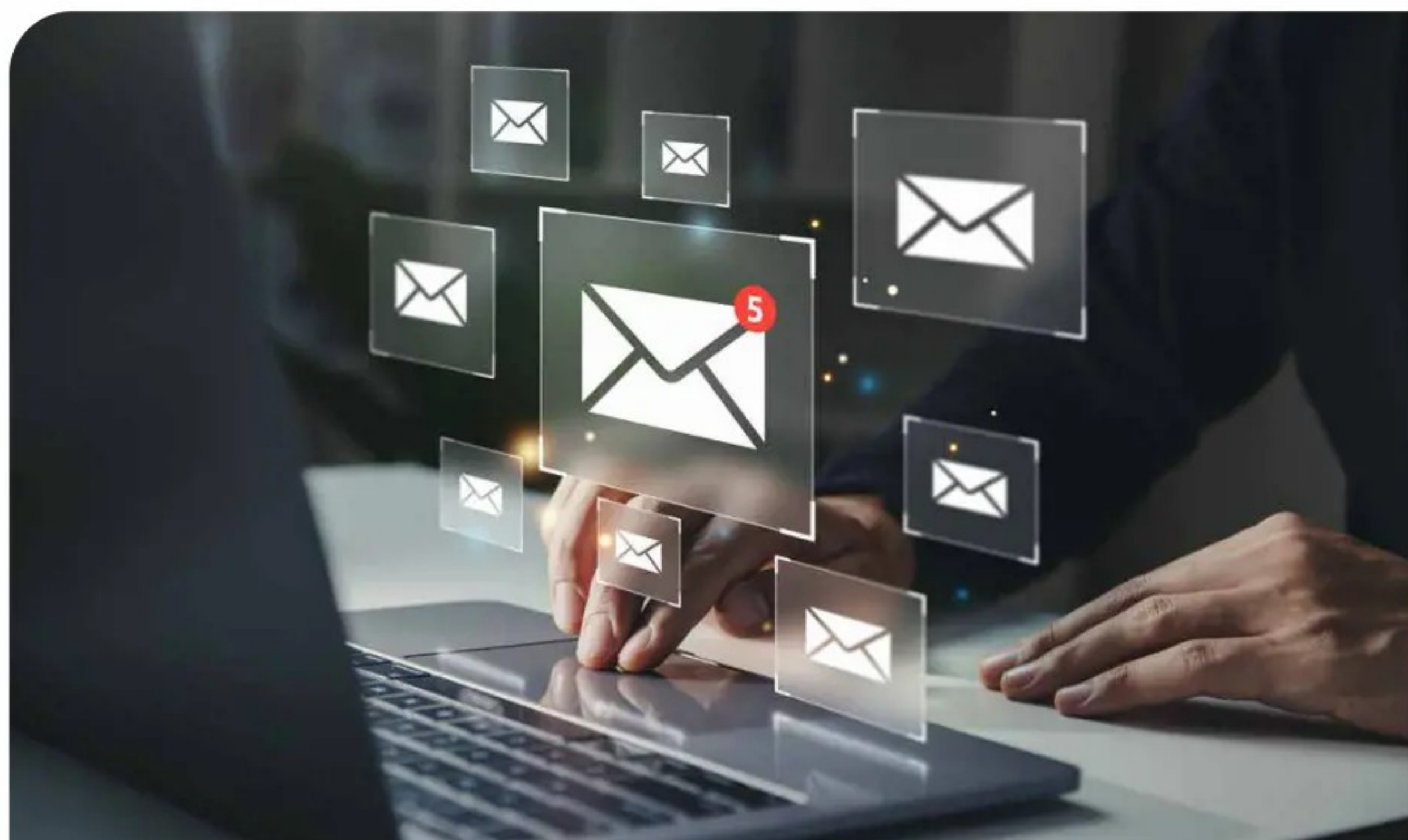
How many e-mails do you send each day? What sort of things do you use e-mail for? How has e-mail made our lives easier? In what ways has e-mail changed our lives? Has it made them more straightforward, or more complex? How?

ENGLISH IN ACTION... E-MAIL

See
pages 23
and 24 for more
information on
e-mails.

Useful words

- **Inbox** – a folder that shows e-mail messages you've received.
- **Outbox** – a folder that shows the e-mail messages you've sent.
- **Recipient** – the person who receives an e-mail.
- **Sender** – the person who sends the an e-mail.
- **Send** – if you "send" an e-mail, you write it and then press "send" so someone can receive it.
- **Receive** – if you "receive" an e-mail, the e-mail appears in your Inbox.
- **Reply** – if you "reply" to an e-mail, you send an e-mail response to the person who sent you an e-mail.
- **Delete** – if you "delete" an e-mail, you remove it from your Inbox.
- **Attachment** – a file (a Word document, for example) that you include with an e-mail message.
- **Carbon Copy (CC)** – if you "CC" someone in a message, you send the message to that person as well as the main recipient.
- **Blind Carbon Copy (BCC)** – if you "BCC" someone in a message, you send the message to that person as well as the recipient. However, the BCC person doesn't appear in the list of recipients – the BCC person is hidden!
- **Draft** – an e-mail that you save so you can edit and send it later.
- **E-mail address** – the unique address of an e-mail user.
- **Sent items** – a folder that shows the e-mail messages you've sent.
- **Forward an e-mail** – to send an e-mail you've received to another person.
- **Bounce back** – if an e-mail "bounces back", it returns to your Inbox because it can't be sent.
- **@** – this key is pronounced "at".
- **.com** – this is pronounced "dot com".
- **Emoticon** – a little symbol to show what mood you're in. For example, this one is used to show that you're happy: 😊
- **Capital letters** – in big letters: LIKE THIS.
- **Lower case** – in little letters: like this.
- **Junk mail / spam mail** – e-mails that you don't want / unsolicited e-mails / e-mails written from people or companies you don't know. They're often e-mails selling something.



Dialogue: The e-mail



Harold and Mary are work colleagues. They're having problems sending an e-mail and are talking by telephone to try and resolve the problem. **[Listen once. Then, complete the conversation with the correct verbs.]**

M=Mary H=Harold

M: Hey, did you get the e-mail?

H: No, when did you send it?

M: Yesterday. Maybe it (1) _____ into your junk mail.

H: Hang on! I'm right in front of my computer. Let me (2) _____.

No, it isn't in my spam folder. Are you sure it didn't bounce back to you?

M: No, it's in my sent items.

H: OK, have you got the right e-mail address? It's HaroldjSmith99@gcorp.com. The H and S (3) _____ capitals and the "j" is lower case.

M: Oh, I had harold.smith99@gcorp.com

H: Ah! That's the problem.

M: OK. I'll send it again. *[Pause]* OK, I just (4) _____ it.

H: Great.

M: Whoops! I (5) _____ to attach the document.

H: Well, just attach it and re-send it.

M: OK. I'm (6) _____ the PDF now, and sending it again.

H: Did you remember to CC in Bill? And BCC Maggie too?

M: Oh, no, I forgot. OK, I'll send it again. Right, I've just sent it. You should have it in a moment. The subject heading is "Agenda for today's meeting".

H: Perfect.

M: Got it?

H: Oh, no. I just (7) _____ a message from your ISP saying the attachment is too big. Can you shrink the attachment down or compress it?

M: I don't really know how. Ah, what a pain!

H: Yeah. And I (8) _____ that document urgently. The meeting starts in five minutes. What are we going to do?

M: I know.

H: What?

M: Why don't I print it out and (9) _____ it to you.

H: You're a genius!

M: If you turn around, you'll see I'm (10) _____ at the desk right behind you.

H: Great!

M: I'll pass it to you in just a moment!



AUDIO

Objective: To learn some useful words and expressions for making excuses in English.

Think about it!

When was the last time you made an excuse about something? What excuse did you use? Did the other person believe you? What are some of the worst / funniest excuses you've ever heard? Who was using them? Why?

PRACTICAL ENGLISH

MAKING EXCUSES

This month we're looking at how to make excuses in English.

Blaming other people

- I thought you were going to do it.
- You said that you'd do it.
- I had to take my grandma to hospital.
- Frank told me that we didn't need to do it.

Blaming the weather / technology, etc.

- The bus broke down.
- The traffic was terrible.
- It was too cold. / It was too hot.
- The printer ran out of ink.
- The computer crashed.
- The internet wasn't working.
- I couldn't get a connection.

Time

- I didn't have the time.
- I was too busy.
- I had too much on.
- I ran out of time.

Honesty

- I couldn't be bothered.
- I didn't feel like it.
- I wasn't in the mood.
- I got bored.
- I wasn't sure what to do.
- I couldn't find the right address.

Making excuses for someone

- He's tired.
- She isn't usually like that.
- She's just going through a bad patch.
- He's usually quite nice.

Health

- I'm on a diet.
- My doctor told me not to do any physical work.
- I'm on medication.
- I need to get some rest.
- I woke up feeling really bad.

I THOUGHT YOU WERE GOING TO DO IT!



Dialogue: Publicity

Randy and Flynn are in a band. They've just released their first album. Now they need to promote it. [Listen once. Then, complete the text with the correct words.]

F=Flynn R=Randy

F: Amy called. She was asking what we were going to do about promoting the album.

R: Oh, right.

F: She suggested a **publicity stunt**, you know, like bungee jumping off London Bridge. It'll get us in the (1) _____.

R: Sounds great!

F: Perfect! I told her you'd like that one.

R: What? I can't do stuff like that. I'm scared of (2) _____.

F: Well, I can't do it. I don't know how to swim.

R: You don't need to know how to swim! You're attached to the (3) _____ by a bungee cord. You'll never even touch the water.

F: Oh, and I **put my back out** the other day. Erm, she suggested a second stunt we could do instead.

R: What's that?

F: One of us should enter the upcoming London steak eating competition. Eat as much (4) _____ as you can in ten minutes. I'd gladly do it but I'm a vegetarian.

R: Since when?

F: Last (5) _____.

R: Well, I'm on a diet. So, I can't do it.

F: This is ridiculous. We're never going to get this album promoted. By the way, did you put the (6) _____ up?

R: I thought you were going to do it.

F: No, that was your job!

R: Can't you do it? I'm pretty busy at work.

F: No way! I'm in charge of dropping the new album off at the (7) _____.

R: And have you?

F: Have I what?

R: Dropped off the albums?

F: Well, not just yet. Bad back, you see. But it's on my (8) _____ of things to do.

R: No wonder we haven't sold any copies of the album yet! They're sitting in a box at your house!

GLOSSARY

a **publicity stunt** *n*

a spectacular action designed to generate publicity (attention) for a business, etc.

to **put your back out** *exp*

to do something that causes you to have backache or a pain in your back



Objective To read and listen to an article about office rules in English.

Think about it Are there many rules and regulations where you work or study? What are they? Are there any ridiculous rules and regulations? What are they? What rules would you introduce?

Exams This reading and listening activity will help prepare you for English exams such as PET and TOEFL.

THIS IS
RIDICULOUS!



REALLY RIDICULOUS OFFICE RULES

The website Reddit.com recently invited readers to **submit** their stories of ridiculous rules at work. Soon, there were thousands of comments on the **thread**. Here are a few of them.

"We aren't allowed to put our coats on **chair backs** – they have to go on a **stand**, and only one coat per **hook** on the stand!"

"We can't carry coffee from the **vending machine** by hand – it must be on a **tray**."

"We aren't allowed to sit on the edge of someone's desk to talk to them."

"If we walk up or down the stairs, we have to hold onto the **handrail** at all times or we get **disciplined**!"

"If we want to pin notices to the **notice board**, we have to wear **safety glasses**! Apparently, someone got injured once, so they're worried it'll happen again. You also have to use the glasses if you want to use a **stapler**!"

"We aren't allowed to move our own furniture as this is **violating union** rules. So, we have to call and **schedule** the **movers** to come over and do it for us... and of course, they charge us for it, even if it's something we could do ourselves in just

two minutes."

"In the café where I work there are strict rules for men who want to wear **beards**. They have to be between a certain length or you have to shave it off. Also, if you want to grow a beard, you aren't allowed into work for two weeks until you've grown it out to a 'respectable length'."

"Management at the office where I work don't trust us with water bottles – apparently they think we'll fill them with alcohol."

"We can only drink water from small cups, and you have to drink the whole cup immediately, then **dispose of** the cup."

"We're allowed one fifteen minute **break** at 10:30. Then, we get our lunch at 1:00, and you are allowed one more fifteen minute break at 3:30. If you're ONE MINUTE late coming back from any of those three things, you get a **written warning**."

"We can't send e-mails from our work accounts without selecting what the e-mail is for. To send it, we have to select from a **drop-down menu** things like 'casual memo' or 'request for **time off**'. Everyone's **going nuts** over how **absurd** it is."

Whatever next! 🌟

GLOSSARY

- to submit** *vb*
if you "submit" an answer or comment, you send it so it can be checked
- a thread** *n*
a series of comments or answers on an online topic
- a chair back** *n*
the part of a chair that your back touches as you're sitting
- a stand** *n*
a (coat) "stand" is a piece of furniture for holding coats
- a hook** *n*
a piece of metal in a semi-circle that is used to hold things
- a vending machine** *n*
a machine that sells hot drinks, etc.
- a tray** *n*
a flat piece of wood or plastic for carrying plates of food, drinks, etc.
- a handrail** *n*
a long piece of metal or wood that you hold onto for support
- to discipline** *vb*
if you "discipline" someone, you punish them or talk to them angrily because they've done something wrong
- a notice board** *n*
a board where you can put pieces of paper with information, etc.
- safety glasses** *n*
special glasses to protect your eyes
- a stapler** *n*
a device for putting staples (little pieces of metal) into pieces of paper to hold the pieces of paper together
- to violate rules** *exp*
to do something that is against the rules
- a union** *n*
a workers' organisation which represents workers and tries to improve working conditions and pay
- to schedule** *vb*
if something is "scheduled" to happen at a particular time, it will happen at that time
- a mover** *n*
someone whose job is to move furniture or equipment
- a beard** *n*
an area of hair that grows on a man's face
- to dispose of** *exp*
if you "dispose of" something, you throw it away
- a break** *n*
a short period of time when you stop working (usually for about 15 minutes)
- a written warning** *n*
a letter to an employee describing a problem or rule that has been broken. Very often, someone with three "written warnings" has to leave their job
- a drop-down menu** *n*
a list of options that appears on a computer program
- time off** *exp*
if you have "time off", you leave work for a holiday or in order to do something
- to go nuts** *exp inform*
if people are "going nuts"; they're getting angry or frustrated about something
- absurd** *adj*
ridiculous / stupid

Answers on page 44

1 Reading I

Read the article once. Which rule is the most ridiculous? Why?

2 Reading II

Read the article again. Then, describe the rules which refer to the following objects.

- Coats =
- A cup of coffee =
- The stairs =
- A stapler =
- Furniture =
- Beards =
- Water bottles =
- E-mails =

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Objective To improve your listening skills.

Think about it Which famous actors do you like? Have you seen any films with these actors in them? Which ones? What did you think of the films? Which actors are popular in your country?

Exams This listening activity will help prepare you for English exams such as PET and TOEFL.

Answers on page 44

Audio script

1 Pre-listening

Think of three questions to ask about any of these famous people: Javier Bardem, Scarlett Johansson, Angelina Jolie. For example: *When was he born? / Has she ever won an Oscar? Etc.*

2 Listening I

You're going to listen to some information about three famous people. Listen once. Were any of your questions from the Pre-listening activity answered?

3 Listening II

Listen again. Then, write the name of a star (Javier, Scarlett, Angelina) in each space.

- _____ was once married to actor Ryan Reynolds.
- _____ once starred in a film with Brad Pitt.
- _____ was born in 1969.
- _____ has worked for the United Nations.
- _____ is also a great singer.
- _____ is married to actress Penelope Cruz.
- _____ likes to cook in her spare time.
- _____ has been a Bond villain.

4 Language focus The past simple

Complete the sentences with the correct past simple verbs.

- He _____ an Oscar for Best Actor.
- She _____ her album three years ago.
- She _____ in a film with him.

5 Listening III

Complete the audio script with the correct words.

Javier Bardem

Javier Bardem is a Spanish actor. He was born in 1969 in Las Palmas in the Canary Islands. Some of his most famous (1) _____ include *Jamón Jamón*, *No Country For Old Men*, and *Skyfall*. He's married to actress Penelope Cruz, and they've got a young son together. He won an Oscar (Academy Award for Best Supporting Actor) for his (2) _____ as Anton Chigurh in *No Country for Old Men*, and he was nominated for an Oscar (Best Actor, 2000) for *Before Night Falls*, but lost out to Russell Crowe who starred in *Gladiator*. He's played quite a few villains in his (3) _____, including serial killer Anton Chigurh in *No Country For Old Men* (2007), and the Bond (4) _____ Raoul Silva from *Skyfall*.



Scarlett Johansson

Scarlett Johansson is an American actress. She was born in New York in 1984. Some of her most famous films include *Lost in Translation* (2003), *Vicky Cristina Barcelona* (2008) and *The Avengers* (2012). She married (5) _____ Ryan Reynolds in 2008, but they got divorced in 2012. She has a sister, Vanessa, who is also an actress. Apart from being a world-famous actress, she's also a great (6) _____. In 2008, she released her own album *Anywhere I Lay My Head* with 10 songs written by songwriter Tom Waits, as well as one of her own (7) _____. In her spare time, she likes to cook, and she's described herself as a "major foodie".



Angelina Jolie

Angelina Jolie is an American Oscar-winning actress, director, and screenwriter. She was born in 1975. She had a bit of a wild (8) _____, but is now better known for her movie career and charity work. She's been in quite a few action-adventure movies such as *Lara Croft (Lara Croft: Tomb Raider)* or the action-romance *Mr. and Mrs. Smith*, which she co-starred in with (9) _____ Brad Pitt. Angelina and Brad are one of Hollywood's most famous couples. They've got six children together: three biological, and three adopted children from Cambodia, Ethiopia and Vietnam. These days, she does a lot of charity work. She was named a UNHCR (United Nations High Commissioner for Refugees) Goodwill (10) _____, and she's supported causes such as environmental conservation in Cambodia and education for children affected by man-made or natural (11) _____.



Note!

Don't read the audio script until you've completed the exercises and activities.

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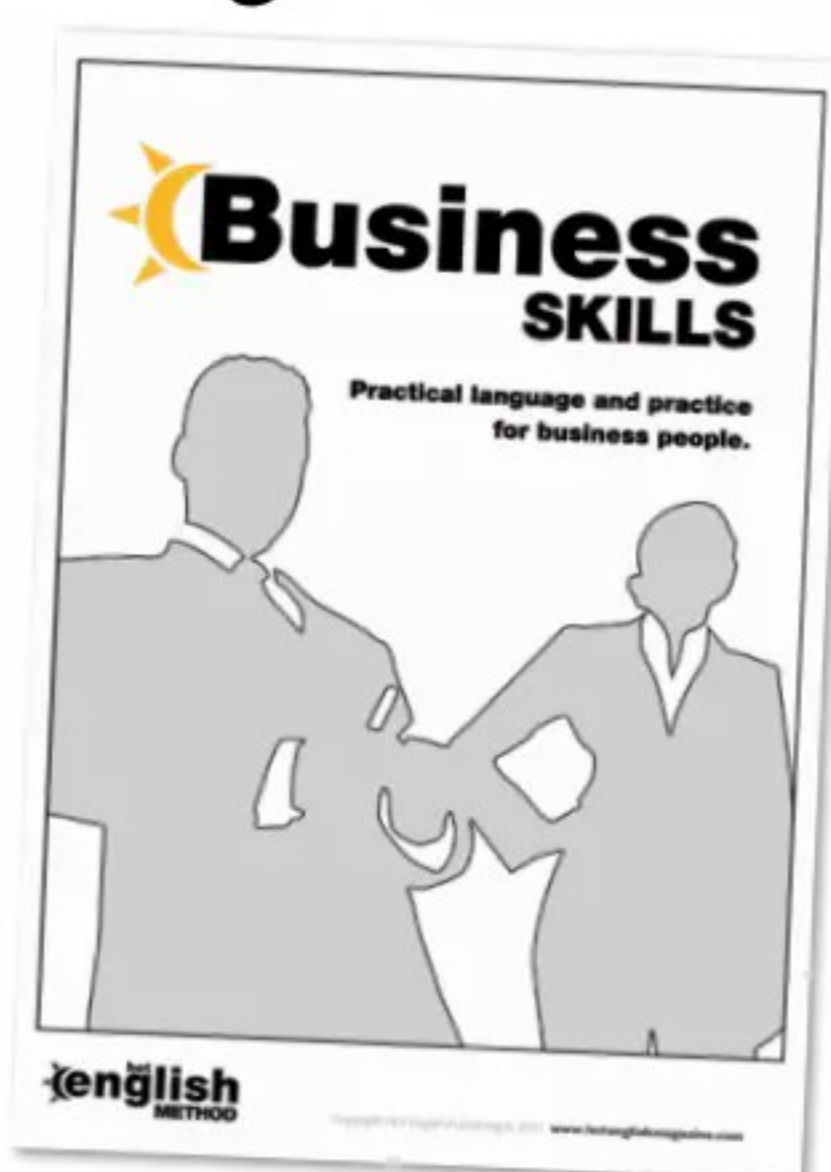


See page 21 for more info.

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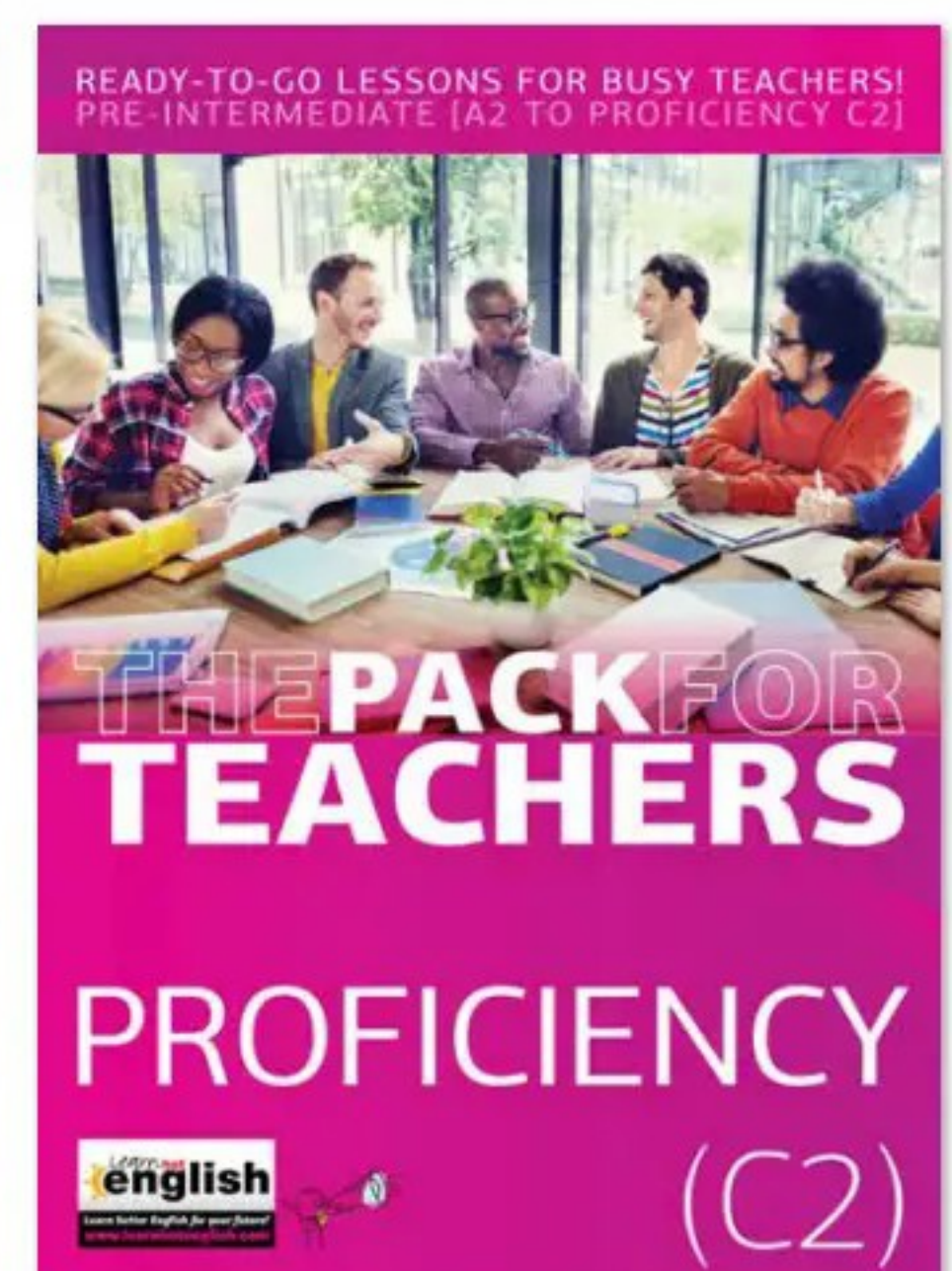
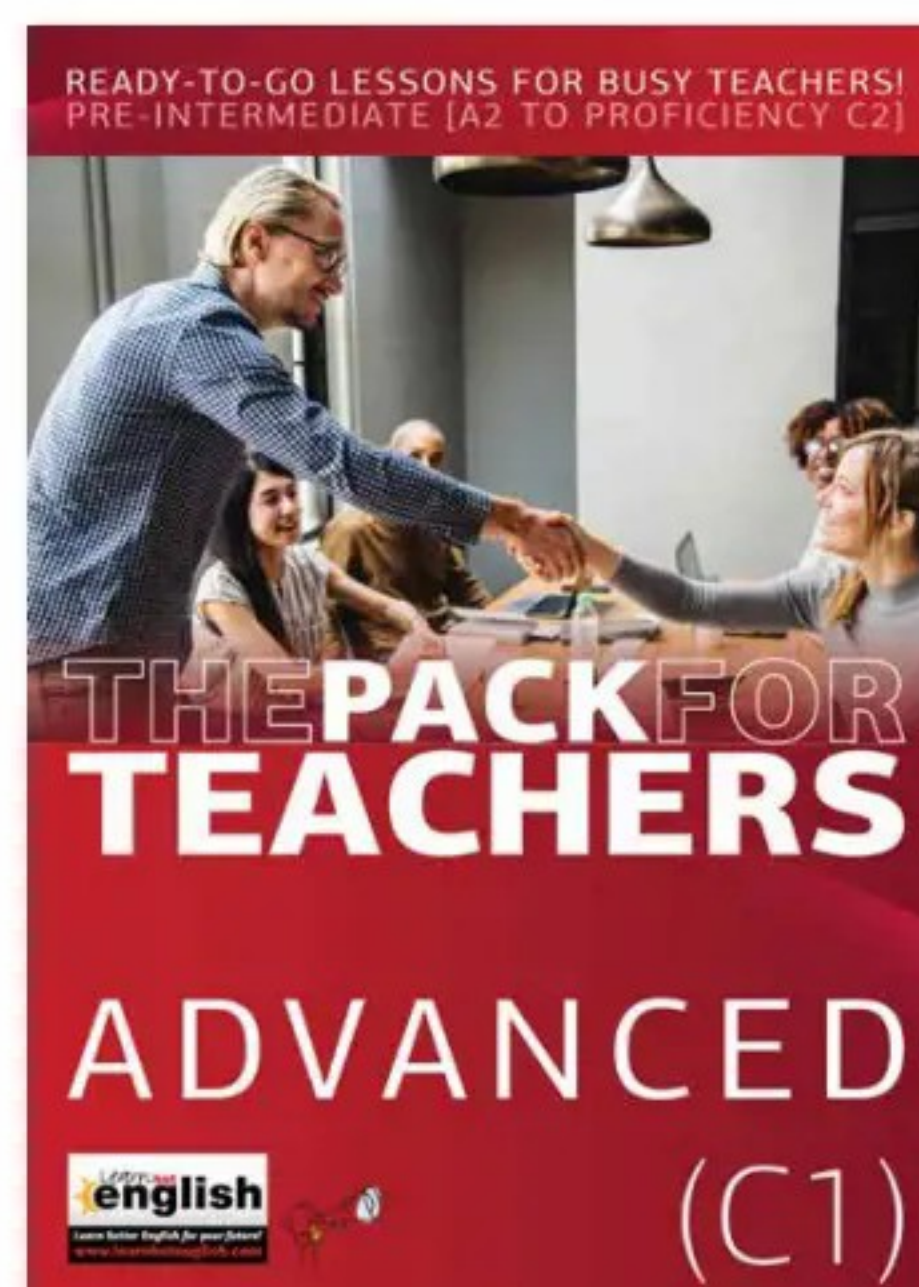
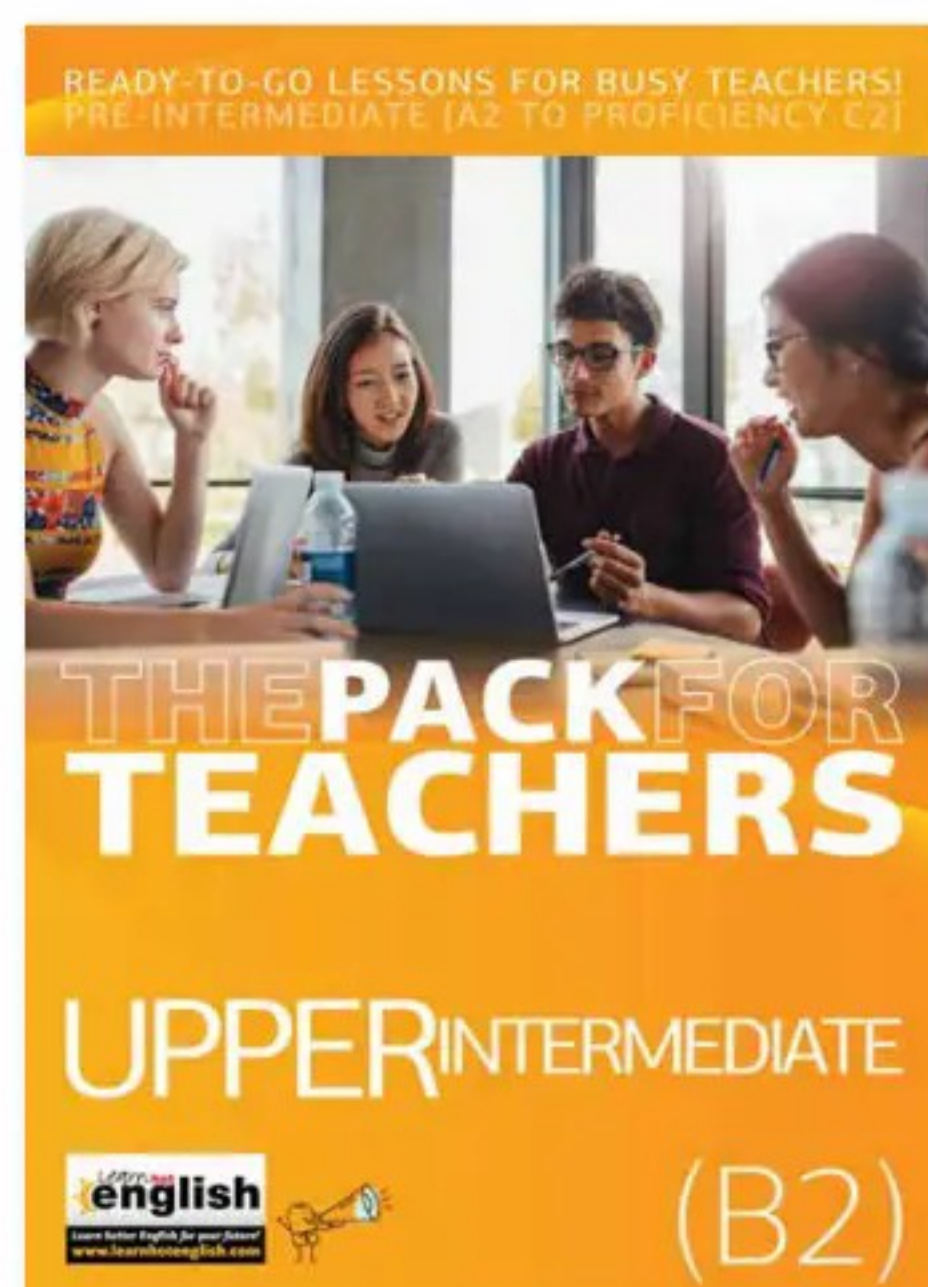
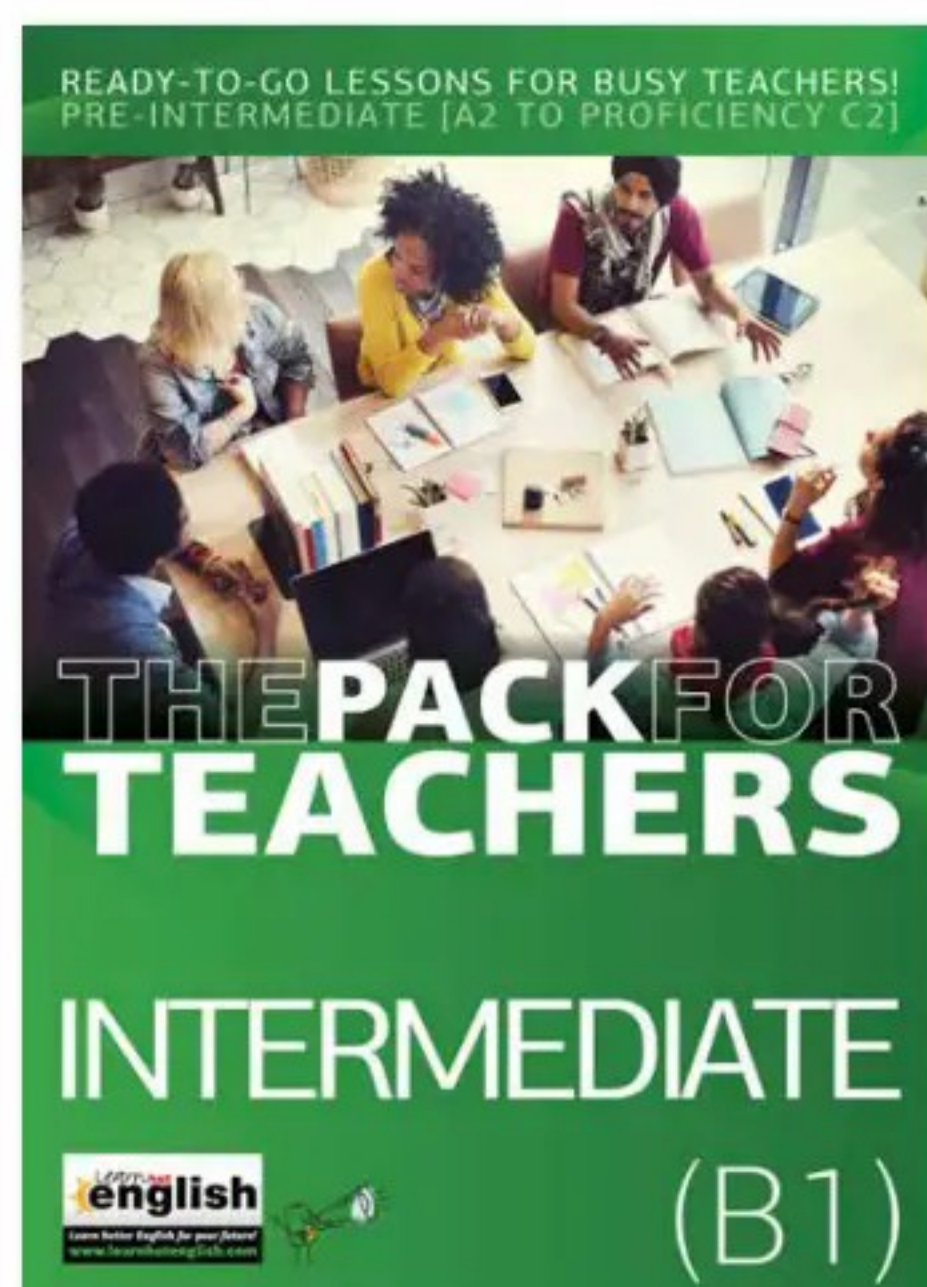
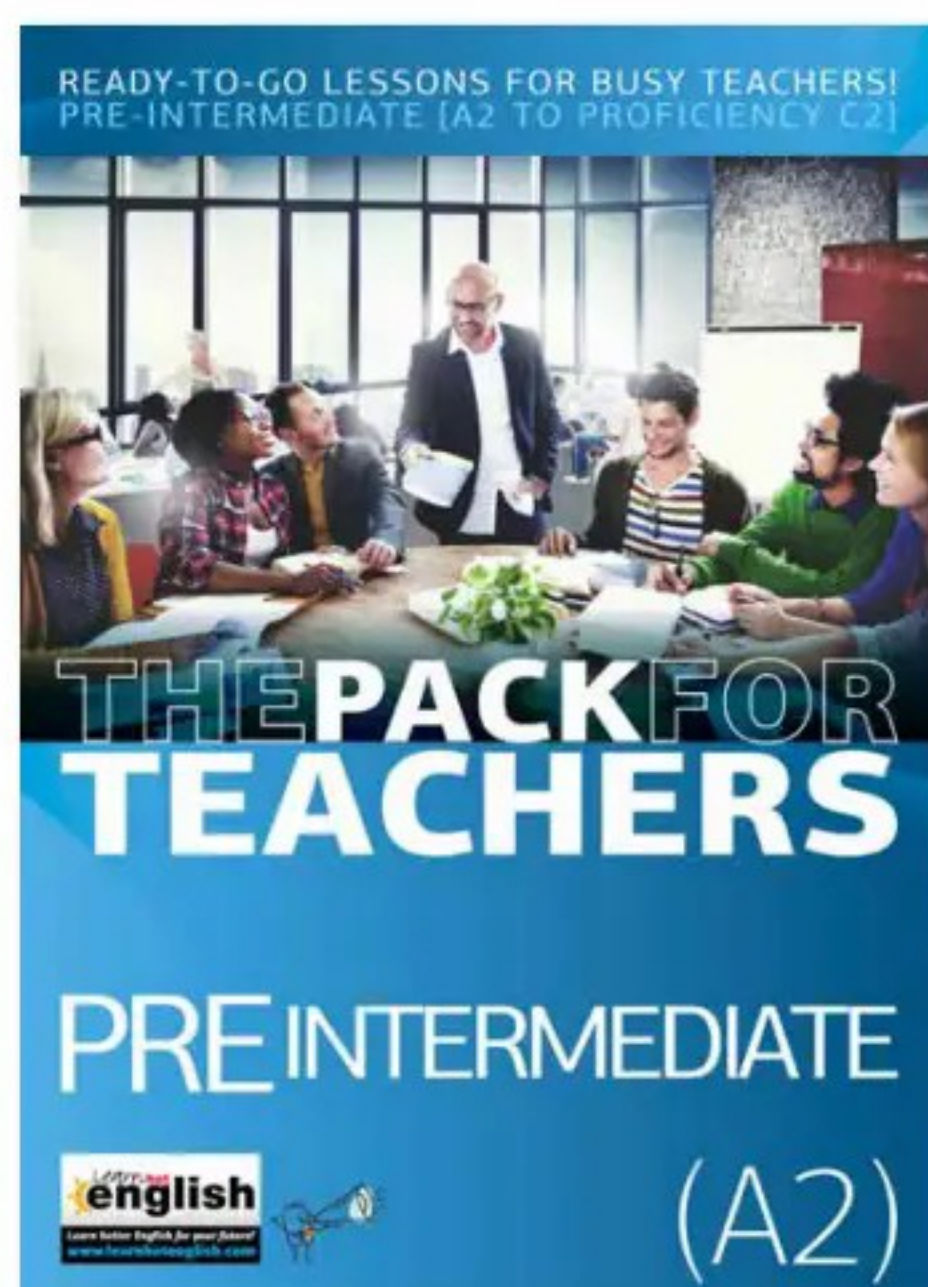
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How to write e-mail subject lines

An e-mail subject line can make all the difference between someone opening your email, deleting it or marking it as spam. Here are some top tips on writing e-mail subject lines. Plus, some examples of scary and spam e-mail subject lines.

The perfect e-mail subject line

Length – keep it short! A recent study by MailChimp found that e-mail subject lines with an average of 35 characters had the highest open rate.

Clarity – state clearly what's inside the e-mail.

Simplicity – keep the message very clear and avoid trying to be too clever or creative. Say what you want to say in simple, basic language.

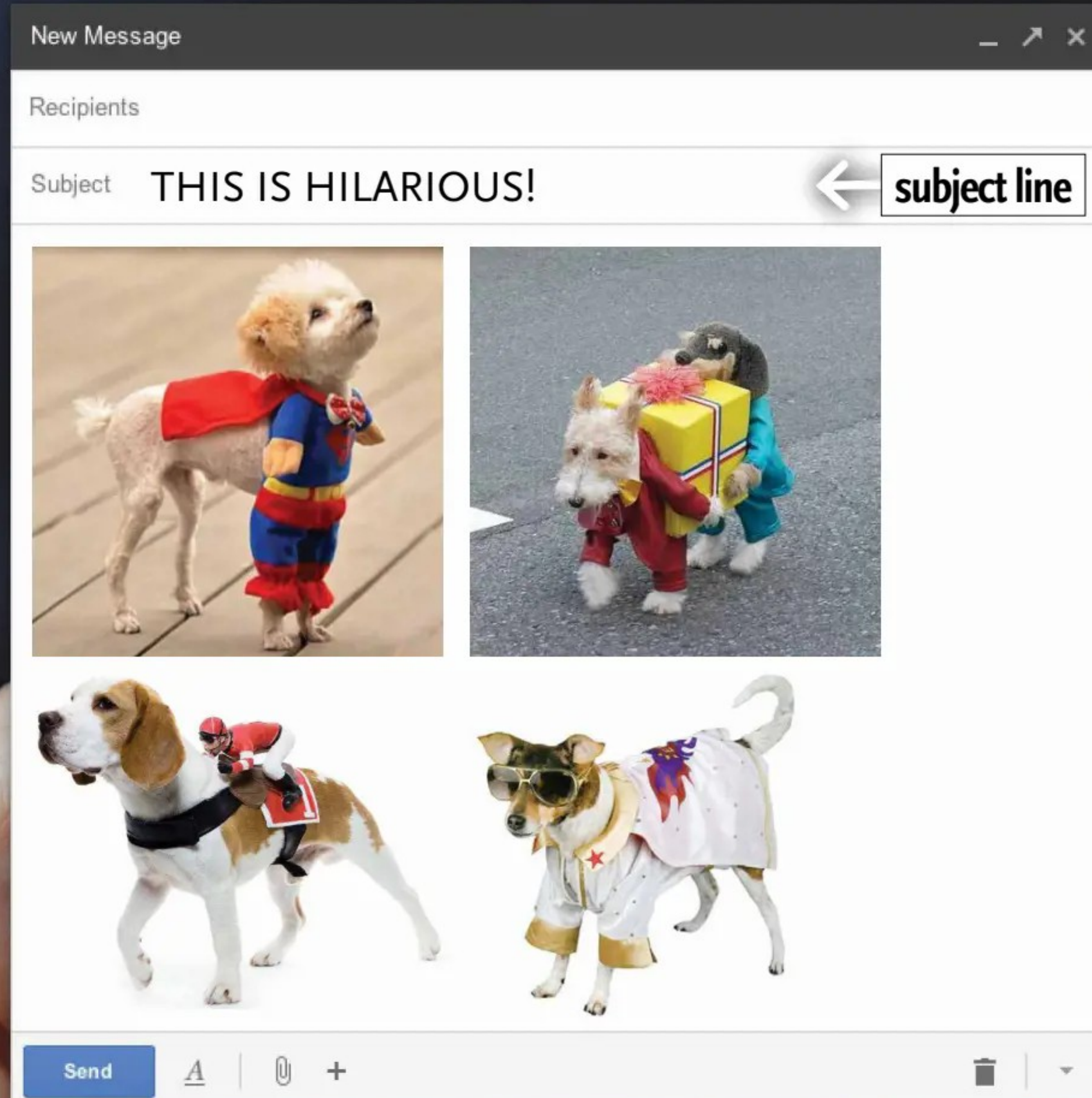
The perfect e-mail subject line: some examples

- Powerpoint files on our FTP site
- Skynet translation completed
- information on Denton payment
- inscription details for computer course
- comments on the new website

E-mail subject lines you definitely don't want to see!

Here are some e-mail subject lines that are guaranteed to get your heart beat racing.

- OUR RELATIONSHIP :(
- Some good news and some bad news
- Re: overdue payment – court proceedings
- Your medical clinic test results are in :(
- Decisions regarding your employment at our organisation
- Facebook update: 6 people have de-friended you this week
- Re: outstanding payment
- Corporate cut backs and how they'll be affecting YOU
- Detailed quote for car repairs - extensive damage
- Re: interview request at police station
- You left your diary at our hotel :^)
- Re: MISSED deadline for handing in the report
- Images on your computer – contact repair centre asap
- DID YOU MEAN TO "REPLY ALL"???
- Your son and his future at our school
- B4 u open this, promise not to get too angry
- Re: Your missing honeymoon video
- Re: Your paternity test results. Read this sitting down!
- Your Match.com profile has been suspended due to low interest
- Unpaid invoice #5689 – debt collecting agency will be in touch
- Re: your tenant and the party last night
- Demand for payment
- Re: personal items you left at our hotel :^)



Spam e-mail subject lines

Here are some typical spam e-mail subject lines that could trick you into opening the e-mail. Beware!

- Hi!
- Read this!
- URGENT
- FREE!
- Don't make this mistake!
- You'll like this one!!!!
- Call me ASAP!
- Very disturbing!
- Learn how to save up to \$1,000 a week
- Offer ends in 24 hours
- I LOVE YOU!
- Funny pictures!!!!
- We need to talk URGENTLY!
- THIS IS HILARIOUS!
- You've won our top prize!!!!
- This is incredible!!!!
- 10 reasons why you should get in touch!
- You won't believe this
- Your bank account has been hacked
- Hi from Laura! It's been ages!!!!
- Hi from Paul! Remember me?
- 10 things you need to know about business
- When do you want to collect your \$300,000 prize money?
- Check out this funny video

40 useful e-mail expressions!

Learn lots of useful expressions to use in e-mails. See pages 18 and 25 for more information on e-mails.

Label the parts of the e-mail with the words below.

Parts of the e-mail

greeting summary of the topic (re:) opening main body
goodbye subject box line closing / signing off



New Message

Recipients barbara@joneston.com

Subject meeting next week ← 1

Re: Meeting next week ← 2

Dear Barbara, ← 3

I hope that you're well and that you enjoyed your Easter break.
A couple of things: ← 4

Your suggestion regarding the agenda for the meeting sounds fine.
So, if it's all right with you, we'll meet at 4pm in your offices next Friday. Let me know if this suits you. One thing, could you send back those sales figures from last year, please? I can't find them. ← 5

I look forward to seeing you next week. ← 6

Best regards, ← 7
Mike Smithers

Send

An Outbox in English

How do you say these words in your language?
Write translations in the spaces below.

Outbox - Microsoft Outlook

File Edit View Go Tools Actions Help Outlook Connector

New Reply Reply to All Forward News Sent To

Mail

Favorite folders

Inbox in Ashish - TS

Inbox in Ashish-Gmail (3)

Mail Folders

All Mail Items

Inbox

Infected Items

Junk E-mail ← 8

Outbox [1] ← 9

RSS Feeds

Sent Items ← 10

Search Folders

Outbox

To

Subject

Date: None

ashish ... Test Delay Mail

1

2

3

4

5

6

7

8

9

10



Topic

- Re: Next week's meeting.
- Re: the latest sales figures.

Starting the e-mail

- Dear Sir/Madam, [formal for someone you don't know]
- Dear (Ms Smith), [formal]
- Hi (Jennifer), [informal]
- Hi, [informal]

Opening the e-mail

- I hope you're well and that you enjoyed your holiday.
- I hope that everything is going well.
- How's it going? (informal)

Attachments

- I've attached a summary of the products.
- The attached file contains the information you were looking for.
- I'm attaching the information you requested.

Requests

- Could you send that back to me by tomorrow night, please?
- Could you paste it in and send it, please?
- Can you let Hannah know that I'll only be in from 4-6pm today?

Future actions

- I'll look at the spreadsheet as soon as I can.
- We'll send you a copy when it's printed.
- You'll have it by Friday, without fail.

Scheduling / timetabling information

- I'm afraid I won't be able to make tomorrow's meeting.
- I'll only be in the office on Thursday and Friday this week.
- I was just wondering whether we could meet at 7pm instead of 6pm.

Confirming something

- I received the report you sent, thanks.
- The file you sent arrived last night.
- I received the documents, thanks.

Questions

- Have you got a copy of the brochure in English?
- When do you need them by?
- Is there anything I can do to help?

Apologising

- I'm sorry I didn't get to see you last week.
- Apologies for the misunderstanding last week.
- I'm really sorry that we didn't get to see each other at the conference.

Updates / situation reports

- The meeting has been postponed until next week.
- I've got a few ideas to put to you. I'll send them over asap.
- I'm putting together a response right now. I'll send it later today.

Closing / signing off

- I look forward to seeing you next week.
- I look forward to hearing from you soon.
- Speak soon. (informal)

Saying goodbye

- Yours sincerely, (formal – if you know the person, or have used the person's name)
- Yours faithfully, (formal – if you don't know the person, or haven't used the person's name)
- Kind regards, / Best regards, / Regards, (formal)
- Best wishes, / All the best, / Yours, (semi-formal)
- Bye, / Cheers, (informal)

Useful expressions



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Objective To improve your reading comprehension and learn business tips in English.

Think about it Why do you think Google is such a successful company? What do you like/dislike about the Google search engine? Can entrepreneurs learn from failure? In what ways?



The Google Guys: LARRY PAGE & SERGEY BRIN!

Google is one of the largest and most powerful technology companies in the world. It was launched by Stanford university students Larry Page and Sergey Brin in 1996. Now, it has over 50,000 employees and makes about \$50 billion a year. The company's key products are the www.google.com **search engine** and the Android **smartphone** operating system. So, what are Larry and Sergey's top tips for success?

1 Build the right team

"Having great people involved, that you really like and you're **compatible** with, is tremendously important," says Larry. Larry and Sergey **credit** much of their success to the fact that they make a great team. "Some entrepreneurs are in such a **rush** to start a new **venture** that they don't wait to find the right people to work with. And that's a big mistake."

2 Make it simple

"Technology has this way of becoming overly complex, but simplicity was one of the reasons people **gravitated to** Google," writes Sergey. If your products are simple, then people will be more likely to use them. And remember – if you don't properly understand your products, your customers certainly won't.

3 Become an expert

Larry and Sergey spent years researching www.google.com before they launched the website in 1998. And that

meant they knew everything there was to know about how search engines worked. "That was a nice position to be in," says Larry. The Google founders think that entrepreneurs should take time to really understand their business and their market as it'll **pay off** in the long run.

4 Set tough goals

"You should **set** really aggressive **goals** that you're not sure you can **achieve**," explains Larry. He says that some entrepreneurs only set goals they think they can **attain**. But, he explains, if you only set **achievable** goals you're never going to create something truly extraordinary.

5 Embrace failure

Sergey believes that a lot of good things come from failure. He explains that every failure has "side effects", which always include important lessons. For example, Google recently invested in a company that makes a new type of flying **turbine** that generates **renewable energy**. During the negotiations for **investment capital**, a spokesperson for the turbine company **proudly** said that none of its **prototypes** had crashed. Sergey agreed to **invest** in the company but he demanded that five prototypes crash in the near future. Why? Because that would mean the prototypes had been **pushed to their limits**, and the final product would be better thanks to these "failures". ★

Bio - Larry Page

Lawrence "Larry" Page (born 26th March 1973) is an American computer scientist and internet entrepreneur who is the co-founder of Google, along with Sergey Mikhaylovich Brin (born 21st August 1973).

VIDEO

YouTube

Watch Sergey Brin talk about failure. Search YouTube for "Sergey Brin failure"

GLOSSARY

- a search engine** *n*
a website such as Google or Yahoo that you can use to search for things on the internet
- a smartphone** *n*
a mobile phone that lets you make calls, play games, search the internet, send e-mails, etc.
- compatible** *adj*
if two people are "compatible", they work well together
- to credit** *vb*
if you "credit" your success to something, you think that thing is responsible for your success
- a rush** *n*
if you're in a "rush" to do something, you want to do it quickly
- a venture** *n*
a new project or activity which could fail or be very successful
- to gravitate to** *exp*
if you "gravitate" towards something, you're attracted to that thing
- to pay off** *phr vb*
if something "pays off", it's successful and good in the end
- to set a goal** *exp*
if you "set a goal", you decide what you want to do/achieve/have in the future
- to achieve** *vb*
if you "achieve" something, you achieve it or do it well/successfully
- to attain** *vb*
if you "attain" something, you achieve it or do it well/successfully
- achievable** *adj*
if something is "achievable", it's possible to do it
- a turbine** *n*
a machine which uses air/gas/water, etc. to turn a wheel and produce power
- renewable energy** *n*
a form of energy (such as solar/wind energy, etc.) that's unlimited and that produces power without polluting the atmosphere
- investment capital** *n*
money used to invest in a (new) company with the hope of receiving future profits
- proudly** *adv*
if you talk about something "proudly", you say good things about that thing because you're pleased with it and the results
- a prototype** *n*
a new type of machine which you need to test before you can manufacture it
- to invest** *vb*
if you "invest" in a new business, you buy shares in the business in the hope that you'll increase the value of your money in the future
- to push something to its limits** *exp*
if you "push a machine (for example) to its limits", you use the machine to its maximum capacity until it's about to break or stop working. You do this in order to see what happens to it under these conditions

RECIPE

GORDON RAMSAY'S
STEAK DIANE

Steak Diane is a classic English dish. In this recipe British Chef Gordon Ramsay makes it with potatoes and peas... but you can serve it with anything you like! Serves 2.



Ingredients

- 4 x small steaks, trimmed of excess fat.
- 3 x **shallots**, peeled.
- 100g mushrooms, **chopped**.
- 15g butter.
- 1 x garlic clove, **peeled**.
- 1-2 tbsps Worcestershire sauce.
- 1 tbsp Dijon mustard.
- 75ml brandy.
- 225ml cream.
- Small **handful of** parsley, chopped.
- Olive oil.
- Salt and pepper.

GET COOKING!



Process

1. Cut the fat off the steaks and **flatten** them with a **rolling pin**. **Season** both sides of the meat with salt and pepper.
2. Heat olive oil in a frying pan. Quickly **sauté** the steaks (about 1 minute per side) and then **remove** them from the pan and set aside. Drain the extra oil from the pan.
3. Heat some more olive oil in the pan. Add the shallots and a little more salt and pepper.
4. When the shallots start to soften, add the mushrooms, **crushed** garlic and a knob of butter. Mix.
5. Next, add the Worcester sauce and Dijon mustard and mix the ingredients together.
6. Be careful – you're about to **flambé** the sauce! Turn up the heat, **tilt** the pan away from you and **pour in** the brandy. **Flames** will leap out of the pan.
7. When the alcohol has **burnt off**, mix the ingredients, add the cream and **stir in** the parsley.
8. Return the steaks to the pan, and cook them to your liking (e.g. medium-rare or well-done).
9. Put the steaks on a plate and pour the sauce over the top. Serve with roast potatoes and boiled peas. 🌟

VIDEO

YouTube

Search YouTube for "Gordon Ramsay Steak Diane"

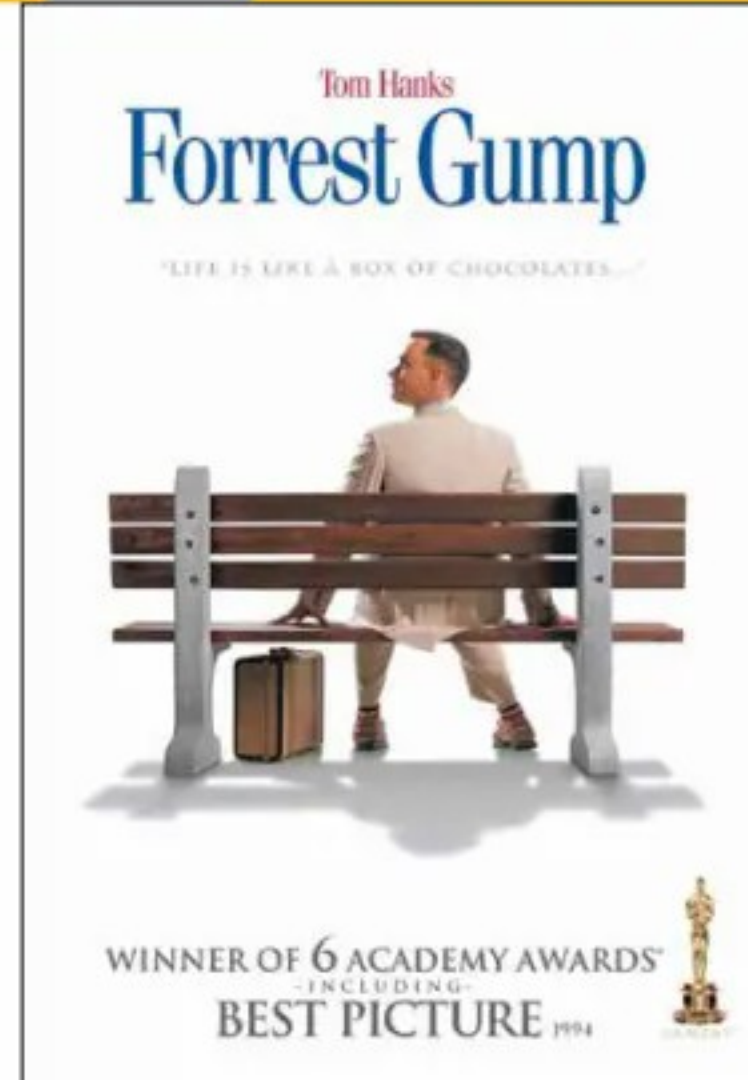
GLOSSARY

a shallot *n*
a type of small onion
chopped *adj*
cut into very small pieces
to peel *vb*
to take the skin off a vegetable
tbsp *abbr*
a tablespoonful – a tablespoon is a large spoon for eating soup, etc.
a handful of *exp*
an amount that you can hold in your hand
to flatten *vb*
to make flat – smooth and level (all the same height)
a rolling pin *n*
a wooden cylinder that you roll backwards and forwards over food to make it flat
to season *vb*
to put salt and pepper in food
to sauté *vb*
to cook food quickly in hot oil
to remove *vb*
if you "remove" food from a pan, you take it out of the pan
crushed *adj*
if you "crush" something, you make it flat by putting pressure on it or by pressing down hard on it
to flambé *vb*
to cook with burning alcohol
to tilt *vb*
to turn something so it is at an angle with one end higher than the other
to pour in *exp*
if you "pour in" a liquid, you put the liquid from one container into another
a flame *n*
a hot bright stream of burning gas that comes from something that is burning
to burn off *phr vb*
if you "burn off" the alcohol, you cook the alcohol until it has disappeared
to stir in *phr vb*
if you "stir in" food, you put the food into the pan and move it around while you're putting it in

Real Language in action

FILM SCRIPT

FORREST GUMP



Forrest Gump (1994) was directed by Robert Zemeckis. The film focuses on Forrest Gump (played by Tom Hanks) and his journey through life. Forrest meets famous people such as John Lennon and US President John F Kennedy, and is present at many important historical incidents and events.

In the opening scene, a feather is slowly **drifting** in the wind. Eventually, it comes to rest at Forrest's feet. Forrest, who's sitting on a **bench**, **picks it up**, looks at it then puts it in his bag. Then, as he's sitting there, Forrest tells the people who sit next to him about his life. In this opening scene, he's talking to a woman about the lessons his mother taught him.



WILL YOU LISTEN TO MY STORY?

The Script

F=Forrest W=Woman

F: *[to the woman sitting next to him]* Hello. My name's Forrest, Forrest Gump. You want a chocolate? *[She doesn't answer.]* I could eat about a million and a half of these. My **momma** always said life was like a box of chocolates. You never know what you're gonna get. *[He points at her shoes.]* Those must be comfortable shoes. **I'll bet** you could walk all day in shoes like that and not feel a thing. I wish I had shoes like that.

W: My feet hurt.

F: Momma always said there's an **awful lot** you can **tell** about a person by their shoes. Where they're going, where they've been... *[He pauses. She looks at him]* I've worn lots of shoes. I bet if I think about it real hard I can remember my first pair of shoes. Momma said they'd take me anywhere...

VIDEO

YouTube

Search YouTube for "Forrest Gump – Life is like a box of chocolates"

GLOSSARY

to drift *vb*
when something "drifts" somewhere, it's taken there by the movement of the wind or water
a bench *n*
a long seat that you can sit on in a park, etc.
to pick up *phr vb*
to take in your hands
momma *exp US*
mummy, mum, mother
I'll bet *exp*
I'm sure...
an awful lot *exp*
a lot / a large amount – "awful" is used for emphasis
to tell about a person *exp*
the things you can "tell about a person" are the things you can know about them from what you hear or see



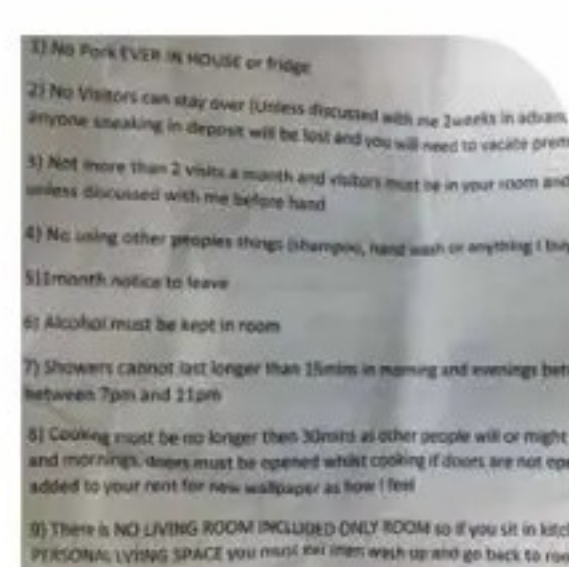
Objective To improve your reading and listening skills.

Think about it Why do you think some e-mails go viral? Do you think it's OK to send personal e-mails while at work? Why? Why not? Have you ever sent an e-mail then regretted it afterwards? What was it about?

Exams This reading and listening activity will help prepare you for English exams such as FCE, IELTS and TOEFL.

WHEN E-MAILS GO VIRAL

A funny photo, video or e-mail can **go viral** in a matter of minutes if enough people forward it to their friends. Here are three stories of e-mails that went viral.



The landlord from hell

In early 2013, Londoner

Laura Evelyn was flat hunting. One house seemed perfect, but as she was leaving the landlord (who also lived there) gave her a four-page list of house rules. They were so **outrageous** that she photographed them and sent them to friends via e-mail and Twitter. Soon, the crazy flat rules were in inboxes throughout the world. One of them said, "Noisy and rude people will get one chance to calm down. If not, they'll lose their deposit, and they'll have to **vacate the premises** immediately." Another **warned**, "Don't leave dirty dishes in the **sink** or a charge of £15 will be added to the **rent**." Also, **tenants** were only allowed two visitors per month and couldn't take showers longer than 15 minutes. Needless to say, Laura decided to keep looking.



Edmund Lim's coffee cup

In early 2013, Edmund

Lim's coffee cup went missing. He was so angry about it that he sent his workmates a **blanket e-mail**. In the message, Lim, an analyst at Rio Tinto, explained the **sequence of events** that led to the disappearance of the cup.

"Sometime after 10.30 this morning, my coffee cup was stolen. The details are as follows:

1. I brought my cup to the men's washroom.
2. I left it next to the washroom sinks.
3. I then proceeded to use the **bathroom stall**.
4. In that time, I know someone entered and exited the room, and I know that after that person used the **urinal**, they **grabbed** a few pieces of paper towel.
5. I **exited** the bathroom stall afterwards.
6. My cup was then missing."

He also attached a picture of the colourful **mug** in a bid to **track it down**. The hilarious e-mail soon went viral as his colleagues started a "campaign" to help him find his cup. Fortunately, it all ended well and the cup was returned to its rightful owner.



Saucy e-mail

Richard Phillips was a rich partner at a

London law firm. One day during a business lunch, his secretary Jenny (who was also at the lunch) accidentally **spilt** ketchup on Richard's trousers. A few days later Richard sent Jenny an e-mail asking her to pay the £4 **dry-cleaning** bill to get the **stain removed**. But Jenny didn't get the e-mail straight away – she'd gone **on leave** because her mother had just died. Only when Jenny returned to work a week later did she see the e-mail. She replied, "I must apologise for not getting back to you straight away but due to my mother's

sudden illness, death and funeral, I have had more **pressing issues** than your £4." And she intentionally copied her e-mail to 250 other staff members. The e-mail went viral and soon everyone knew Richard was both **insensitive** and cheap. He was so ashamed that he **quit**! ☀

GLOSSARY

- to go viral** *exp*
if something on the internet "goes viral", it becomes very popular
- outrageous** *adj*
unacceptable, shocking, very bad
- to vacate the premises** *exp*
to leave a house, flat, building, etc.
- to warn** *vb*
if you "warn" someone about something, you tell them about a possible danger
- a sink** *n*
a container in a kitchen where you wash food / the dishes, etc.
- the rent** *n*
a monthly payment for the use of a house / flat, etc.
- a tenant** *n*
someone who lives in another person's house/flat and who pays rent
- a blanket e-mail** *n*
an e-mail you send to many people at the same time
- a sequence of events** *n*
the order in which things happened
- a bathroom stall** *n*
a small "room" in a public toilet which has a toilet in it
- a urinal** *n*
a bowl fixed to the wall of a men's public toilet where men go to the toilet
- to grab** *vb*
to take something suddenly and violently
- to exit** *vb*
to leave a building, etc.
- a mug** *n*
a large cup for tea / coffee, etc.
- to track down** *phr vb*
to find and catch someone
- to spill** *vb*
if you "spill" a liquid, the liquid goes out of a container by accident and onto a shirt/sofa/carpet, etc.
- dry-cleaning** *n*
a "dry-cleaning" shop is one where they clean your clothes for you
- a stain** *n*
a mark on clothing/material that is difficult to remove
- to remove** *vb*
if you "remove" a stain from clothing (for example), you make it go away
- on leave** *exp*
if someone is "on leave", they're away from work for personal reasons
- a pressing issue** *n*
a problem that needs immediate attention
- insensitive** *adj*
someone who is "insensitive" doesn't think about other people's feelings
- to quit** *vb*
if you "quit" an activity, you stop doing it

Answers on page 44

1 Reading I

Look at the titles for the e-mail stories. What do you think they're about? Make notes. Then, read the article once to compare your ideas.

2 Reading II

Read the article again. Then, write Landlord, Edmund or Richard next to each statement.

1. He asked his colleagues to help him solve a mystery.
2. He received a sarcastic e-mail from an employee.
3. He threatened to charge people for not cleaning up.
4. He left his job in the end.
5. He said that showers could last no longer than 15 minutes.
6. He found what he was looking for in the end.

3 Language focus Past tenses

Read through the article again and find as many examples of past tenses as you can. Why are they being used?



AUDIO

Objective To improve your reading and listening skills.

Think about it Who are some of the most attractive people from your country? Who are the most attractive people in your family or at work? What makes someone attractive?

Exams This reading and listening activity will help prepare you for English exams such as FCE, IELTS and TOEFL.

HOW COOL AM I?

NICE GUITAR!

HOW TO BE MORE ATTRACTIVE!

Answers on page 44

1 Pre-reading

What makes someone attractive? Put the following ideas (or any others) in order of importance.

- voice personality wealth
- beauty size/weight hair
- musical ability status
- job/profession the season
- sense of humour clothes
- the weather

2 Reading I

Read the article once. Which study do you think makes the most sense? Why?

3 Reading II

Read the article again. Then, write a number next to each statement.

1. The number of women approached in the shopping centre.
2. The percentage of women who agreed to meet up with the man when he was carrying the guitar case.
3. The number of women who accepted the friend request from the empty-handed man.
4. The number of students who were filmed as part of the sense of humour test.
5. The year in which the Albright College experiment was carried out.
6. The percentage of people who said that people in summer pictures were better looking than those in the winter ones.

What makes us attractive? Beauty? Wealth? Success?

Power? According to some recent research, it's a lot more complex than that!

As part of a study by **researchers** from the University of South Brittany, a 20-year-old man **approached** 300 women in a shopping centre. He told them that he thought they were "really pretty", and then asked for their phone numbers so they could **arrange a date**.

For the first 100 women, he was holding a sports bag; for the second group, he had nothing; and for the third lot, he had a guitar case. When he had the sports bag, only 9% of the women agreed to **meet up with** him again. Fourteen percent gave him their number when he had nothing in his hand. But 31% responded positively when he was holding the guitar case!

A similar study was carried out by the University of Tel Aviv and Ben Gurion University. One hundred single women were sent Facebook **friend requests** with a message that said, "I like your photo." For half of the **respondents**, the request had a **profile picture** of the man with nothing in his hands; and for the other half, he was playing a guitar. Only five (10%) of the 50 women accepted the request or replied to the message sent by the empty-handed man. But 28% accepted the

request or replied to the message sent by the man holding the guitar!

Another study has found that having a sense of humour can help. Researchers Mary Cowan and Anthony Little filmed 40 psychology students explaining which two items they'd take to a **desert island** and why. Next, 11 other students watched the videos and **rated** the participants for attractiveness. Interestingly, those participants who had used humour to explain what they'd take to the desert island were considered more attractive.

In a 1997 experiment on physical attractiveness, researchers discovered that the things people valued most were good **grooming**, **neat** hair, nice fitting clothing and a healthy weight – all things that we have control over.

In another test, scientists found that women find a man in a plain white T-shirt up to 12% more attractive. Apparently, this type of shirt can create an illusion that **broadens** the **shoulders** and **slims** the **waist**, producing a more V-shaped body.

A 2010 study by Albright College in Pennsylvania found that both men and women lower the pitch of their voices when they want to **signal** that they're attracted to another person. And in a further test, men were found to be most appealing when they had

deep, **husky** voices.

Finally, researchers found that we look more attractive in the summer. Two thousand participants were shown "summer" and "winter" photographs of four men and four women. An overwhelming 73% said the people in the summer pictures were better looking.

Good luck! And don't forget your guitar case! ☆

GLOSSARY

- wealth** *n* someone with a lot of "wealth" has a lot of money or valuable possessions
- a researcher** *n* a person who studies something and tries to discover facts about it
- to approach** *vb* to go near/close to someone in order to talk to them
- to arrange a date** *exp* to ask someone to go with you to a restaurant / the cinema, etc.
- to meet up with** *exp* if you "meet up with" someone, you see them in a specific place at a specific time
- a friend request** *n* a message from someone via Facebook asking you to be on their list of friends on the social networking site
- a respondent** *n* a person who replies to something or answers a question/an e-mail, etc.
- a profile picture** *n* the main photo on someone's page on a social networking site
- a desert island** *n* a small, remote tropical island
- to rate** *vb* if you "rate" someone for attractiveness (for example), you say how attractive you think they are (often from 1 to 10)
- grooming** *n* someone with good "grooming" washes a lot, wears nice clothes, etc.
- neat** *adj* someone with "neat" hair (for example) has tidy, ordered hair
- to broaden** *vb* to make larger or wider
- a shoulder** *n* the joint between your arm and your body
- to slim** *vb* if A "slims" B, A makes B look thinner (less fat)
- a waist** *n* the part of your body in the middle (the stomach area)
- to signal** *vb* if you "signal" a message, you send the message through an action / a sound, etc.
- husky** *adj* someone with a "husky" voice has a low, rough (not smooth) voice



AUDIO

Objective To improve your reading and listening skills.

Think about it

Do you think it's a good idea for parents to hire nannies to look after their children? Why? Why not? What are the pros and cons of having a nanny? How often do you eat fruit? What are your favourite types of fruit?

QUIRKY NEWS

Unusual news stories from around the world.

A SUPER NANNIES

Norland College in Bath, England, trains nannies.

But not just any **nannies** – the best nannies in the world. The school was

founded in 1892 and its **graduates** are popular with **wealthy** clients who need someone to take care of their children. Traditionally the school teaches its students how to cook, sew and fit a car seat into the back of a vehicle, among many other skills. But to **keep up with the times**, Norland has added two new classes to its curriculum: martial arts and **stunt driving**. Why? Because the children of the rich and famous are often **targeted** by the paparazzi, and could potentially become victims of **kidnapping** attempts. So, Norland thinks its nannies need to know how to **handle** these high-risk situations. "You have to be prepared for things, and if we have **high-profile charges** in our care, then

we need to know how to protect them," said 19-year-old Norland student Abbey Smith. ★

FAST FACT:

Norland accepted its first male student in 1999. The press called him a "manny".

Answers on page 44

A Questions!

1. Where is Norland College?
2. When was it founded?
3. What are some of the typical things students learn there?
4. Which two new classes have they added?
5. Why have they added these new classes?

GLOSSARY

a nanny *n*
a woman (or man sometimes) who takes care of the children of rich parents

a graduate *n*
a person who has successfully completed a course at university

wealthy *adj*
someone who is "wealthy" has a lot of money

to keep up with the times *exp*
if you "keep up with the times", you make sure something is modern and up-to-date

stunt driving *n*
skilful, fast driving techniques

to target *vb*
if A "targets" B, A wants to photograph/attack/kidnap, etc. B

to kidnap *vb*
if A "kidnaps" B, A takes B as a prisoner by force and demands money in return for this person

to handle *vb*
if you can "handle" a situation, you can manage it well

high-profile *adj*
a "high-profile" person is a famous person who is often in the news, etc.

a charge *n*
a person who you're responsible for; a person you must take care of

gourmet *adj*
"gourmet" food is high quality

to go *exp*
food "to go" is food you buy in a restaurant but take away to eat at home, etc.

free-range *n*
"free-range" chickens are kept outside in natural conditions

cured ham *n*
ham (meat from a pig) that's smoked and prepared in a special way

a menu *n*
a list of the food you can order in a restaurant

food on the move *exp*
food you buy to eat outside / at work / while travelling, etc.

a bunch (of) *exp*
a "bunch of" bananas is a number of them together as a group

cost-effective *adj*
cheap, in relation to its cost and quality

to pop into *phr vb*
if you "pop into" a place, you visit it quickly and for a short period of time

to head to *exp*
to go to



...AND THEN I PUNCHED HIM REALLY HARD IN THE FACE AND KICKED HIM IN THE SHIN!

B GOING BANANAS

Pret a Manger is one of the UK's most expensive fast-food chains. It sells **gourmet** sandwiches **to go**, with delicious ingredients such as **free-range cured ham**, Gruyère cheese and artisan bread. But it also sells fruit. And despite so many great things on its **menu**, the company's most popular product is... the banana! In fact, the company sells 75,000 of them a week. "Bananas are a perfect option for **food on the move**, and they're popular with customers," said a company representative. What's more, each banana costs £0.50, which is more than

double that you'd pay in the supermarket. "Yes, you could buy a **bunch** at the supermarket and it would be more **cost-effective**, but if consumers are **popping into** Pret for their lunch,

they aren't also going to **head to** a supermarket..." said Samantha Lyser, a food writer. ★

FAST FACT:

Yubari King melons from Yubari (Japan) are the world's most expensive fruit. A pair recently sold at auction for US\$26,000.

Answers on page 44

B Questions!

1. What type of sandwiches does Pret a Manger sell?
2. What's the company's most popular product?
3. Why is this strange?
4. Why do people buy their bananas there?
5. How much does each banana cost?





Objective: To improve your English by listening and reading along to song lyrics.

Think about it!

Do you like Bob Dylan? Why? Why not? Why do you think he's so popular? What's your favourite Bob Dylan song? What do you like about it? Which other folk singers are popular in your country? What do they sing about?

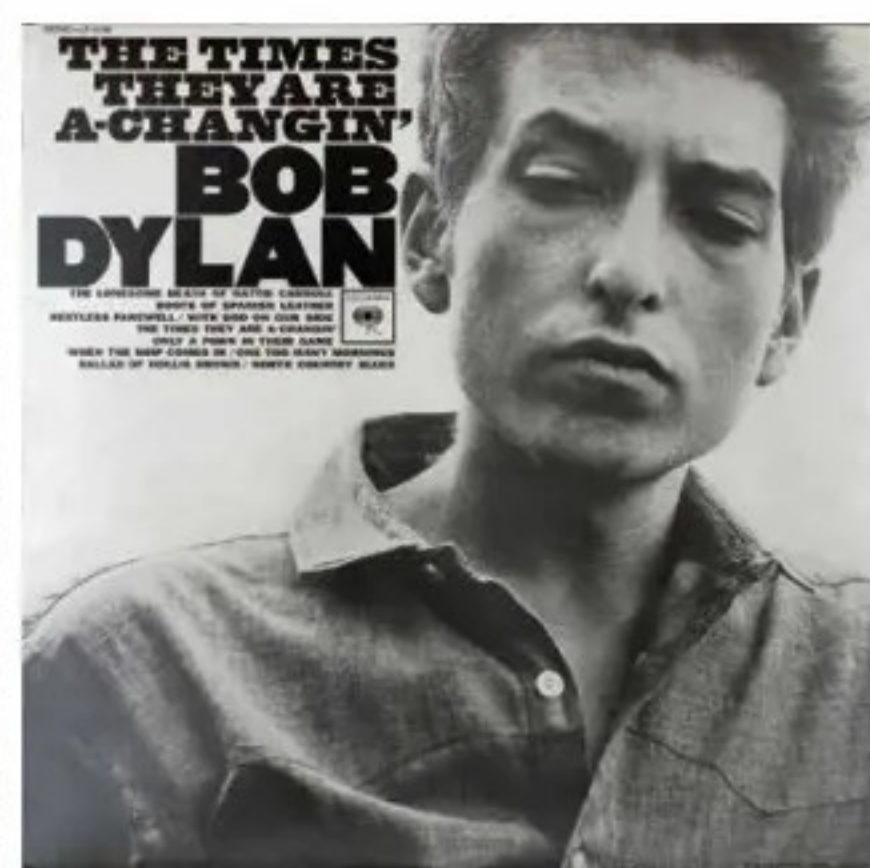
MUSIC... IN ENGLISH

I'M THE
VOICE OF A
GENERATION!

Bob Dylan

by John Michael Mulderig

Bob Dylan is a famous folk singer. He became the **voice of a generation** during the American **Civil Rights Movement** in the 1960s. But apart from folk music, he's also experimented with other genres such as blues, rock and roll, country, gospel, jazz and swing – to name just a few. With his distinct vocals and powerful lyrics, he created a new definition of popular music that inspired many fans and other artists.

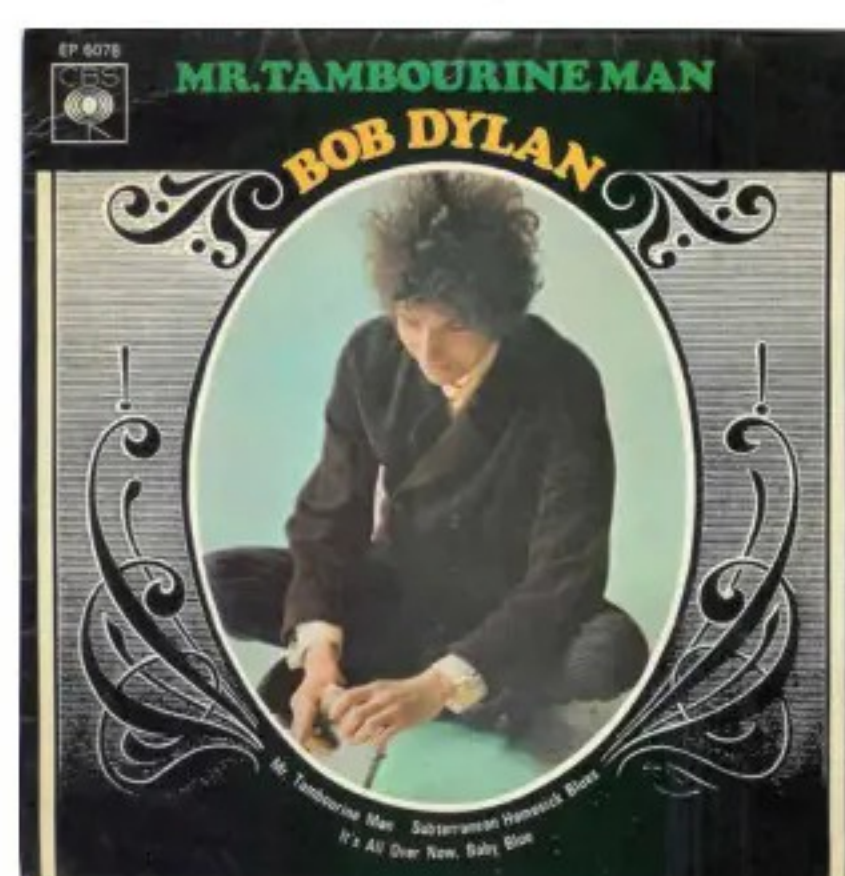


The Times They Are A-Changin'

Dylan released *The Times They Are A-Changin'* in 1964 on an album of the same name. The song is about the government's unwillingness to change during the 1960s. The song quickly became an **anthem** for many Americans participating in **rallies** and protests against inequality and the **Vietnam War**. In 2004, the song was **ranked** number 59 on *Rolling Stone* magazine's list of the 500 Greatest Songs of All Time.

Lyrics

Come **senators**, **congressmen**, please **heed the call**,
Don't stand in the **doorway**, don't block up the hall,
For he that gets hurt, will be he who has **stalled**,
There's a battle outside and it's **raging**,
It'll soon **shake** your windows and **rattle** your walls,
For the times they are a-changing.



Mr Tambourine Man

Mr Tambourine Man was released on Dylan's 1965 album *Bringing It All Back Home*. The band The Byrds

also recorded a version of the song that reached number 1 on the **Billboard Hot 100 chart** and the **UK Singles Chart**. It was the title track of their first album of the same name.

No one seems to be sure what the song actually means. Some say it's about drugs, others say it has religious interpretations. Versions by Dylan and The Byrds have appeared on various lists ranking the greatest songs of all time, including an appearance by both on *Rolling Stone*'s list of the 500 best songs ever. Both versions also received Grammy Hall of Fame Awards. Although the title suggests there's a tambourine, there actually isn't one in the song!

Lyrics

My **weariness** amazes me, I'm **branded** on my feet,
I have no one to meet, and the ancient empty street's too **dead** for dreaming.

Hey! Mr Tambourine Man, play a song for me,
I'm not sleepy and there is no place I'm going to.
Hey! Mr Tambourine Man, play a song for me,
In the **jingle jangle morning**, I'll come following you. ☀

BOB DYLAN

Born on 24th May 1941 in Duluth, Minnesota, Robert Allen Zimmerman is a world-famous folk singer. He changed his name to Bob Dylan in the early 1960s.

LEARNING ENGLISH WITH SONGS

Listening to music is a great way to learn English. As you sing along to your favourite songs, you learn lots of words, and also improve your pronunciation.

GLOSSARY

the voice of a generation *exp*
someone who is the "voice of a generation", says things that many people (from a certain group or age) believe in
the Civil Rights Movement *n*
a movement in the United States from the 1960s that was fighting for equality for African-Americans

an anthem *n*
a song which is used to represent a particular nation, society or group

a rally *n*
a large public meeting to protest against something or to show support for it
the Vietnam War *n*
a war (1954-1975) between the Communist forces of North Vietnam and the non-Communist forces of South Vietnam (supported by France and the USA)

to rank *vb*
if something is "ranked" number 54, it is number 54 in a list

a senator *n*
a person who is elected to the Senate (one of the two houses of the US government)

a congressman *n*
a male member of the US Congress. Congress is comprised of the Senate and the House of Representatives – the two houses which form the US government

to heed the call *exp*
to do the right thing; to do what people are demanding

the doorway *n*
the space in front of a building where a door opens and closes

to stall *vb*
if you "stall", you don't take action and try to do it later

to rage *vb*
if a battle is "raging", people are fighting

to shake *vb*
if something "shakes", it moves

to rattle *vb*
if something "rattles", it makes short sounds because someone is moving it

the Billboard Hot 100 chart *n*
an official list of the most popular songs in America

the UK Singles Chart *n*
an official list of the most popular songs in the UK

weariness *n*
exhaustion, tiredness, fatigue

to brand *vb*
if someone is "branded", they have a permanent mark on them, often from a hot iron

dead *adj*
if a street is "dead", there's no one on it
the jingle jangle morning *exp*
this could be interpreted in a number of ways, but could be used to describe a morning that is beautiful, easy and carefree



AUDIO

Objective To improve your listening skills.

Think about it Have you seen any films with Leonardo DiCaprio? What did you think of them? Which comedy films with Vince Vaughn and Owen Wilson have you seen? What do you think of these two films?

Exams This listening activity will help prepare you for English exams such as FCE, IELTS and TOEFL.

Answers on page 44

1 Pre-listening

Match the films (1 to 7) to the taglines (slogans) (a-g).



1 2 3 4



5 6 7

- One bad apple! ☐
- Prepare to stroke pure evil! ☐
- Hiring them was a brilliant mistake. ☐
- May the best loser win. ☐
- President by day, hunter by night. ☐
- Hunted by your future. Haunted by your past. ☐
- Can't repeat the past? ...of course you can! ☐

2 Listening I

You're going to listen to some information about two films: *The Internship* and *The Great Gatsby*. From the posters and taglines, what do you think the films are about? Make notes. Then, listen once to compare your ideas. Which movie would you like to see? Why?

3 Listening II

Listen again. Then, answer the questions.

- Why are Billy and Nick desperate for work in the film *The Internship*?
- Why are they so out of place in their internship at Google?
- What do they have to spend their summer doing?
- What do the members of the winning team get?
- When does the film *The Great Gatsby* take place?
- What does Nick Carraway rent for the summer in Long Island?
- Why is Jay Gatsby always throwing such lavish parties?
- Why does the speaker say that it's unusual that the film is in 3D?

4 Language focus

The present simple passive

Read through the script again and find some examples of the present simple passive.

5 Listening III

Complete the audio script with the correct words.

Audio script

Two famous films!

The Internship

I went to see *The Internship* the other day. It's about these two middle-aged salesmen (Billy McMahon and Nick Campbell) who (1) _____

because their boss decides to outsource the sales department. Desperate for work, Billy (played by Vince Vaughn), (2) _____ at Google for himself and his friend, Nick (played by

Owen Wilson). "You got us a job in Google?" Nick asks. "Not a job, job. It's an internship that could lead to a job," says Billy. On their first day at work, they soon see how (3) _____ they are as they're almost twice the age of all the other interns. But the way they try to fit into the company is hilarious! They have to spend the summer competing in teams against other interns (4) _____. The members of the winning team get jobs. Billy and Nick are teamed with other interns seen as rejects. The film is directed by Shawn Levy, written by Vince Vaughn and Jared Stern, and it stars Vince Vaughn and Owen Wilson (5) _____ after starring in the 2005 film *Wedding Crashers*.



AREN'T WE A BIT OLD FOR THIS?

The Great Gatsby

The Great Gatsby takes place in the 1920s. The story is told (6) _____ Nick Carraway (played by Tobey Maguire), who's a kind of narrator for the film. Nick is a World War I veteran who rents a house in Long Island, New York, for the summer. The house is right next to the mysterious Jay Gatsby (played by Leonardo DiCaprio). Jay Gatsby (7) _____ and he's always throwing these lavish parties. It later turns out that he's doing this to try to win back his former girlfriend. The film's interesting because (8) _____ what's known as the roaring twenties. This is a time when New York was going through a few changes. As they say in the film, "The buildings were higher, the parties were bigger, the morals were looser and (9) _____." The film focuses on greed, indulgence and love, and it's based on an American classic by author F. Scott Fitzgerald (which was published in 1925). The sets are amazing, and you really get to experience this as the film's in 3D, which is unusual because they usually make action films or kids' films in 3D. Anyway, it seemed (10) _____. The film was co-written and directed by Baz Luhrmann, and stars Leonardo DiCaprio, Tobey Maguire and Carey Mulligan.



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QUIZ: HAVE YOU LIVED?

Have you lived life to the full? Have you experienced everything you need to experience? Do our test and find out whether you have lived or not. Put a **tick** by the correct answer. This is the first part in this two-part mini-series. More next month.

Have you ever met a famous person?

Yes ☐ No ☐ No comment ☐

Have you been camping?

Yes ☐ No ☐ No comment ☐

Have you ever acted in a play?

Yes ☐ No ☐ No comment ☐

Have you ever planted a tree?

Yes ☐ No ☐ No comment ☐

Have you ever been **hitch-hiking**?

Yes ☐ No ☐ No comment ☐

Have you ever been in a newspaper or on the television?

Yes ☐ No ☐ No comment ☐

Have you ever reached the top of a mountain?

Yes ☐ No ☐ No comment ☐

Have you ever ridden a horse?

Yes ☐ No ☐ No comment ☐

Have you ever done any **shoplifting**?

Yes ☐ No ☐ No comment ☐

Have you ever been robbed?

Yes ☐ No ☐ No comment ☐

Have you ever had a tooth taken out by the dentist?

Yes ☐ No ☐ No comment ☐

Have you ever been to the opera?

Yes ☐ No ☐ No comment ☐

Have you ever written any poetry?

Yes ☐ No ☐ No comment ☐

Have you ever cut your own hair?

Yes ☐ No ☐ No comment ☐

Have you ever **been abroad**?

Yes ☐ No ☐ No comment ☐

Have you ever fired a gun?

Yes ☐ No ☐ No comment ☐

Have you ever invited someone to dinner?

Yes ☐ No ☐ No comment ☐

Have you ever swum **naked** in a river?

Yes ☐ No ☐ No comment ☐



Illustration by Vanesa Carosia

MOSTLY "YES"

You have certainly lived. You realise that life is short and you have to do as much as possible. You will have lots stories to tell your grandchildren.

MOSTLY "NO"

Come on, there's lots of things to do out there, and you're just sitting at home watching the television. Go out and plant a tree right now!

MOSTLY "NO COMMENT"

You are a discreet, cautious person and you won't let yourself be intimidated by nosy, self-opinionated people, just like the person who wrote this quiz.

GLOSSARY

a tick *n*

✓

to hitch-hike *vb*

to ask someone to take you someone in their car for free

shoplifting *n*

stealing from shops

to go abroad *exp*

to go to a different country

naked *adj*

with no clothes

nosy *adj*

curious, wanting to know private and personal information

self-opinionated *adj*

with many fixed ideas and opinions

Have you ever made your own bed?

Yes ☐ No ☐ No comment ☐

Have you ever seen a dead body?

Yes ☐ No ☐ No comment ☐

Have you ever won any money in a competition?

Yes ☐ No ☐ No comment ☐

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Calculated risk

If you take a "calculated risk", you do something knowing that there are possible dangers involved.

"We took a calculated risk when we hired Ken as he'd never done this sort of work before, but he seemed to be the ideal candidate."



Throw caution to the wind

To take a risk.

"We decided to throw caution to the wind and invest in the new computer system, even though we weren't sure whether it was the right one for us."



Close shave

A situation in which an accident or a disaster nearly happens.

"I sold my shares in the company one week before it went bankrupt. That was a close shave!"



By a hair's breadth

If you avoid something dangerous "by a hair's breadth", you only just manage to escape from that thing.

"As he was fixing the window, the screwdriver slipped out of his hand and missed a pedestrian's head by a hair's breadth."



Cry wolf

To call for help when you aren't really in danger. After a few times doing this, people stop taking you seriously.

Is he really in trouble or is he just crying wolf again?"



Dice with death

To put your life at risk by doing something dangerous.

"Going mountain-climbing in these conditions would be like dicing with death."



Sail close to the wind

If you "sail close to the wind", you take a risk which could cause problems or danger.

"With this investment we could double our money, but we'll be sailing close to the wind because if we lose, we won't have enough money to pay the rent."



At stake

If something is "at stake", it's in danger and could be lost or damaged.

"In the end I decided to meet the client myself as there was a lot at stake, and we couldn't afford to lose the contract."



Questions!

When was the last time you took a calculated risk? What happened? When was the last time you threw caution to the wind? What did you do? Do you know someone who often cries wolf? Who? Have you ever diced with death? Where were you? Have you ever been sailing close to the wind? Why? When was the last time that something of yours was at stake? What was it? What happened?



Objective To improve your advanced listening skills by listening to several speakers chatting in an informal setting.

Think about it

How often do you eat out? What are some of your favourite restaurants? What do you cook in the evening if you eat in? Do you like to watch TV while you're eating? Why? Why not?



Note!

Don't read the audio script until you've completed the exercises. Also, please note that when people chat informally, they often use non-standard English and rarely speak in full sentences.

GROUP TALK DO YOU LIKE EATING OUT?

Audio script

Megan: For me, as much as I love a good home meal and as much as I love my parents' roast dinner on a, every Sunday, I do see the **pull** in eating out, I do prefer sometimes just going out with a **bunch of** friends or with my family and eating in a good restaurant. What do you guys think?

Tim: I mean, I definitely see, I see, I **see where you're coming from**, eating out with friends and enjoying the environment.

Sara: Yeah, the environment is nice.

Tim: But if, if, if I was to really think about it, what I would prefer more than the environment of my friends is the food itself.

Megan: Yeah.

Sara: That's true.

Tim: Because I've always been big on food. And what

Sara: about you, did you... I'm totally of that viewpoint, I love going out with friends, once or twice a week.

Megan: Yeah.

Sara: But more than that, on a general weeknight or whatever, I much prefer to stay at home, cook for myself...

Tim: Oh yeah.

Megan: Enjoy a good home cooked meal in front of a film, in front of the TV, just chilling.

Sara: Yeah. With my **roommates**, yeah, just **hanging out**, chatting, totally relaxed and comfortable.

Tim: Especially if you can eat at your parents' house when you're eating **at their expense**.

Megan: Exactly.

Sara: That too.

Megan: And one of the things with eating out is you haven't got to **do the washing up**.

Sara: Oh, that's true.

Megan: Although, but then if you go to your parents' house, you can still have a home cooked meal but just **pass on** the...

Sara: The **dishes**?

Megan: The washing up, to my younger sister or something.

Sara: Oh that works! If you have younger **siblings** around...

Megan: It definitely does.

Tim: Definitely. One of the things I will say about eating at home is that... *[fades out]*

GLOSSARY

the pull *n*
the attraction / the benefit
a bunch of *exp*
a group of
I see where you're coming from *exp*
I understand what you're saying
a roommate *n US*
a person who you share a flat/apartment with. A "flatmate" in British English
to hang out *phr vb*
if you "hang out" in a place, you stay there with friends, relaxing, chatting, enjoying yourself, etc.
at someone's expense *exp*
if you do something "at A's expense", A pays for everything
to do the washing up *exp*
to clean the dirty plates, knives, forks, cups, etc.
to pass on something *exp inform*
if you say that you "pass on" something, you're saying that you don't want to do it
(to do) the dishes *exp US*
to clean the dirty plates, knives, forks, cups, etc. "Wash up" in British English
a sibling *n*
your brother or sister

Answers on page 44

1 Pre-listening

Before listening, answer these questions: What do you like or dislike about eating out? What do you like / dislike about eating at home? Make notes. Then, listen once to compare your ideas.

2 Listening I

Listen again. Then, answer the questions. What does one of the speakers say about...

- ...eating at her parents' house every Sunday?
- ...how often she likes to eat out every week?
- ...what she prefers to do on a weeknight?
- ...a good home cooked meal?
- ...the financial benefits of eating at your parents' house.
- ...washing up at your parents' house?

Top tip: how to listen

The most important thing to remember when listening to a conversation is that you won't understand every word. So, you should only listen out for the key words – the most important words in the conversation: the nouns, verbs, adjectives, etc. Then, you can use your intuition to fill in the gaps – just as you do in your own language. Knowing the context and topic of the conversation will help with this.



Objective To improve your reading skills.

Think about it Have you seen any films or TV series with zombies? What were they like? What other monsters are popular in your country? Does the word zombie exist in your country? What can it mean?

Exams This reading activity will help prepare you for English exams such as CAE, IELTS and TOEFL.



YUMMY!

Zombie attack!

Zombie films. Zombie video games. Zombie TV series. Why are zombies so popular these days?

The word “zombie” means “spirit of the dead” in Haitian **Voodoo** culture. And it’s used to describe someone in a **trance-like state** who is controlled by a “**sorcerer**”. Zombies in films are often **corpses** that have been **resurrected** – the “living dead”, as they’re also known. They’re typically shown **wandering around** in search of **flesh**, making low **groaning noises**. The best way to kill them is to **blow their brains out**.

One of the first Zombie films was Victor Halperin’s *White Zombie* (1932). Béla Lugosi plays a Haitian voodoo master who transforms a young American woman into a zombie. George Romero’s *Night of the Living Dead* (1968) is another horror classic. In the film, a group of people in an isolated farmhouse are **surrounded** by zombies. The 1978 movie *Dawn of the Dead* (also by Romero) was on a similar theme, but took place in an out-of-town **shopping mall**.

One of the most recent zombie films is Marc Forster’s *World War Z* (2013). This is an adaptation of Max Brooks’s bestselling 2006 novel *World War Z: An Oral History of the Zombie War*. In the film, Brad Pitt plays the part of Gerry Lane, a UN inspector who has to find the

source of a viral outbreak that has **zombified** three billion people across the planet.

There are several zombie TV series too. *The Walking Dead* premiered on 31st October 2010 and is now in its fourth season. The star is sheriff Rick Grimes (played by English actor Andrew Lincoln). He wakes up in a hospital to discover that the world is infested with “walkers” (zombies). Rick sets out to find his family, and is joined by a group of survivors. Over in France, *The Returned* is set in a mountain town where dead people re-appear, apparently alive and normal.

Every year, zombie fans celebrate World Zombie Day. Typically, this involves a Zombie Walk in which participants dress up as zombies and **shuffle** through parts of the city or town. This first ever Zombie Walk took place in Pittsburgh in 2006, but these days, there are zombie walks in cities all over the world. One of the largest ever recorded events was in October 2012 in Buenos Aires (Argentina) with an estimated 25,000 “zombies”. In many cases, the walks are staged as marches to raise awareness of world issues such as hunger and poverty.

So, why are zombies so popular? Many feel that zombies fit in perfectly with the current economic climate. They represent the unemployed, the poor, the **disgruntled**, the hungry, the

destitute... people affected by the world financial crisis. Zombies also play on our fears of a breakdown of society (either through class warfare, a plague or a virus) – a collapse of the world as we know it into one of social revolt, **political upheaval** and economic instability. On the other hand, it could just be that we enjoy being frightened by **mindless**, **relentless**, flesh-eating monsters!

Do you fear the walking dead? ★

GLOSSARY

- voodoo** *n*
a religious cult practised in the Caribbean. Its origins come from traditional African religions
- a trance-like state** *n*
someone who is in a “trance-like state” is half asleep and is controlled by another person
- a sorcerer** *n*
a type of wizard who uses the power of evil spirits to do magic
- a corpse** *n*
a dead body
- to resurrect** *vb*
if a dead person is “resurrected”, they become alive again
- to wander around** *phr vb*
to walk in an area with no objective
- flesh** *n*
the soft part of a person’s body between the bones and the skin – the meat
- a groaning noise** *exp*
a noise that is deep and low – often made when someone is in pain
- to blow someone’s brains out** *exp*
to shoot someone in the head
- to surround** *vb*
if you’re “surrounded” by people, those people are all around you
- a shopping mall** *n*
a large building with lots of shops / restaurants, etc.
- to zombify** *vb inform*
to make someone become a zombie
- to shuffle** *vb*
to walk in a slow way by dragging (pulling) your feet along the ground
- disgruntled** *adj*
angry; not satisfied
- political upheaval** *n*
a violent situation in which people attack the government
- mindless** *adj*
a “mindless” action is one that you do without thinking or worrying about the consequences
- relentless** *adj*
something bad that is “relentless” never stops or never becomes less intense

Answers on page 44

1 Pre-reading

Why do you think zombies are so popular these days? Make notes. Then, read the article once to compare your ideas.

2 Reading I

Read the article again. Then, without referring back to the text, write short summaries of the following things.

1. The origins and meaning of the word zombie.
2. The films *White Zombie* and *Night of the Living Dead*.
3. The movie *World War Z*.
4. World Zombie Day.
5. Possible reasons why zombies are so popular.

PHRASAL VERBS PROBLEMS

Complete the sentences (1 to 8) with the words from below.

idea urgency morning smoothly complicated vote later discuss

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1

Give up

If you "give up", you stop trying to do something.

"It's just too _____."

I give up. Maybe you want to have a go."



2

Deal with

If you "deal with" a problem, you try to find a solution to it.

"Nick's in trouble and we're going to have to deal with it as a matter of _____."



3

Come up

If a problem "comes up", you find out about it and you have to deal with it.

"A problem has come up and we're going to have to _____ it."



4

Sort out

If you "sort out" a problem, you find a solution to it.

"Don't worry! I managed to sort it out and everything went _____."



5

Come up with

If you "come up with" an idea, you think of it.

"After months of wondering how to deal with it, they finally came up with an _____."



6

Put off

If you "put off" dealing with something, you try to avoid dealing with it immediately.

"You're going to have to deal with the problem sooner or _____, so just get on with it and stop trying to put it off!"



7

Sleep on

If you "sleep on" an idea, you don't make a decision about it immediately but wait until the next day in order to have more time to think about it.

"I suggest we sleep on it and get together again first thing tomorrow so we can make a decision."



8

Go through

If you "go through" your options, you talk about them one by one.

"I think we need to go through our options then make a decision by popular _____."





AUDIO

Objective To improve your reading and listening skills.

Think about it Are any of these people famous in your country? Which ones? What do you know about them? Have any famous people from your country fallen from grace? Who? Why? What did they do?

Exams This reading and listening activity will help prepare you for English exams such as CAE, IELTS and TOEFL.



5 CELEBRITIES WHO FELL FROM GRACE!

“The higher you go, the harder you fall” is a common English expression. It means the more successful you become, the more you have to lose. And it’s an experience shared by many celebrities who have ruined their **careers** by doing something stupid or illegal. Here are five famous people who have **fallen from grace**.



Tiger Woods

In 2009, Tiger Woods was the best golfer in the world. He’d won more championships than anyone else and was considered **unbeatable**. But then he had an affair. In fact, he had lots of them. In December 2009, the **tabloids** revealed that Woods had **cheated on** his wife with more than 12 women. The fallout? Tiger lost his wife, several multi-million dollar sponsorship deals and he temporarily stopped playing golf. But it wasn’t all bad news. Just two years later, Tiger managed to reclaim the **number-one** golfing spot... and a new girlfriend.



Phil Spector

Phil Spector was a very successful record producer in the 1960s. He wrote and produced 25 Top 40 singles and worked with artists such as John Lennon, George Harrison and Tina Turner. But he had an anger problem and, according to friends, liked playing with guns. Then,

in 2003, Phil shot actress Lana Clarkson at his Los Angeles mansion. The couple had been on a date, and Phil murdered her when she tried to go home. The former superstar is serving a 19-year sentence for murder.



Lindsay Lohan

Between 2003 and 2005, Lindsay Lohan starred in a string of highly successful films and became known as the “teen movie queen”. She had big plans too, claiming she wanted an Oscar by the age of 30. Unfortunately, that’s not looking likely. In 2006, Lindsay started drinking and doing drugs; and since 2007, she’s been arrested over twenty times. Her crimes include **drink-driving**, drug possession, **assault** and theft.



Lance Armstrong

Cyclist Lance Armstrong won the Tour de France a record-breaking seven times. However, many suspected him of using **performance-enhancing drugs**. But Lance always denied the accusations. Then, in August 2012, the United States Anti-Doping Agency published proof that Lance had been taking illegal substances. And finally, in January 2013, the athlete admitted the allegations on TV. The former champion has been **stripped of** all his Tour de France titles.

Charlie Sheen

In 2010, Charlie Sheen was the highest-paid actor on TV, earning \$1.8 million per episode for his **sitcom** *Two and a Half Men*. But in February 2011, he publically called the show’s creator a “stupid little man”, among many other things. Charlie was **fired** from the programme and had a total **meltdown**. He stated in a television interview that he was a “warlock”, that he had “poetry in his **fingertips**” and that he was on a drug called “Charlie Sheen”. He also uploaded a YouTube video of himself smoking cigarettes through his nose.

Have any stars in your country fallen from grace? ★

GLOSSARY

- a career** *n*
a job you choose to do for the majority of your working life
- to fall from grace** *exp*
if a famous person “falls from grace”, that person becomes less popular after an incident or after doing something illegal
- unbeatable** *adj*
it’s impossible to win against someone who is “unbeatable”
- the tabloids** *n*
newspapers that often have personal stories about the rich and famous
- to cheat on** *phr vb*
if A “cheats on” B, A has a relationship with another person
- the number-one spot** *exp*
the top of a list; the most important person
- drink-driving** *n*
the crime of driving a car while drunk; “drunk-driving” in US English
- assault** *n*
a physical attack
- performance-enhancing drugs** *n*
substances used by athletes to make them run faster, etc.
- doping** *n*
taking illegal drugs in order to run faster, etc.
- to strip of** *phr vb*
if you “strip someone of” their titles or medals, you take away those titles or medals
- a sitcom** *n*
a funny TV series about the lives of a group of people; a situational comedy
- to fire** *vb*
if someone is “fired” from a programme, they’re told to leave that programme
- a meltdown** *n*
if someone has a “meltdown”, they lose control and become a bit crazy or angry
- a fingertip** *n*
the part of your finger at the end of it

Answers on page 44

1 Pre-reading

This article is about five famous people (see the main text). What problems do you think they had? Make notes. Then, read the article once to compare your ideas.

2 Reading I

Read the article again. Then, write the name of a famous person next to each statement.

1. This person has been arrested several times.
2. This person was forced to stop taking part in a TV programme.
3. After just two years, this person was back on top again.
4. This person eventually admitted that the allegations were true.
5. This person was exposed in a 2009 news report.
6. This person is currently in prison for murder.



Objective To improve your reading and listening skills.

Think about it What urban subcultures are there in your country? Do you have any equivalents to steampunks or hipsters in your country? What are they? What are some of the most unusual subcultures in your country?

Exams This reading and listening activity will help prepare you for English exams such as CAE, IELTS and TOEFL.

TWO NEW URBAN TRENDS: STEAMPUNKS & HIPSTERS

By Georgie Kiely

Punks. Mods. Goths. New Romantics. These are some of the many subcultures you can find in the UK. But there are several others that have **popped up** over the years. Here are two that you might not have heard of.

Steampunks

Steampunks wear a combination of Victorian fashion and futuristic sci-fi clothing. They look like characters out of a Jules Verne novel, with their **retro-futuristic** weapons and elaborate clothing that includes waistcoats, top hats, coat tails, corsets, goggles and military-inspired garments.



There are several steampunk conventions around the world. The Saturday of the four-day San Diego Comic-Con International event is generally known as "Steampunk Day". This ends with a **photo-shoot** for the local press, with the most spectacular steampunks **posing** for the pictures. And the Saturday steampunk "after-party" has also become a major event in the steampunk social calendar.

The biggest Steampunk festival in Europe is "Weekend at the Asylum", which takes place in Lincoln, England. During the three-day event, there's music, comedy and a large market selling steampunk clothing. One of the highlights of this event is "tea **duelling**". This is a competitive sport between two contestants who sit in front of one another, each with a cup of tea. Taking a biscuit in their right hand, they **dunk** it and hold it up. The winner is the person who can hold their biscuit up for the longest and then **pop** it **into** their mouth without the biscuit breaking. If your biscuit **crumbles** before you can eat it, you're eliminated! Likewise, if your biscuit falls to bits before your competitor's does, you're also eliminated.

Hipsters

Hipsters are young people who reject everything



mainstream – mainstream films, mainstream music, mainstream fashion, mainstream politics. It's all about being cool and different. As Matt Granfield of HipsterMattic has said, "The way to be cool these days isn't to look like a television star, it's to look as though you'd never even seen television."

Hipster clothing comes from shops such as Urban Outfitters and American Apparel and usually consists of tight jeans, **thick-rimmed** glasses, T-shirts with ironic messages or obscure film **quotes**, messenger bags, and footwear such as converse all-star trainers, old-school sneakers, or Classic Reeboks.

Hipsters are often university students who are studying an arts degree or a science-related subject, or they might have careers in music, art or fashion. They're **into** books and poetry by Jack Kerouac, Alan Ginsburg and Norman Mailer, and films by obscure directors. Hipster music consists of little-known bands and genres such as Indie Rock, Alternative Hip Hop and Electronic Rock. They often support local record shops by buying songs on vinyl.

Hipsters are generally into progressive politics, they live sustainably, eat organic food, ride fixed-gear or single-

gear bicycles and recycle and reuse things. They're often vegans or vegetarians, enjoy tofu sandwiches and understand everything about coffee, which they buy from their local **independent coffee shop**. When amongst other hipsters, they enjoy **witty banter** on topics such as politics, music, film and literature.

Are there any steampunks or hipsters in your country? ★

VIDEO

YouTube

<http://www.youtube.com/watch?v=5bbLVm618xs> or search "How to be a hipster"

GLOSSARY

to pop up *phr vb*

if something "pops up", it appears suddenly and quickly

retro-futuristic *adj*

something "retro" is from the past. A "retro-futuristic" weapon (for example), is a weapon from the past that appeared to be something out of the future at the time

a photo-shoot *n*

if there's a "photo-shoot", a photographer takes pictures of a model, etc

to pose *vb*

if you "pose" for a photo or painting, you stay in a position so that someone can photograph or paint you

duelling *n*

a "duel" is a formal fight between two people in which they use guns or swords. "Tea duelling" is a competition involving cups of tea and biscuits (see article)

to dunk *vb*

if you "dunk" a biscuit (for example) in a cup of tea, you put it in the tea for a short time

to pop into *phr vb*

if you "pop something into" your mouth (for example), you put it into your mouth quickly

to crumble *vb*

if a biscuit (for example) "crumbles", it breaks into a lot of small pieces

mainstream *adj*

"mainstream" activities (for example) are the most typical and normal activities because most people do them

thick-rimmed *n*

the "rim" of the glass on a pair of glasses is the outside plastic part of the glass. "Thick-rimmed" glasses have thick rims

a quote *n*

a film "quote" (for example) is something that someone said in that film

into *exp*

the things that you're "into" are the things you like

an independent coffee shop *n*

a "coffee shop" is a type of restaurant that sells coffee, cakes, etc. An independent one is managed by a single person, and isn't part of a big company

witty banter *exp*

if two people are having some "witty banter", they're joking with each other in a funny, clever and friendly way

Answers on page 44

1 Pre-reading

Look at the pictures of the steampunks and hipster. How would you describe them?

2 Reading I

Read the article once to compare your ideas from the Pre-reading task.

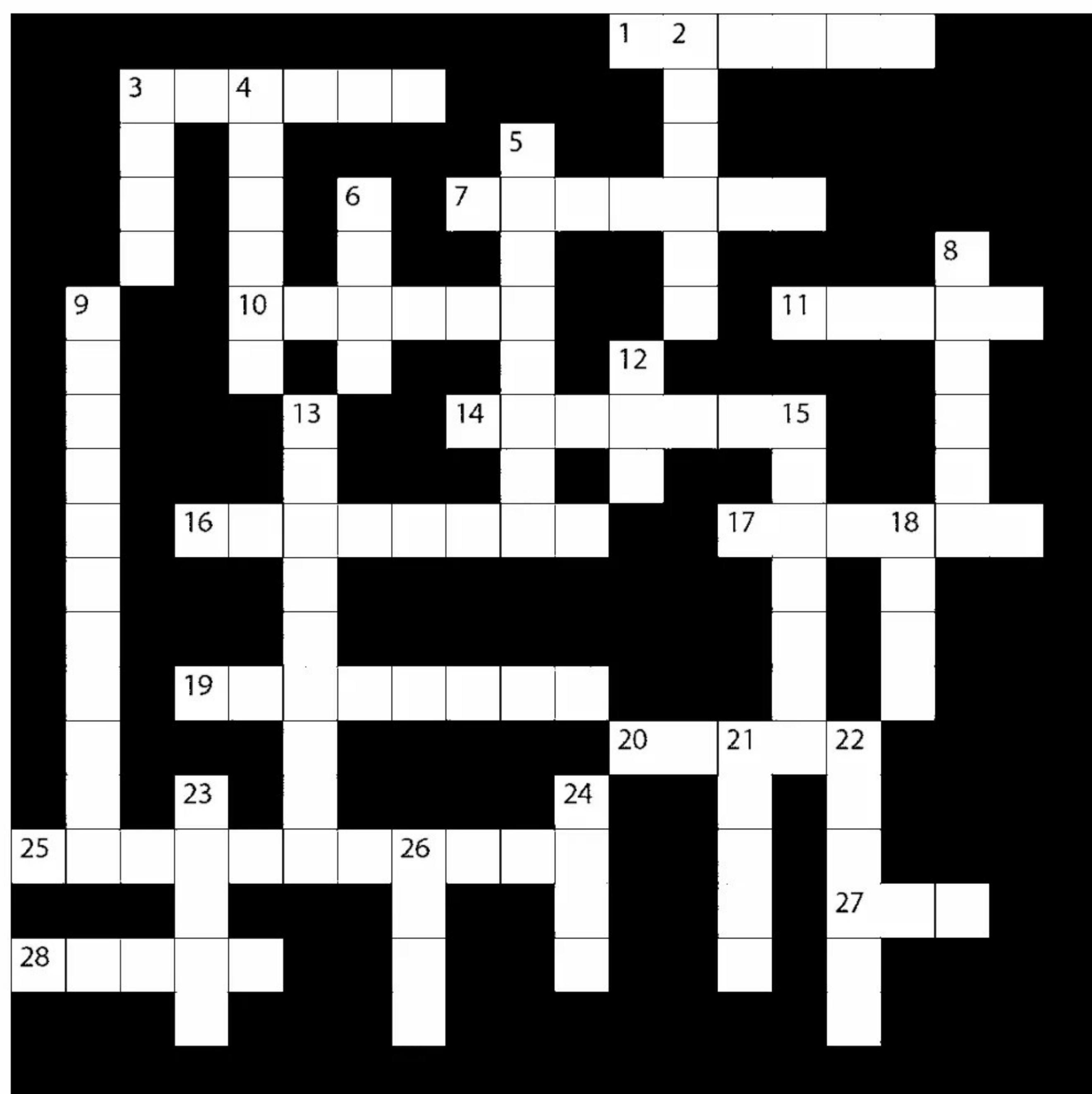
3 Reading II

Read the article again. Then, write **S** (for steampunk) or **H** (for hipster) next to each statement.

1. They often wear tight jeans.
2. They look like characters from a Jules Verne novel.
3. They're into progressive politics.
4. They like music that you've probably never heard of.
5. They wear futuristic sci-fi clothing.
6. They enjoy tea duelling.

HOT CROSSWORD

See if you can complete this crossword. This crossword is based on words and expressions from the magazine. So, the best thing is to do it after reading all the magazine. Having problems? Refer back to the pages in brackets. How much can you remember?



Across

1. The latest information about something (page 17)
3. A dead body (page 39)
7. To make larger or wider (page 29)
10. Ridiculous / stupid (page 16)
11. A workers' organisation which represents its members and tries to improve working conditions and pay (page 16)
14. What the restaurant chain Pret A Manger sells a lot of (page 32)
16. The upper joint between your arm and your body (page 29)
17. The amount of money that you have to spend on something (page 19)
19. A printed version of a document (page 19)
20. A series of cricket games between England and Australia that's been held since 1882 (page 6)
25. A type of hat from the Victorian era that's worn for hunting (page 15)
27. What Edmund Lim was looking for (page 28)
28. An unofficial name for a male nanny (page 32)

Down

2. A small pool of water or liquid (page 7)
3. The part of your face that's below your mouth (page 15)
4. The surname of this month's chef in the Recipe section (page 27)
5. A person who has successfully completed a course at university (page 32)
6. Someone who is like this has a lot of things to do and not much time to do them (page 30)
8. A resurrected corpse; a walking dead person (page 39)
9. Someone who is like this doesn't consider or care about other people's feelings (page 28)
12. An informal word for a taxi (page 17)
13. A substance we put on our body to make us smell nice (page 30)
15. To walk in a slow way by dragging (pulling) your feet along the ground (page 39)
18. An animal about the size of a sheep with horns and a "beard" (page 6)
21. The surname of the star of this month's film in the Film section (page 27)
22. A funny TV series about the lives of a group of people (page 41)
23. A plane without a pilot (page 40)
24. To take something in your hands suddenly and violently (page 28)
26. Someone who is like this doesn't want to do any work or anything in general (page 30)

Answers on page 44

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some fun, practical
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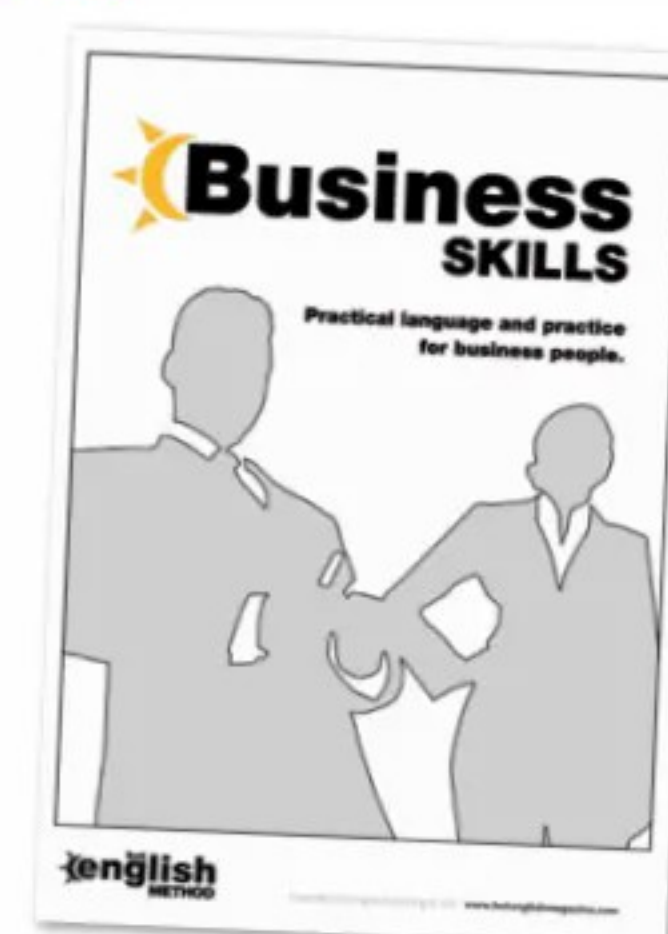
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THINGS WE LOVE TO DO

2 Reading II

1. have; 2. make; 3. pull; 4. jump; 5. play; 6. jump;
7. make; 8. repeat; 9. play

GRAMMAR BOOSTER

1. having; 2. saw; 3. swore; 4. had; 5. meet; 6. lives;
7. bring; 8. seeing

ALL ABOUT ME

1 Listening II

Abbie	
1 Nationality	American
2 Age	25
3 City of residence	London
4 Job / occupation	Insurance firm

Hannah	
1 Nationality	English
2 Age	32
3 City of residence	Las Vegas
4 Job / occupation	Hotel casino

Harvey	
1 Nationality	South Africa
2 Age	29
3 City of residence	Sydney
4 Job / occupation	In a bar

4 Language focus

1. There is; 2. There is; 3. There is; 4. There are

5 Listening III

1. living; 2. working; 3. do; 4. got; 5. spend; 6. go;
7. studied; 8. travel; 9. made

FILM CHAT

1 Listening II

1. Iron Man 3; 2. The Hunger Games; 3. Iron Man 3; 4.
The Hunger Games; 5. Iron Man 3; 6. The Hunger Games

4 Language focus

1. is; 2. takes; 3. have; 4. volunteers; 5. plays

5 Listening III

1. pizzas; 2. future; 3. reality show; 4. winner; 5. friend;
6. guy; 7. terrorist; 8. part; 9. text

ENGLISH IN ACTION

1. went; 2. check; 3. are; 4. sent; 5. forgot; 6. attaching;
7. received; 8. need; 9. hand; 10. sitting

PRACTICAL ENGLISH

1. newspapers; 2. heights; 3. bridge; 4. steak; 5. week;
6. posters; 7. record stores; 8. list

OFFICE RULES

2 Reading II (wording will vary)

1. You have to put them on the coat stand.
2. You have to carry it on a tray.
3. You have to hold onto the handrail when you go up or down.
4. You have to wear safety glasses if you want to use it.
5. You have to call the movers if you need to move any

furniture.

6. You have to stay away from work until it's grown to
a "respectable" length.

7. They're forbidden.

8. You have to say what the e-mail is for by selecting
text from a drop-down menu.

THREE FAMOUS STARS

1 Listening II

1. Scarlett; 2. Angelina; 3. Javier; 4. Angelina; 5. Scarlett;
6. Javier; 7. Scarlett; 8. Javier

4 Language focus

1. won; 2. released; 3. co-starred

5 Listening III

1. films; 2. role; 3. time; 4. villain; 5. actor; 6. singer;
7. numbers; 8. past; 9. boyfriend; 10. ambassador;
11. disasters

E-MAIL EXPRESSIONS

1. e-mail subject box line; 2. summary of the topic;
3. greeting; 4. opening; 5. main body; 6. closing; 7.
goodbye

VIRAL E-MAILS

2 Reading II

1. Edmund; 2. Richard; 3. Landlord; 4. Richard;
5. Landlord; 6. Edmund

ATTRACTIVE

1 Reading II

1. 300; 2. 31%; 3. 10%; 4. 40; 5. 2010; 6. 73%

QUIRKY NEWS

A: Questions!

1. In Bath, England
2. 1892
3. How to cook, sew and fit a car seat
4. Martial arts and stunt driving
5. Because their charges could be kidnapped.

B: Questions!

1. Gourmet sandwiches
2. The banana
3. Because bananas in this shop are almost twice the
price of the ones you can get in other shops
4. Because people want to go to just one shop for their
food to go
5. 50 pence

TWO FILMS

1 Pre-listening

1c 2g 3d 4a 5e 6f 7b

2 Listening II

1. Because they lost their jobs.
2. Because they're twice the age of the other interns.
3. Competing with other teams.
4. Jobs at Google.
5. In the 1920s.
6. He rents a house.
7. Because he wants to win back his former girlfriend.
8. Because they usually use 3D for action films or

movies for kids.

4 Listening III

1. lose their jobs
2. gets an internship
3. out of place
4. in a variety of tasks
5. in their second film together
6. through the eyes of
7. is super rich
8. it's set in
9. the liquor was cheaper
10. to work quite well

GROUP TALK

2 Listening I

1. She loves the roast dinner.
2. She likes to eat out once or twice a week.
3. She prefers to stay at home and cook for herself.
4. You can enjoy it in front of the TV.
5. They pay for the food!
6. You don't have to do it or you can get a younger
sibling to do it.

ZOMBIES

2 Reading I

Answers will vary.

PHRASAL VERBS

1. complicated; 2. urgency; 3. discuss; 4. smoothly;
5. idea; 6. later; 7. morning; 8. vote

CELEBRITIES

2 Reading I

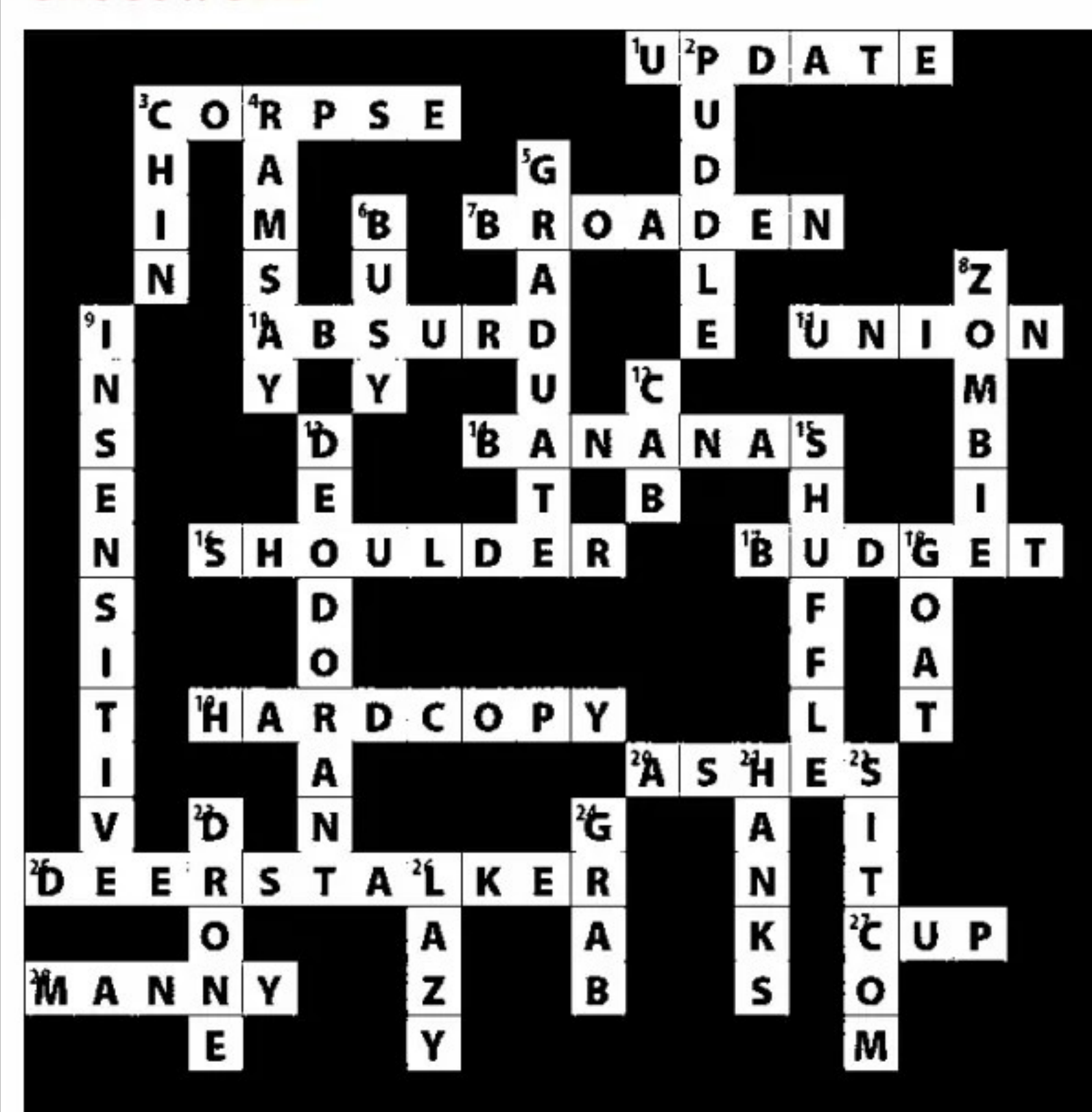
1. Lindsay Lohan; 2. Charlie Sheen; 3. Tiger Woods;
4. Lance Armstrong; 5. Tiger Woods; 6. Phil Spector

STEAMPUNKS & HIPSTERS

1 Reading II

1H 2S 3H 4H 5S 6S

CROSSWORD

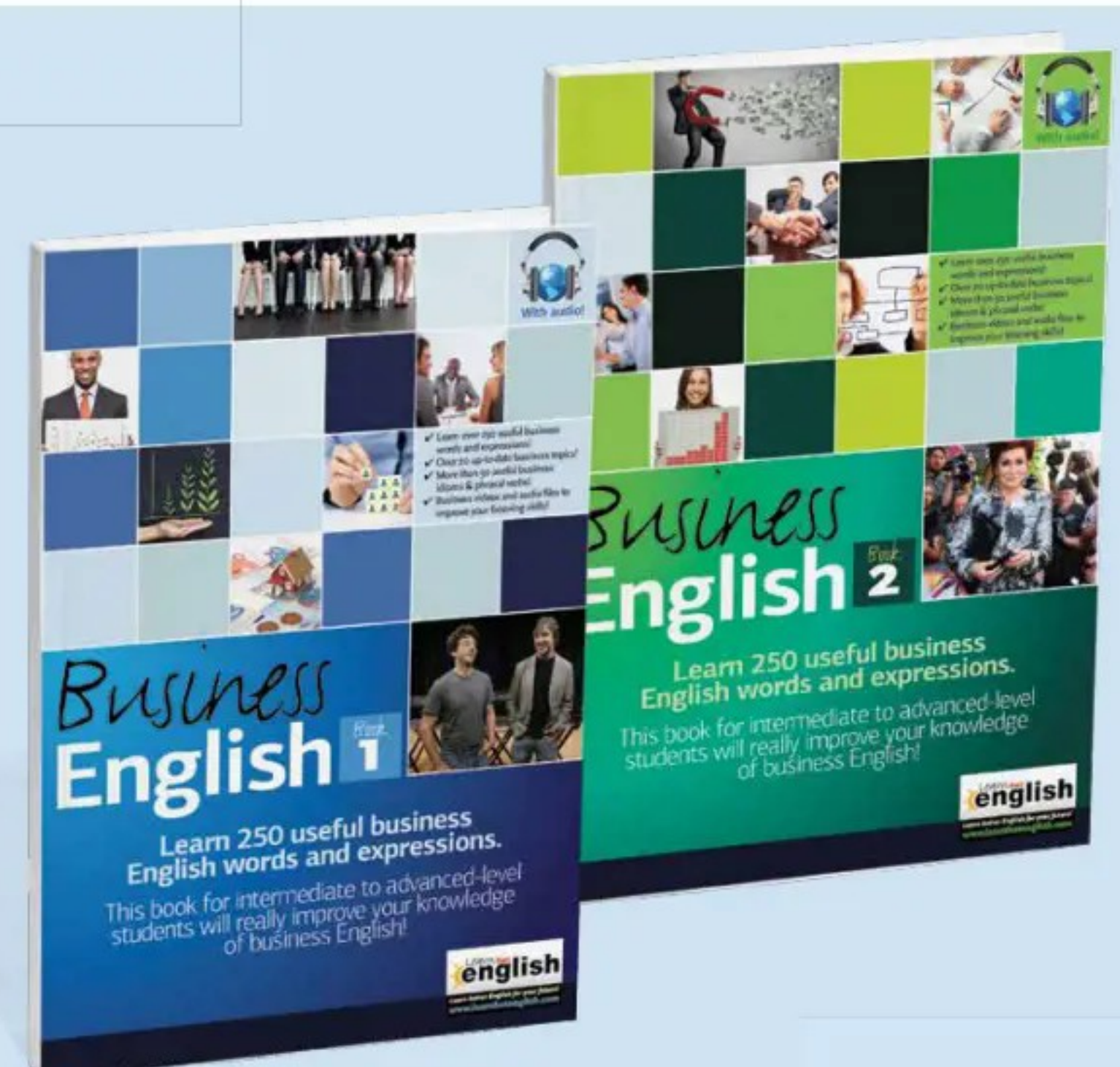


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GIVE US A KISS!

Alphabet riddles

- A:** What letter of the alphabet is an insect?
B: I don't know. What letter of the alphabet is an insect?
A: B. (bee)
- A:** What letter is a body of water?
B: I don't know. What letter is a body of water?
A: C. (sea)
- A:** What letter is a part of the head?
B: I don't know. What letter is a part of the head?
A: I. (eye)
- A:** What letter is an exclamation?
B: I don't know. What letter is an exclamation?
A: O. (oh!)

- A:** What letter is a vegetable?
B: I don't know. What letter is a vegetable?
A: P. (pea)
- A:** What letter is a drink?
B: I don't know. What letter is a drink?
A: T. (tea)

Kissing grandpa

A young, attractive woman goes to buy some **fabric** from a large **department store**. "I'd like some of this material, please. How much is it?" she asks. "One *kiss* per metre," replies the **cheeky clerk** with a smile on his face. "OK," says the girl. "I'll have 10 metres." Not believing his luck, the clerk quickly **measures out** the cloth, cuts it up,

wraps it in paper, hands it to the girl and waits for his kisses. But instead of getting his kisses, the woman takes the material, smiles, then points to an **elderly** man behind her and says, "Grandpa will pay the **bill**!" ★

GLOSSARY

- a fabric** *n*
a type of material for making clothes, etc.
- a department store** *n*
a large shop that sells many different things in different departments (areas)
- cheeky** *adj*
someone who is "cheeky" is a bit rude or disrespectful, but in a funny way
- a clerk** *n*
a person who works in a shop / office / bank, etc.
- to measure out** *phr vb*
if you "measure out" cloth, you use a tape measure to get the correct length: one metre, two metres, etc.
- to wrap** *vb*
if you "wrap" a product with paper (for example), you put paper around the product
- elderly** *adj*
(of a person) old
- a bill** *n*
a piece of paper with information about the amount of money you have to pay for something

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